
UNGROUND ED BASE (2012)

KATHRYN SALFELDER

Program Note:

Ungrounded Base is a double entendre on the term "ground bass," the compositional device of the seventeenth century, in which a series of variations occurs over a recurring bass line. The seven pitches of this descending chromatic bass (B A# A G# G F# F) differ from historical practice with the addition of the final pitch (F), which obscures the tonic/dominant relationship of B-F#. Unlike earlier repertoire (from the keyboard works of Couperin and Frescobaldi to Beethoven's *32 Variations in C Minor* and the finale of Brahms' *Symphony #4*, to name a few examples), each pitch of the chromatic bass is not assigned the same duration. This obscures the listener's ability to trace the ground bass line.

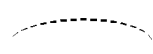
The work is structured on a modified sonata form. The first theme, rooted in the harmony of the chromatic bass, is an ascending gesture introduced by the solo cello at the onset of the work. The more distant and haunting second theme integrates the ground bass as a melodic line. This theme quotes the recitative that precedes Purcell's *When I Am Laid in Earth* (also known as "Dido's Lament"), from his opera *Dido and Aeneas*, an aria frequently referenced in music history texts as an example of ground bass, chaconne, and chromatic expressivity in late-seventeenth-century music. Development ensues, and the mirror recapitulation presents the two themes in reverse order. Upon arrival at the first theme, the bass line is left unfinished; the brass section continues its ascent, rising to a soaring conclusion.

Ungrounded Base was commissioned by the United States Air Force Band, Washington D.C., as a follow-on commission to *Cathedrals*, winner of the 2009 United States Air Force Arnauld D. Gabriel Award.

Performance Notes:

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Glissandi occur over entire note durations; grace notes occur before the beat; trills preceded by the same pitch should be approached from above.

 Dotted slurs indicate phrasing

Performance time: c. 8'15"

Instrumentation

Piccolo	C Trumpet 1, 2, 3 & 4
Flute 1 & 2	Horn in F 1, 2, 3 & 4
Oboe 1 & 2	Trombone 1 & 2
Eb Soprano Clarinet	Bass Trombone
Bb Clarinet 1, 2 & 3	Euphonium
Bb Bass Clarinet	Tuba
Bassoon 1 & 2	
Eb Alto Saxophone 1 & 2	Cello
Bb Tenor Saxophone	String Bass
Eb Baritone Saxophone	Harp
	Timpani

Percussion 1: Triangle, 4 Tom-Toms, Orchestral Bells (shared w/Perc. 2), Large Sus. Cymbal (shared w/Perc. 2), Crotales (1 octave - low)

Percussion 2: Vibraphone, Bass Drum, Orchestral Bells (shared w/Perc. 1), Large Sus. Cymbal (shared w/Perc. 1)

To the Conductor:

Ungrounded Base may be performed one-on-a-part (with two players on each Clarinet 1, 2 & 3) or with additional doublings at the conductor's discretion.

The opening directive, "Intensely; With a Focused, Driven Sound," remains in effect until Meas. 30, irrespective of tempo marking.

UNGROUNDING BASE

KATHRYN SALFELDER

Intensely
With a Focused, Driven Sound
Tempo I (♩ = 152)

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Eb, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet in Bb, Bassoon 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Trumpet in C 1-4, Horn in F 1-4, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The string section includes Violoncello and Double Bass. The harp part features chords: D C♭ B | E F G♭ A and C♯. The percussion section includes Perc. 1 (Tri., 4 T-toms, Bells, Cro., Sus. Cymb.) and Perc. 2 (Vibraphone, hard yarns, Bells, Sus. Cymb.).

16 Piu agitato
(♩ = 76)

allarg. . .

Picc. *p* *f* *p* *f* *poco marc.*
 Fl. 1 *p* *f* *p* *f* *poco marc.*
 Fl. 2 *f* *mf* *poco marc.*
 Ob. 1 *f* *mf* *poco marc.*
 Ob. 2 *f* *mf* *f sub* *mf*
 Eb Cl. *mf* *poco marc.*
 Cl. 1 *f* *mf* *poco marc.*
 Cl. 2 *f* *mf* *f* *mf*
 Cl. 3 *f* *p* *mf* *f* *mf*
 B. Cl. *mf* *poco marc.*
 Bsn. 1 *mf* *poco marc.*
 Bsn. 2 *mf* *poco marc.*
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 C Tpt. 1 *mf* *solo, espressivo open*
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 Hn. 1 *mf* *poco marc.* *ff*
 Hn. 2 *mf* *poco marc.* *f*
 Hn. 3 *mf* *poco marc.* *ff*
 Hn. 4 *mf* *poco marc.* *f*
 Tbn. 1 *mf* *poco marc.* *f*
 Tbn. 2 *mf* *mp* *f* *ff*
 B. Tbn. *sfz* *poco marc.* *mf*
 Euph. *mf* *mp* *mf*
 Tba.
 Vc.
 Db.
 Hp.
 Timp.

16 Piu agitato
(♩ = 76)

allarg. . .

Perc. 1
 Perc. 2

UNGROUNDED BASE

23 Tempo II (♩ = 72)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc.

Db.

Hp. *mf* *f*

Timp.

DCB|EFGA

23 Tempo II (♩ = 72)

Perc. 1 Low Tom-Tom *ff*

Perc. 2 Bass Drum *mf*

30 Cantabile

Picc. (one player) *leggiero*

Fl. 1 *pp sempre*

Fl. 2 (one player) *leggiero* *pp sempre*

Ob. 1

Ob. 2

E♭ Cl. *ppp solo*

Cl. 1 Two solo players *ppp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *solo, espressivo* *mf*

Bsn. 2 *sotto voce* *p*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *sotto voce in stand* *p*

Tbn. 2 *sotto voce in stand* *p*

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

30 Cantabile

Perc. 1 (hard yarns)

Perc. 2 *Vibes* *p*

UNGROUNDING BASE

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

Perc. 1

Perc. 2

(vibes)

solo

ppp

mp *sub* *mf* *mp*

pp *sub* *p*

pp *sub* *p*

pp *sub* *p*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

pp *sub* *p*

pp *sub* *p*

pizz *mp*

pizz *mp*

p

D C# B# | E F G# A#

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., Cl. 1 (top), Cl. 1 (middle), Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Vc., Db., Hp., Timp., Perc. 1, and Perc. 2.

Key musical features include:

- Clarinets:** The first clarinet part (Cl. 1) has a complex melodic line with dynamics ranging from *n* (normal) to *pp* (pianissimo). It includes a triplet of eighth notes and a sixteenth-note triplet. The second clarinet part (Cl. 2) has a more rhythmic accompaniment with a sixteenth-note triplet.
- Bassoons:** The first bassoon part (Bsn. 1) is marked *sotto voce* and *p*. The second bassoon part (Bsn. 2) has a sustained, low-register line.
- Trumpets:** The third trumpet part (C Tpt. 3) features a triplet of eighth notes with a *pp* dynamic and a *cup mute* instruction. The fourth trumpet part (C Tpt. 4) has a similar triplet.
- Trombones:** The first trombone part (Tbn. 1) is marked *solo, espressivo* and *p*. The second trombone part (Tbn. 2) has a sustained line.
- Harmonization:** The Harp (Hp.) part shows a sequence of chords: F♭, E♭, B♭, F♯, and E♭.

The score concludes with a double bar line and the number 38 in a box at the bottom left.

44

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

E♭ Cl. *p mp p*

Cl. 1 *p mp p mp p*

Cl. 1 *n mp p mp p*

Cl. 2 *p mp p*
one player

Cl. 3 -

B. Cl. *ff mf f*

Bsn. 1 *ff mf f*

Bsn. 2 *ff mf f*

A. Sax 1 -

A. Sax 2 -

T. Sax *ff mf f*

B. Sax *ff mf f*

C Tpt. 1 -

C Tpt. 2 *pp*
cup mute

C Tpt. 3 *pp*

C Tpt. 4 *pp*

Hn. 1 *mf muted p mp*

Hn. 2 *mf muted p mp*

Hn. 3 *mf muted p mp*

Hn. 4 -

Tbn. 1 *mp*

Tbn. 2 *mp*
solo, espressivo

B. Tbn. -

Euph. -

Tba. -

Vc. *arco ff*

Db. *arco ff*

Hp. *mp*
solo *8va* *3* *3* *3* *7*

Timp. *mf*

Perc. 1 -

Perc. 2 -

D C# B | E# F# G A#

E♭ B#

48 Tempo I (♩ = 152)

50

Picc. *ff* 3

Fl. 1 (tutti) *ff* 3

Fl. 2 (tutti) *ff* 3

Ob. 1

Ob. 2

E♭ Cl. *f* 3

Cl. 1 tutti *ff* 3 *mf* 3

Cl. 2 tutti *ff* 3 *n* *p*

Cl. 3 *ff* 3 *n* *p*

B. Cl. *p sub*

Bsn. 1 *ff* 3 *mf* *f* *ff* 3 *mf* 3

Bsn. 2 *ff* 3 *mf* *f* *ff* 3 *mf* 3

A. Sax 1 *ff* *mf* *p*

A. Sax 2 *ff* *mf* *p*

T. Sax *ff* *mf* *f* *mf* 3

B. Sax *ff* 3 *mf* *f* *ff* 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc. *p*

Db.

Hp.

Timp.

Tri.

53

Perc. 1 Bells Small brass mallets

Perc. 2 *mf* 3

58

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *ff* 3

Ob. 2 *ff* 3

E♭ Cl. *f* 3

Cl. 1 *f* 3

Cl. 2 *mf* *f* 3

Cl. 3 *f* 3

B. Cl. *p* 3

Bsn. 1 *f* 3

Bsn. 2 *f* 3

A. Sax 1 *f* 3

A. Sax 2 *f* 3

T. Sax *f* 3

B. Sax *ff* 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc. *ff* 3

Db. *ff* 3

Hp.

Timp. *f* 3 solo

Perc. 1

Perc. 2 (bells) *f* 3

61

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp

Timp.

Perc. 1

Perc. 2

pp sub

pp

pp

p

mp

mf

f

ff

ff

Bells

Small brass mallets

UNGROUNDING BASE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

solo, semplice sul tasto sul D non vib.

Vc.

Db.

solo w/vibes

Hp.

D# C# B# | E F# G A C# A b D# F# A# F#

Perc. 1

Perc. 2

Crotales

Vibes, soft yarns solo w/harp

sempre l.v.

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

85

Perc. 1

Perc. 2

UNGROUNDING BASE

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

Perc. 1

Perc. 2 (vibes)

mf

mp

n

p

93

Picc. *leggiero*
 Fl. 1 *p*
 Fl. 2 *leggiero*
 Ob. 1 *pp* *mp*
 Ob. 2
 Eb Cl.
 Cl. 1 (one player at a time; stagger breathe) *p sempre*
 Cl. 2 *p*
 Cl. 3
 B. Cl. *espressivo*
 Bsn. 1 *p* *mp*
 Bsn. 2
 A. Sax 1 *pp* *mp*
 A. Sax 2
 T. Sax
 B. Sax
 C Tpt. 1 *straight mute* *p* *mp*
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Vc. *espressivo*
 Db. *p* *mp*
 Hp. *bisb.* *pp* *sim.* *mp*
 Timp.
 Perc. 1
 Perc. 2 *hard yarns* *p*

UNGROUND BASE

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

Perc. 1

Perc. 2

mp

mf

pp

p

mp

mf

pp

mp

mf

mf

one player, open

tutti cup mute

p cup mute

p

3

101

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl.

Cl. 1

Cl. 2 *mf* *f*

Cl. 3 *mp* *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1 *f*

C Tpt. 2 *mp* *mf*

C Tpt. 3 *mf* open 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc. *mf*

Db.

Hp. *mf* *p*

Timp.

solo, straight mute

101

Perc. 1

Perc. 2

105

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *poco marc.* *f*

Bsn. 1 *poco marc.* *f*

Bsn. 2 *poco marc.* *f*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3 *Straight mute sfz*

C Tpt. 4 *Straight mute sfz*

Hn. 1 *poco marc. mf* *f*

Hn. 2 *poco marc. mf* *f*

Hn. 3 *f poco marc.*

Hn. 4 *f poco marc.*

Tbn. 1 *f poco marc.*

Tbn. 2 *f poco marc.*

B. Tbn. *f poco marc.*

Euph. *mf* *f*

Tba. *mf* *f*

Vc. *poco marc. mf* *ffz*

Db. *f* *mf* *ffz*

Hp. *f*

Timp.

107

Perc. 1 *Large sus. cymbal*

Perc. 2 *p ff Bass Drum* *ff*

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

Perc. 1

Perc. 2

leggiere

mp

one player

p semplice

f

p

solo, cantabile

mp

tutti open

sfz

tutti open

sfz

mp

pp

solo, cup mute

mf

p

f

mf

ff

p

mf

f

p

poco marc.

f

senza vib.

f

n

senza vib.

f

n

mp

p

D C B♭ | E F♯ G♯ A♯

A ♯

115 Tenderly, Longingly

Vib., hard yarns

p

118

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

E♭ Cl. *mp* *leggiere*

Cl. 1 *mp* *solo* *leggiere*

Cl. 2 -

Cl. 3 -

B. Cl. *mp* *leggiere*

Bsn. 1 *mp* *quasi pizz*

Bsn. 2 *mp* *quasi pizz*

A. Sax 1 *p* *sotto voce* *p sub* *mp* *p* *sotto voce* *p solo, cantabile*

A. Sax 2 *p* *sotto voce* *pp sub* *p* *mp*

T. Sax *p* *sotto voce* *pp sub* *p*

B. Sax *p* *sotto voce* *pp sub* *p*

C Tpt. 1 *pp* *cup mute*

C Tpt. 2 *pp* *cup mute*

C Tpt. 3 -

C Tpt. 4 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

Vc. *mf* *pizz*

Db. *mf* *pizz*

Hp.

Timp.

123

Perc. 1 (vibes)

Perc. 2

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

Perc. 1

Perc. 2

132

136

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

A. Sax 1 -

A. Sax 2 -

T. Sax -

B. Sax -

C Tpt. 1 *poco f* *open* *f* *open* *ff* *mp* *ff* *mp*

C Tpt. 2 *poco f* *f* *open* *ff* *mp* *ff* *mp*

C Tpt. 3 *mf* *poco f* *f* *open* *ff* *mpsub* *ff* *mp* *ff*

C Tpt. 4 *mp* *poco f* *f* *open* *ff* *mpsub* *ff* *mp* *ff*

Hn. 1 *f* *open* *ff* *mp* *ff* *mp*

Hn. 2 *f* *open* *ff* *mpsub* *ff* *mp* *ff*

Hn. 3 *f* *open* *ff* *mp* *ff* *mp*

Hn. 4 *f* *open* *ff* *mpsub* *ff* *mp* *ff*

Tbn. 1 *f* *open* *ff* *mp* *ff* *mp*

Tbn. 2 *f* *open* *ff* *mpsub* *ff* *mp* *ff*

B. Tbn. -

Euph. -

Tba. -

Vc. *arco* *mp* *ff*

Db. -

Hp. -

Timp. -

137

Perc. 1 -

Perc. 2 -

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *fff* *f* *mf* *f* *mf*

Bsn. 1 *fff* *f* *mf* *f* *mf*

Bsn. 2 *fff* *f* *mf* *f* *mf*

A. Sax 1 -

A. Sax 2 -

T. Sax -

B. Sax -

C Tpt. 1 *fff* *f* *mf* *f* *mf*

C Tpt. 2 *fff* *f* *mf* *f* *mf*

C Tpt. 3 *fff* *f* *mf* *f* *mf*

C Tpt. 4 *fff* *f* *mf* *f* *mf*

Hn. 1 *fff* *f* *mf* *f* *mf* en dehors

Hn. 2 *fff* *f* *mf* *f* *mf* en dehors

Hn. 3 *fff* *f* *mf* *f* *mf* en dehors

Hn. 4 *fff* *f* *mf* *f* *mf* en dehors

Tbn. 1 *fff* *f* *mf* *f* *mf*

Tbn. 2 *fff* *f* *mf* *f* *mf*

B. Tbn. *fff* *f* *mf* *f* *mf* open

Euph. *fff* *f* *mf* *f* *mf* en dehors

Tba. *fff* *f* *mf* *f* *mf* 8^{va}

Vc. *fff* *f* *mf* *f* *mf*

Db. *fff* *f* *mf* *f* *mf* arco

Hp. -

Timp. -

Perc. 1 *ff* Low tom-tom

Perc. 2 *ff* *p* *ff* B.D. Sus. cymbal

149 Driven!
♩ = 168

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mp* *sim.*

Ob. 2 *mp* *sim.*

E♭ Cl. -

Cl. 1 -

Cl. 2 *tutti mp sim.*

Cl. 3 *mp sim.*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax -

B. Sax -

C Tpt. 1 *pp sub*

C Tpt. 2 *pp sub*

C Tpt. 3 *pp sub*

C Tpt. 4 *pp sub*

Hn. 1 *f*

Hn. 2 *p sub*

Hn. 3 *f*

Hn. 4 *p sub*

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

Vc. -

Db. -

Hp. *p.d.l.t. ff*
D♯ C♭ B♭ | E♯ F♯ G♭ A♯

Timp. -

149 Driven!
♩ = 168

Perc. 1 -

Perc. 2 -

157

156

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

Perc. 1

Perc. 2

157

sim.

mp

sim. poco a poco cresc.

poco a poco cresc.

tutti mp

sim.

poco a poco cresc.

sim.

poco a poco cresc.

sim.

poco a poco cresc.

pp

p

pp

p

mf

p

mf

p

en dehors

mf *f*

en dehors

mf *f*

pp *mf*

pp *mf*

pp *mf*

163

167

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

E♭ Cl. *mf* *p* *f*

Cl. 1 *mf*

Cl. 2 *mf* *sim.*

Cl. 3 *mf* *sim.*

B. Cl. *mp*

Bsn. 1

Bsn. 2

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mf* *sim.*

B. Sax *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *mf* *f*

Euph. *f*

Tba. *mf* *f*

Vc.

Db. *mf* *f*

Hp. *B₂*

Timp. *pp* *mf* *pp*

Perc. 1

Perc. 2 *Bells, med. brass mallets sempre l.v.* *mp*

163

167

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

Perc. 1

Perc. 2

p *f* *mf* *sim.* *ff*

mp *en dehors*

4 Tom-Toms

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Timp.

Perc. 1

Perc. 2

185

187

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

E♭ Cl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

A. Sax 1 *ff* *fff*

A. Sax 2 *ff* *fff*

T. Sax *ff* *fff*

B. Sax *ff* *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *fff*

C Tpt. 4 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

Hp. *mf* *gliss.* *fff*

Timp. *fff*

Perc. 1 (t-toms) *fff*

Perc. 2 (bells) *fff*

D# C B / E# F G# A