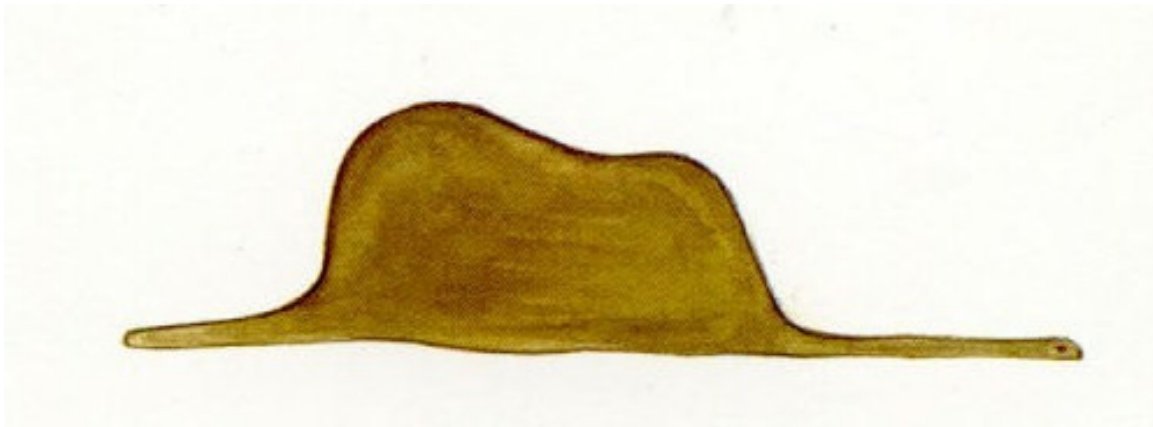


KATHRYN SALFELDER

# DESSIN NO. 1



Ce n'est pas un chapeau...

"On ne voit bien qu'avec le cœur. L'essentiel est invisible pour les yeux." - Antoine de St. Exupéry

# DESSIN No. 1

KATHRYN SALFELDER

**22** ♩ = c. 40

Flute 1  
2

Oboe 1  
2

Clarinet in B $\flat$  1  
2

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

Trumpet in C 1  
2

Trumpet in C 3

Trombone 1  
2

Bass Trombone

Tuba

**22** ♩ = c. 40

Violin I

Violin II

Viola

Violoncello

Contrabass

1. #

*pp cantabile*

*poco*

*p*

*n*

1. solo

*n cantabile*

*p*

*pp*

*pp tranquillo (always flowing)*

*pp tranquillo (always flowing)*

*pp tranquillo (always flowing)*

*pp tranquillo (always flowing)*

DESSIN NO. 1

2

17

Musical score for measures 10-17. The score includes parts for Bb Cl. 1 & 2, Hn. 1 & 2, Vln. I & II, Vla., Vc., and Cb. The key signature is one flat (Bb). The time signature is 4/4. The score features various dynamics and articulations:

- Bb Cl. 1 & 2:** Measure 10 is a whole rest. Measure 11 starts with a first ending bracket (1.) over a half note G2, with dynamics *pp* (pianissimo), *p* (piano), and *n* (normal). Measure 12 is a whole rest.
- Hn. 1 & 2:** Measure 10 has a *pp* dynamic. Measure 11 has a *poco sfz p* dynamic. Measure 12 has a *poco sfz p* dynamic.
- Vln. I & II:** Measure 10 has a *p* dynamic. Measure 11 has a *mp* dynamic. Measure 12 has a *n* dynamic. Measure 13 has a *p* dynamic.
- Vla.:** Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic.
- Vc.:** Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic.
- Cb.:** Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic.

Measure 17 includes the instruction *legato* with a downward hairpin and *p* dynamic. The bottom right of the system contains the instruction *p tranquillo (always flowing)*.



Musical score for measures 19-26. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Vln. I & II, Vla., Vc., and Cb. The key signature is one flat (Bb). The time signature is 4/4. The score features various dynamics and articulations:

- Fl. 1 & 2:** Measure 19 has a first ending bracket (1.) over a half note G2, with dynamics *n* (normal), *p* (piano), and *n* (normal). Measure 20 is a whole rest.
- Ob. 1 & 2:** Measure 19 has a first ending bracket (1.) over a half note G2, with dynamics *p cantabile* (piano cantabile) and *mp* (mezzo-piano). Measure 20 has a *p* dynamic. Measure 21 has a *mp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mp* dynamic.
- Bsn. 1 & 2:** Measure 19 has a first ending bracket (1.) over a half note G2, with dynamics *p cantabile* and *mp*. Measure 20 has a *p* dynamic. Measure 21 has a *mp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mp* dynamic.
- Vln. I & II:** Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.
- Vla.:** Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.
- Vc.:** Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.
- Cb.:** Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.

27

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mp

mf

n

p

n

1.

mp

mf

n

poco sfzp

a 2

poco sfzp

poco sfzp

p

poco sfzp

p

poco sfzp

poco sfzp

poco sfzp

poco sfzp

div.

mf

mf

div.

mp

mp

pp

poco sfzp

poco sfzp

pp

DESSIN NO. 1

4

34

34

punta d'arco  
sim.

Vln. I

sul A - D  
*pp*  
punta d'arco

Vln. II

unis.  
*pp* 6 6 6 6 6 6 6 6 6 6 6 6

Vla.

unis.  
( $\omega$ )  
*pp*

Vc.

1. solo  
*mp*

Cb.

37

Hn. 1  
2

lontano  
*p*

Tbn. 1  
2

lontano  
*pp*

B. Tbn.

lontano  
*pp*

Vln. I

Vln. II

6 6 6 6 6 6 6 6 6 6 6 6

Vla.

(solo)  
*mf*

Vc.

unis.  
*p*

Cb.

*mp*

*mp*

40

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Vln. I

Vln. II

Vla.

(solo)

Vc.

Cb.

*p*

*pp*

*pp*

*mf*

44

43

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Vln. I

Vln. II

Vla.

(solo)

Vc.

Cb.

*poco marc.*

*p*

*p*

*f*

*sempre f*

*poco marc.*

*p*

*poco marc.*

*p*

*n*

DESSIN NO. 1

6

46

Fl. 1  
2

Ob. 1  
2

Bb Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*p* *poco a poco cresc.*

*poco marc.* *mp* *poco a poco cresc.*

*poco a poco cresc.* (*mf*) *poco marc.* *mf* *poco a poco cresc.*

*poco marc.* *mf* *poco a poco cresc.*

*poco marc.* *mp* *poco a poco cresc.*

*poco marc.* *p* *poco a poco cresc.* (*mf*)

*poco a poco cresc.* (*mf*)

*poco a poco cresc.* (*mf*)

*poco a poco cresc.* (*mf*)

*poco a poco cresc.* (*mf*)

*poco a poco cresc.* (*mf*)















This page of the musical score, titled "DESSIN NO. 1", contains measures 96 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-4, Clarinet in C 1 and 3, and Bassoon 1 and 2. The brass section includes Trumpets in C 1 and 3, Trombones 1-4, and Tuba. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 96-98:** Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Horns 1-4 play a melodic line with triplets. The dynamic is *ff* (fortissimo).
- Measures 99-101:** The woodwinds continue with triplets, and the brass section (Trumpets, Trombones, and Tuba) enters with a sustained chord. The dynamic is *f* (forte).
- Measures 102-104:** The woodwinds play a melodic line with triplets, and the brass section continues with a sustained chord. The dynamic is *f*.
- Measures 105-108:** The woodwinds play a melodic line with triplets, and the brass section continues with a sustained chord. The dynamic is *f*.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets, while the brass section provides a sustained harmonic support. The dynamic markings are *ff* and *f*.



101

Fl. 1  
2  
*ff*

Ob. 1  
2  
*ff*

Bb Cl. 1  
2  
*ff*

Bsn. 1  
2  
*ff*

Hn. 1  
2  
*ff*

Hn. 3  
4  
*ff*

C Tpt. 1  
2  
*ff*

C Tpt. 3  
*ff*

Tbn. 1  
2  
*ff*

B. Tbn.  
*ff*

Tba.  
*ff*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
unis  
*ff*

Cb.  
*ff*







DESSIN NO. 1

18

126 129

Fl. 1  
2

Bb Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Vln. I

Vln. II

Vla.

Vc.

*p*

*p tranquillo*

133

Hn. 1  
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

div.

sul G

univ.

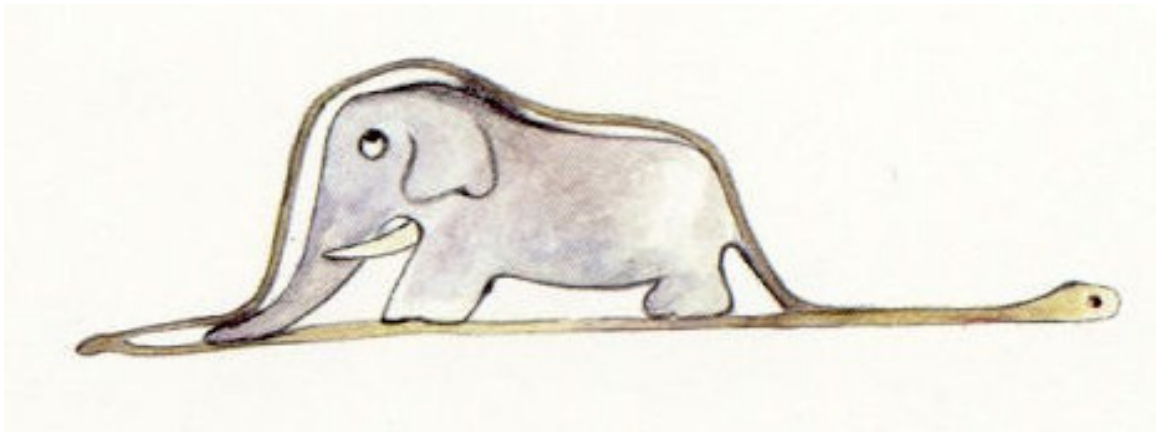
*p*

*pp*

*ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*



C'est un serpent boa qui digère  
un éléphant.