
SHADOWS ABLAZE

KATHRYN SALFELDER

Program Listing:

Shadows Ablaze (2015)

Kathryn Salfelder (b. 1987)

Program Note:

Shadows Ablaze was composed following a six-month study of exclusively 15th-century Franco-Flemish and Italian repertoire. I was captivated by the music of Johannes Ockeghem (c.1420-1497) for its memorable lyricism and contrapuntal craft. Ockeghem's three-voice chanson, "D'un autre amer," is the foundation of *Shadows Ablaze*.

When quoting a respected composer's work, it is tempting to put his music on a pedestal, to glorify it in the context of one's own new and "lesser" music. Here, the three glockenspiels capture this ideal, illuminating fragments of Ockeghem's song in its original, unaltered form. However, the surrounding "new" music is also the "old" chanson, now deconstructed: the tenor reharmonized as the opening low brass chorale, the superius voice inverted and transformed into a descant, and the contratenor re-rhythmicized into woodwind flourishes. These shadows of the chanson - while each traceable to the source - no longer revere their original composer, but rather assume their own identities, permeating every bar of the work.

Shadows Ablaze is a consortium commission for the 2015 Japan Wind Ensemble Conductors Conference (JWECC).

Mamoru NAKATA
Kohtai YOH
Kohei KUROIWA
Wind Ensemble Soleil (Taizo OKUYAMA)
Morioka City Brass (Taizo OKUYAMA)
Izumo Suisougakudan
Kandamachi-Ichibanchi-Yoriaigakudan Wind Orchestra
Kawasaki University of Medical Welfare Wind Orchestra Heartful Winds (Toshiya IWATA)
Okayama Sanyo High School Wind Orchestra (Masafumi MATSUMOTO)
Iyo High School Wind Orchestra (Kimihiko HASEGAWA)
Shimonoseki Nishi High School Wind Orchestra (Takayuki Fujita)
Kochi Nishi Senior High School Wind Orchestra (Naoyuki NAKAYAMA)
Hikarigaoka Girls High School Wind Orchestra (Kentarō HINO)

Performance Notes:

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

 Dotted slurs indicate phrasing.

Tenuto marks indicate both weight and length.

Shadows Ablaze may be performed one-on-a-part or with additional performers at the conductor's discretion.

Performance time: c. 7 minutes

Instrumentation

Flute 1 & 2
Oboe 1 & 2
Bb Clarinet 1, 2 & 3
Bb Bass Clarinet
Bassoon 1 & 2

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1/Flugelhorn
Bb Trumpet 2 & 3
F Horn 1, 2, 3 & 4
Trombone 1 & 2
Bass Trombone
Euphonium
Tuba

String Bass

Percussion 1: Bass Drum, Splash Cymbal, Ride Cymbal (large), Glockenspiel
Percussion 2: 3 Tom-toms (mid, mid-high, high), Glockenspiel, Suspended Cymbal (medium),
Piccolo Snare Drum, Tam-tam (large)
Percussion 3: Glockenspiel, Hi-hat, Woodblock (low)

SHADOWS ABLAZE

KATHRYN SALFELDER

Emerging
♩ = 36 / ♩ = 72

The score is arranged in a standard wind ensemble layout. The top section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1, 2, & 3, Bass Clarinet in B♭, Bassoon 1 & 2, and four Saxophones (Soprano, Alto, Tenor, Baritone). The middle section features Trumpet in B♭ 1/Flugelhorn, Trumpet in B♭ 2 & 3, and four Horns in F. The bottom section contains Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, and String Bass. Percussion includes Bass Drum, Glockenspiel, and small brass mallets. The score includes dynamic markings such as *pp*, *mf*, *p*, and *ppp*, along with performance instructions like *cantabile* and *ossia 8va*. The music is written in 3/2 time with a key signature of one flat.

11

Fl. 1 *f risoluto*

Fl. 2 *f risoluto*

Ob. 1 *f risoluto*

Ob. 2 *f risoluto*

Cl. 1 *mf* 6 *f* 3 3

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug. *Flugelhorn solo, cantabile* *mf* *mp* *mf*

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *solo, cantabile* *mf* *p*

Tuba *mf*

D.B.

Perc. 1

Perc. 2

Glock.

Detailed description of the musical score: This page contains the musical notation for measures 11 through 18. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones (Soprano, Alto, Tenor, Baritone). The brass section includes Flugelhorn, Trumpets in B-flat (2 and 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, and Tuba. The percussion section includes two Percussionists and a Glockenspiel. The woodwinds and brass play melodic lines with various dynamics and articulations. The Flugelhorn has a 'solo, cantabile' section. The saxophones and percussion are mostly silent in this passage.

35 37

Fl. 1

Fl. 2

Ob. 1 *mf* 3 3 3 3 *f* risoluto

Ob. 2

Cl. 1 *mf* 3 3 3 3 *f* risoluto

Cl. 2 *mf* 6 6 3

Cl. 3 *mf* 6 6 *f* 6 6

B. Cl. *f* 6 3 3 3 3

Bsn. 1 *f* 3 3 3 3

Bsn. 2 *f* 3 3 3 3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf* 3 3 3 3

Flug. *mf*

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf* 3 3 3

Perc. 1 (Ride/splash) *f*

Perc. 2 (3 t-toms) mid 3 *f*

Perc. 3

39

This page of the musical score, titled "SHADOWS ABLAZE" and numbered 7, contains measures 39 through 41. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Bb Trumpets 2 and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, and three Percussion parts. The score is written in 4/4 time and features a variety of musical textures. The woodwinds and saxophones play complex melodic lines with frequent sixteenth-note runs, often marked with dynamics such as *f*, *mf*, and *f*. The brass section provides harmonic support with sustained notes and rhythmic patterns, with dynamics ranging from *p* to *mf*. The percussion parts include a snare drum pattern in Perc. 2 and a cymbal in Perc. 1. The score is densely notated with many accidentals and articulation marks, indicating a technically demanding piece.

47

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

solo quasi pizz

mf

solo

p

solo

mf

w/brush (stick)

mf mp

(brush)

mf

Woodblock (low)

54

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

p

mf

f \rightarrow *mp*

p

mf

f \rightarrow *mp*

f \rightarrow *mp*

(Ride/splash)

(stick)

mp

p

mp

(3 t-toms)

pp

(Hi-hat)

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

mf

mf

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1 *pp* in stand to Flug.

Bb Tpt. 2 *pp* in stand

Bb Tpt. 3 *mp* in stand *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

84

82 $\overset{3}{\text{trill}} = \text{trill}$ Lontano $\text{♩} = 80$

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 warmly *pp sempre*

Tbn. 2 warmly *pp sempre*

B. Tbn. warmly *pp sempre*

Euph.

Tuba warmly *pp sempre*

D.B.

Perc. 1 Glock. tiny brass "magic flute" mallets *pp sempre* l.v. sempre

Perc. 2 Glock. tiny brass "magic flute" mallets *pp sempre* l.v. sempre

Perc. 3 Glock. tiny brass "magic flute" mallets *pp sempre* l.v. sempre

93

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flugelhorn solo cantabile
p

Flug.

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

Glock.

Glock.

105

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

Glock.

Glock.

to Bb Tpt.

pp open

mf

pp open

mp

p *mf sub*

mf

p *mf sub*

mf

128

130

This page of the musical score, titled "SHADOWS ABLAZE", covers measures 128 through 130. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Soprano, Alto, Tenor, and Baritone Saxophones), brass (Bb Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass, Euphonium, and Tuba), and percussion (Bass Drum, Suspended Cymbal, and Glockenspiel). The score is written in a grand staff format with various clefs and dynamic markings. The woodwind and brass sections are mostly silent in measures 128 and 129, with activity beginning in measure 130. The brass section, including Bb Trumpets, Horns, Trombones, Euphonium, and Tuba, plays a series of sustained notes starting in measure 130, marked with *ff* (fortissimo). The Bb Trumpet 1 part includes a *f sub* (f marcato) marking. The Horns 1, 2, 3, and 4 parts also feature *ff* markings. The Trombone 1, 2, and Bass Trombone parts are marked with *ff*. The Euphonium and Tuba parts are marked with *ff*. The percussion section includes a Bass Drum part with a *f* marking and a Suspended Cymbal part with *mf* and *ff* markings. The Glockenspiel part is marked with *mf* and *ff*.

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glock.

mf

f

ff

mp

pp

to Flug.

Glock.
tiny brass mallets

pp
tiny brass mallets

pp

157 Broadly

Fl. 1 *frisoluto*

Fl. 2

Ob. 1 *frisoluto*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug. *Frügelhorn*

Bb Tpt. 2 *cantabile* *f* *mp*

Bb Tpt. 3

Hn. 1 *open* *f* *ff*

Hn. 2 *open* *f* *ff*

Hn. 3 *open* *p*

Hn. 4 *open* *ff* *f*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

D.B. *ff* *f* *ff*

Perc. 1 *f* *mf*

Perc. 2 *ff* *f*

Glock. *f sub*

Bass Drum (in the background)

Tam-tam (large)

Glock. (tiny brass mallets)

163

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Glock.

Glock.

mf

f

mf

f

mf

f

mf sub

mf sub

mf >

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1 (Bass drum)

Perc. 2

Glock.

f

ff

mf

f

ff

ff

ff

mf

f

mf

f

mf

mf

ff

f

mp

p

poco a poco cresc.

poco a poco cresc.

open

to Bb Tpt

gradually taking over ensemble

poco cresc.

180 (♩ = ♩)

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Perc. 1 (Bass drum)
 Perc. 2
 Perc. 3

musical notation details:
 - Fl. 1, Ob. 1, Cl. 3: melodic lines with slurs and accents.
 - B. Cl.: *solo* *pp*
 - Bsn. 1, 2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bb Tpt. 1-3, Hn. 1-4, Euph., Tuba, D.B.: *(fff)*
 - Tbn. 1: *mp*, *p*, *fff*
 - Tbn. 2: *mf*, *mp*, *fff*
 - Perc. 1: *fff*, *più fff*, Tam-tam
 - Perc. 2: *ff*

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

fff

Glock. small brass mallets

pp

ppp

n

3