Program Listing:

Program Note:
Shadows Ablaze was composed following a six-month study of exclusively 15th-century Franco-Flemish and Italian repertoire. I was captivated by the music of Johannes Ockeghem (c.1420-1497) for its memorable lyricism and contrapuntal craft. Ockeghem's three-voice chanson, "D'un autre amer," is the foundation of Shadows Ablaze.

When quoting a respected composer's work, it is tempting to put his music on a pedestal, to glorify it in the context of one's own new and "lesser" music. Here, the three glockenspiels capture this ideal, illuminating fragments of Ockeghem's song in its original, unaltered form. However, the surrounding "new" music is also the "old" chanson, now deconstructed: the tenor reharmonized as the opening low brass chorale, the superius voice inverted and transformed into a descant, and the contratenor de-rhythmicized into woodwind flourishes. These shadows of the chanson - while each traceable to the source - no longer revere their original composer, but rather assume their own identities, permeating every bar of the work.

Shadows Ablaze is a consortium commission for the 2015 Japan Wind Ensemble Conductors Conference (JWECC).

Mamoru NAKATA
Kohtai YOH
Kohei KUROIWA
Wind Ensemble Soleil (Taizo OKUYAMA)
Morioka City Brass (Taizo OKUYAMA)
Izumo Suisougakudan
Kandamachi-Ichibanchi-Yoriaigakudan Wind Orchestra
Kawaswaki University of Medical Welfare Wind Orchestra Heartful Winds (Toshiya IWATA)
Okayama Sanyo High School Wind Orchestra (Masafumi MATSUMOTO)
Iyo High School Wind Orchestra (Kimihiko HASEGAWA)
Shimonoseki Nishi High School Wind Orchestra (Takayuki Fujita)
Kochi Nishi Senior High School Wind Orchestra (Naoyuki NAKAYAMA)
Hikarigaoka Girls High School Wind Orchestra (Kentarou HINO)

Performance Notes:
Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

----- Dotted slurs indicate phrasing.

Tenuto marks indicate both weight and length.

Shadows Ablaze may be performed one-on-a-part or with additional performers at the conductor's discretion.

Performance time: c. 7 minutes

Instrumentation

| Flute 1 & 2 | Bb Trumpet 1/Flugelhorn |
| Oboe 1 & 2 | Bb Trumpet 2 & 3 |
| Bb Clarinet 1, 2 & 3 | F Horn 1, 2, 3 & 4 |
| Bb Bass Clarinet | Trombone 1 & 2 |
| Bassoon 1 & 2 | Bass Trombone |
| Bb Soprano Saxophone | Euphonium |
| Eb Alto Saxophone | Tuba |
| Bb Tenor Saxophone | String Bass |
| Eb Baritone Saxophone |

Percussion 1: Bass Drum, Splash Cymbal, Ride Cymbal (large), Glockenspiel
Percussion 2: 3 Tom-toms (mid, mid-high, high), Glockenspiel, Suspended Cymbal (medium), Piccolo Snare Drum, Tam-tam (large)
Percussion 3: Glockenspiel, Hi-hat, Woodblock (low)
Shadows Ablaze

Commissioned for the 2015 Japan Wind Ensemble Conductors Conference

Kathryn Salfelder

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Glock.
Glock.
Glock.
Glock.

Shadows Ablaze

117
Slightly Held Back

i = 72
Shadows Ablaze

29