

KATHRYN SALFELDER

FANFARE AND FUGUE

for trombone quartet

Program Listing:

Fanfare and Fugue (2013)

Kathryn Salfelder (b. 1987)

Program Note:

I have always been fascinated by fugues; there is magic in their structure, counterpoint, and modulations. I remember fondly my enthusiasm upon discovering that Bach used the letters of his name, B-A-C-H, as the motivic material "Bb, A, C, B."

Fanfare and Fugue imitates B-A-C-H, extrapolating "Salfelder" into a combination of pitches derived from solfege syllables and letter names: *Sol A/La Fa E La D E Re*. This "Salfelder sequence" is the fugue subject, first heard in the bass trombone midway through the piece. When the fugue draws its seemingly final breaths, the material from the prelude reemerges. The coda melds the two halves of the work, unifying motives of fanfare and fugue.

Performance Notes:

Duration: ca. 5'

Accidentals remain in effect throughout the measure, at the octave in which they occur. Sometimes they are rewritten within a measure for clarity.

FANFARE AND FUGUE

KATHRYN SALFELDER

♩ = 88

open, marc.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

cup mute, marc.

mp

f

mp

mp³

cup mute, marc.

mp

mp³

cup mute, marc.

mp

f

mp³

5

9

3

mf

f

mf³

f

mf⁶

mf

mf

open, marc.

f

3

10

open

open

3

3

3

3

16

marc. *f* *non decresc.*
cup mute *f* 3
 marc. *f* 3
 marc. *f*

21

cup mute, tranquillo
p tranquillo
p sub
cup mute, tranquillo
p *cup mute, tranquillo*
p
non decresc. 3 *non decresc.* 3
non decresc.
non decresc.

27

mf 3 *p* 3 *mf* 3 3
mf 3 *p* 3 *mf* 3
mf 3 *p* 3 *mf* 3
mf 3 *p* 3 *mf* 3

31

p
f
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

34

ff
ff
ff
ff
p
p
p
p
tranquillo
tranquillo
tranquillo
tranquillo
pp
pp
pp
pp

39

open, marc.
f
open, marc.
f
open, marc.
f
open, marc.
f
open, marc.
f

44

cup mute

mf 3 *ff*

cup mute

mf 3 *ff*

cup mute 3

mf *ff*

49

50

cup mute, tranquillo

mf 6 *ff*

p incisive 3

3

3

mf *ff*

p incisive 3

3

3

3

3

54

triquillo

pp

3

mp

triquillo

pp

3

mp

(cup mute)

triquillo

pp

pp

mp

pp

cantabile

mp

pp

mp

61 **Meno Mosso**

♩ = 80

(cup mute) cantabile

(cup mute) cantabile *mp*

(cup mute) cantabile *mp*

67

open, poco agitato *p* *mp*

open, poco agitato *p* *mp*

77

73

open, poco agitato *p* *mp* *mf*

open, poco agitato *mf*

mf

molto accel.
with increasing desperation

79

mf

87 Intensely
♩ = 88-92

85

poco marc. *ff* *f* *f*

poco marc. *f* *f*

f

91

sf

96

Musical score for measures 96-99. The score is in 3/8 time and features a complex texture with multiple staves. The top staff has a melodic line with triplets and accents. The middle staves have a bass line with a prominent tritone interval. The bottom staff has a rhythmic accompaniment with triplets and slurs.

100 Poco meno mosso

Musical score for measures 100-103. The score is in 3/8 time and features a complex texture with multiple staves. The top staff has a melodic line with a long slur. The middle staves have a bass line with a prominent tritone interval. The bottom staff has a rhythmic accompaniment with slurs and accents. The score is marked with a forte (*f*) dynamic.

(n.b.)