

Prospect Hill

Flourish for Brass

(2016)

KATHRYN SALFELDER

Program Listing:

Prospect Hill: Flourish for Brass (2016)

Kathryn Salfelder (b.1987)

Program Note:

A stone citadel, constructed in 1903, sits atop Prospect Hill in Somerville, MA. This edifice commemorates the fortification of the hill during the Revolutionary War, where tradition tells of George Washington raising the first Grand Union Flag on January 1, 1776. Residents of Somerville commemorate this anniversary every New Year's Day with readings, songs, a reenactment in colonial garb, and a military salute with a commemorative flag raised atop the tower. Recent structural renovations allow the monument to once again open to the public, providing sweeping views of the Boston skyline.

Prospect Hill was written for Charles Peltz and the New England Conservatory Wind Ensemble for their May 2016 performance, "From Steeples and Mountains: A New England Sampler," at the Ottawa National Arts Center.

Performance Notes:

Accidentals remain in effect for the duration of the measure, at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Performance time: c. 1'30"

Instrumentation:

- 6 Trumpets in C
- 4 Horns in F
- 3 Trombones
- 1 Bass Trombone
- 1 Tuba

15

Score for measures 15-20. Instruments: Tpt. 1-6, Hn. 1-4, Tbn. 1-3, B. Tbn., Tba.

Measure 15: Tpt. 1 & 2 play *ff* sixteenth-note runs. Tpt. 4, 5, & 6 play *mf* triplets.

Measure 16: Similar dynamics and textures.

Measure 17: Horns 1-4 enter with *ff* notes, marked *brassy*. Tpt. 4, 5, & 6 continue *mf* triplets.

Measure 18: Horns 1-4 play *f* triplets, marked *brassy*. Tpt. 4, 5, & 6 continue *mf* triplets.

Measure 19: Horns 1-4 play *f* triplets, marked *brassy*. Tpt. 4, 5, & 6 continue *mf* triplets.

Measure 20: Horns 1-4 play *f* triplets, marked *brassy*. Tpt. 4, 5, & 6 continue *mf* triplets.



22

Score for measures 21-26. Instruments: Tpt. 1-6, Hn. 1-4, Tbn. 1-3, B. Tbn., Tba.

Measure 21: Tpt. 3, 4, 5, & 6 play *pp sempre* straight mutes. Horns 1-4 play sixteenth-note runs.

Measure 22: Tpt. 3, 4, 5, & 6 play *pp sempre* straight mutes. Horns 1-4 play sixteenth-note runs.

Measure 23: Tpt. 3, 4, 5, & 6 play *pp sempre* straight mutes. Horns 1-4 play sixteenth-note runs.

Measure 24: Tpt. 3, 4, 5, & 6 play *pp sempre* straight mutes. Horns 1-4 play sixteenth-note runs.

Measure 25: Tpt. 3, 4, 5, & 6 play *pp sempre* straight mutes. Horns 1-4 play sixteenth-note runs.

Measure 26: Tpt. 3, 4, 5, & 6 play *pp sempre* straight mutes. Horns 1-4 play sixteenth-note runs.

27

Musical score for measures 27-31. The score includes parts for Tpt. 1-6, Hn. 1-4, Tbn. 1-3, B. Tbn., and Tba. The key signature is one flat (B-flat major). The time signature is 4/4. Dynamics include *mf*, *mp*, *f*, *ff*, *sub*, *marc.*, and *più f*. The Tuba part features a solo *marc.* section with triplets.

32

Musical score for measures 32-35. The score includes parts for Tpt. 1-6, Hn. 1-4, Tbn. 1-3, B. Tbn., and Tba. The key signature is one flat (B-flat major). The time signature is 4/4. Dynamics include *ff*, *marc.*, and *sub*. The Tuba part features a solo *marc.* section with triplets.

36

Musical score for Prospect Hill: Flourish for Brass, page 4. The score includes parts for six trumpets (Tpt. 1-6), four horns (Hn. 1-4), three tenors (Tbn. 1-3), baritone (B. Tbn.), and tuba (Tba.). The music is in 3/4 time and features various dynamics such as *ff*, *fff*, *marc.*, and *bell up*. The score concludes with a double bar line and a fermata.