Disciples

(2016)

Kathryn Salfelder

Kon Brio (ASCAP)
www.kathrynsalfelder.com

Program Listing:

Disciples (2016) Kathryn Salfelder (b.1987)

Program Note:

Disciples (2016) is inspired by Lao Tsu's *Tao Te Ching*, a Chinese philosophical text that dates from c.400-500 BC. I was drawn to Chapter Seventy-Six, which extols the necessity of embracing change. The text presents a series of dichotomies and antonym pairings as metaphors for life and death.

Likewise, the music oscillates between two opposing ideas – to me, the optimism and pessimism innate to our human minds. Both musics attempt to adapt when confronted by new musical surroundings and events. However, they are largely resistant: stubborn, struggling, and even flailing, all while desperately yearning to change and thrive.

"A man is born gentle and weak.
At his death he is hard and stiff.
Green plants are tender and filled with sap.
At their death they are withered and dry.

Therefore the stiff and unbending is the disciple of death.
The gentle and yielding is the disciple of life.

Thus an army without flexibility never wins a battle.
A tree that is unbending is easily broken.

The hard and strong will fall.
The soft and weak will overcome."

(Translation: Lao Tsu, *Tao Te Ching,* trans. Jane English and Gia-Fu Feng. New York: Vintage Books, 1989.)

Instrumentation:

Flute (doubling Piccolo)
Bb Clarinet (doubling Bb Bass Clarinet)
Violin
Cello
Piano

Percussion:
Timpano (Bb2), Tenor Drum, Snare Drum, Spock Drum (6"), Glockenspiel, Marimba (Db3 - E6), Tam-tam (small)

Performance Notes:

Accidentals remain in effect for the duration of the measure, at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Grace notes occur before the beat.

Performance time: c. 10 minutes

Transposed Score

Commissioned by Boston Musica Viva -- Richard Pittman, Music Director

Disciples

Shimmering, Warmly

KATHRYN SALFELDER

♩ = 64

Flute/ Piccolo

B♭ Clarinet/ B♭ Bass Clarinet

Bass Clarinet

ppp *p*

Percussion

Piano

p

Ped.

(Ped. ad lib. unless marked)

Violin

Violoncello

ppp

8

11 **Ominous**

Flute

Fl.

B. Cl.

pp *pp* *poco* *n* *pp* *p*

Timpano w/shaft

Timp.

mf

Pno.

Vln.

Vc.

pp *poco* *p* *pp* *pp*

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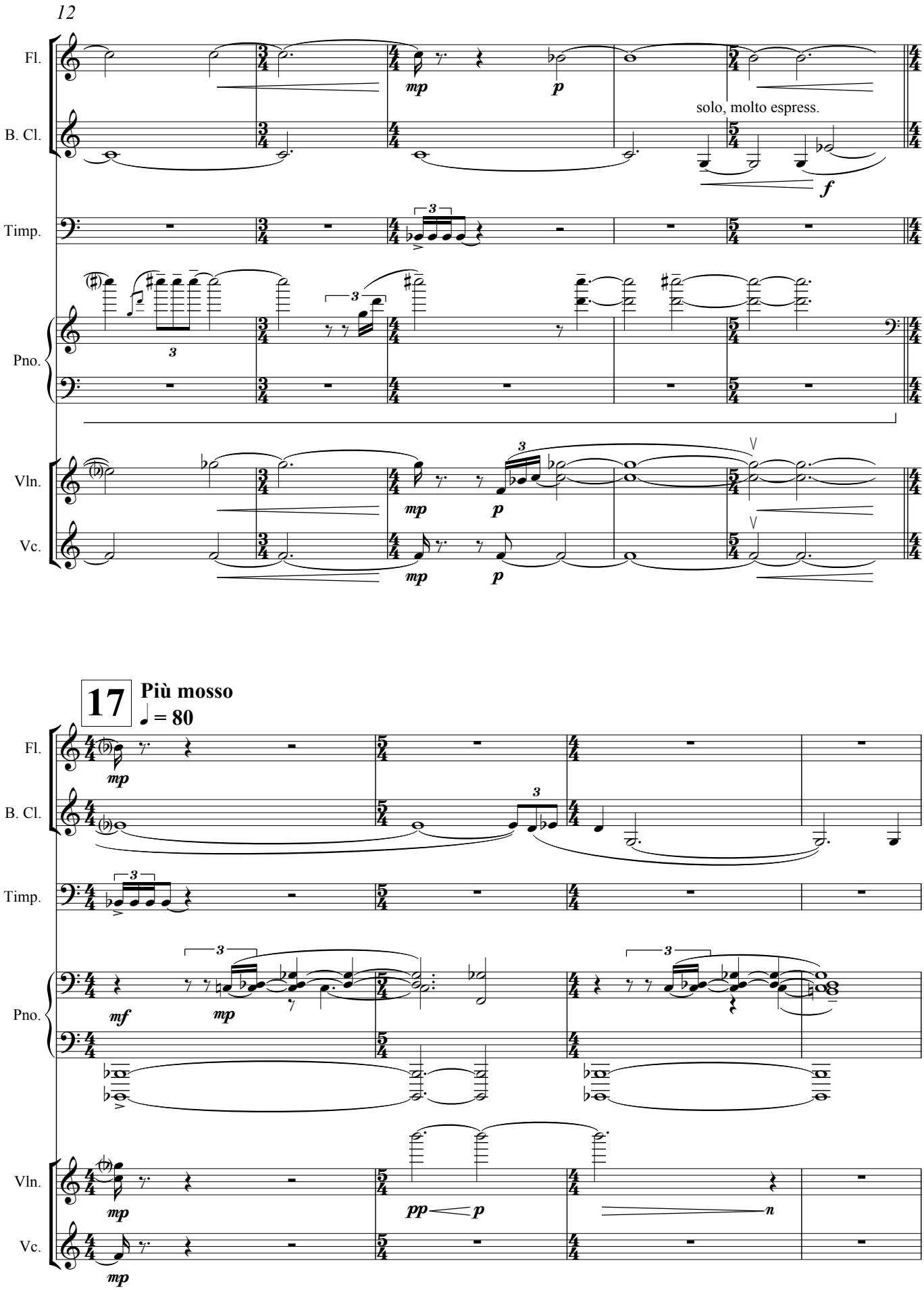
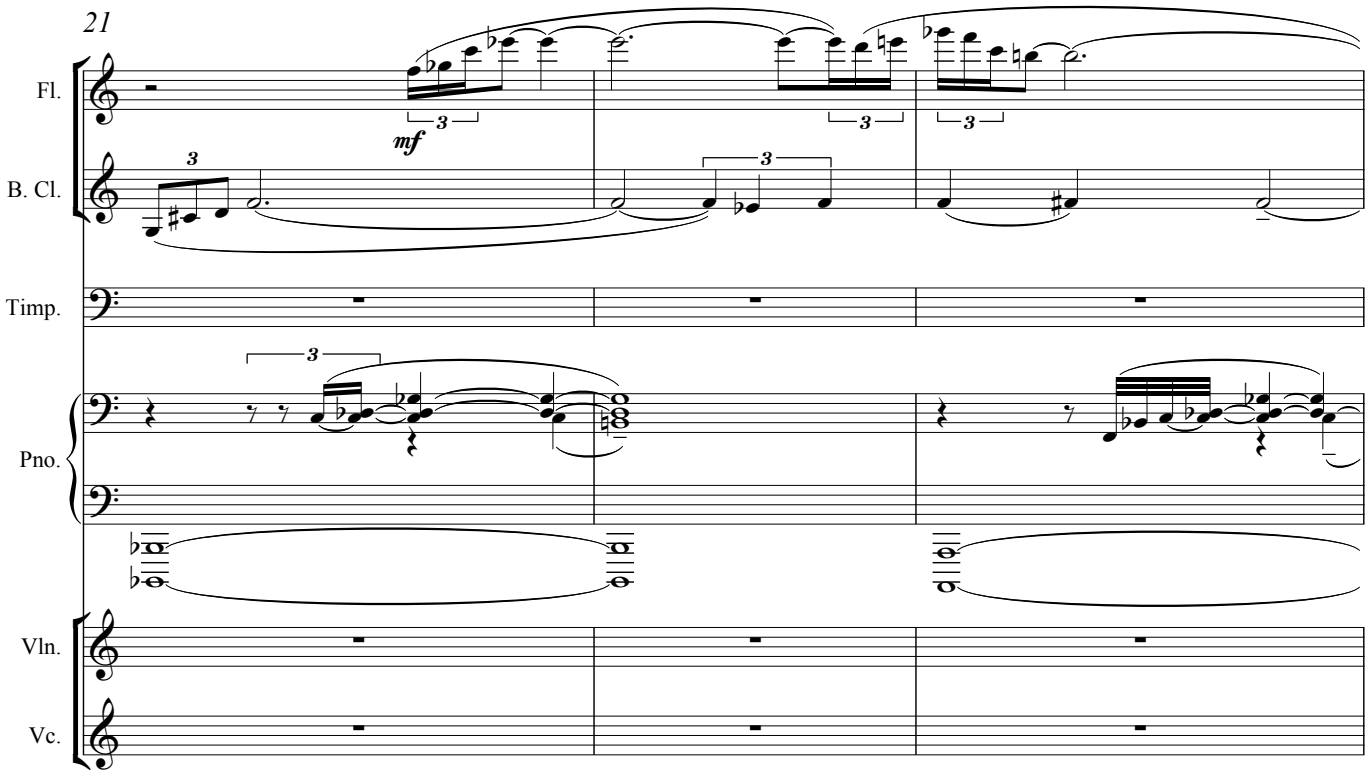
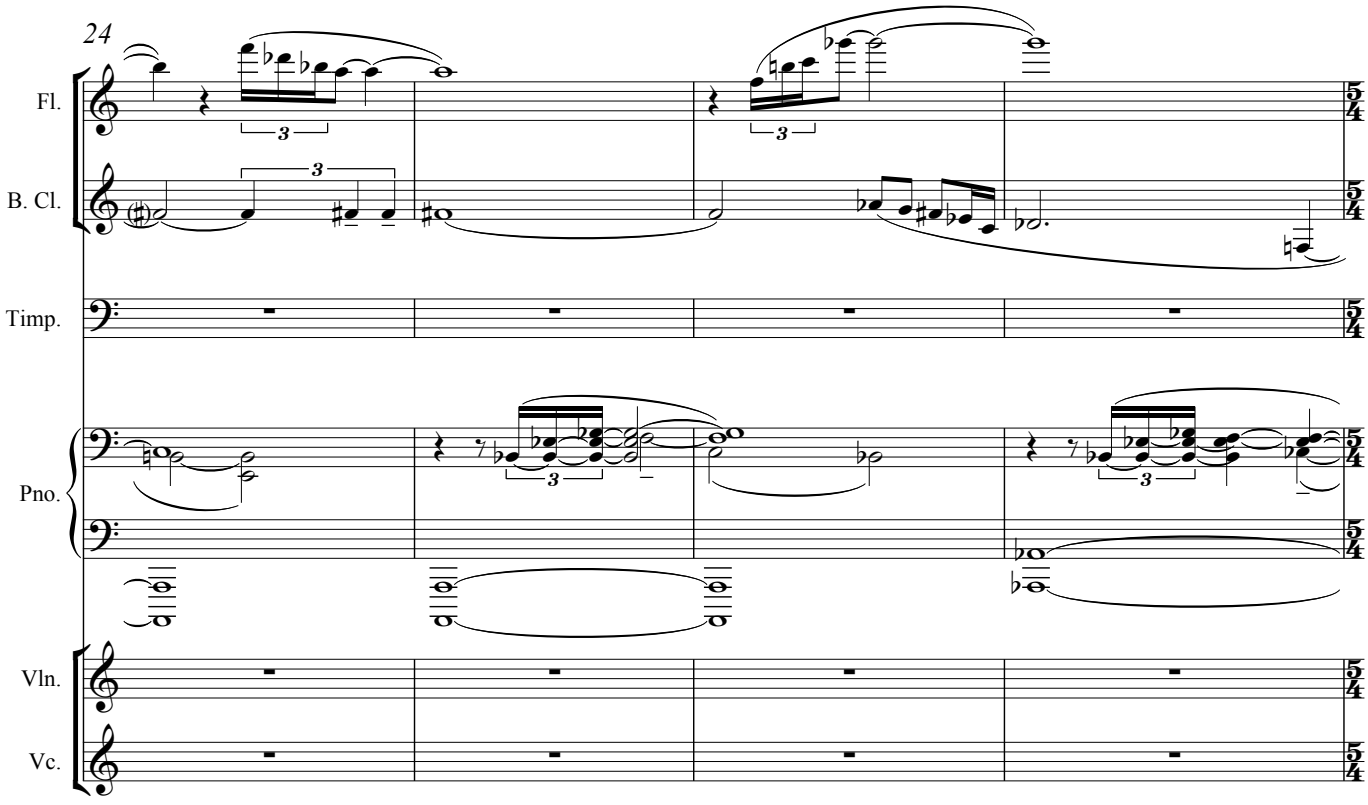
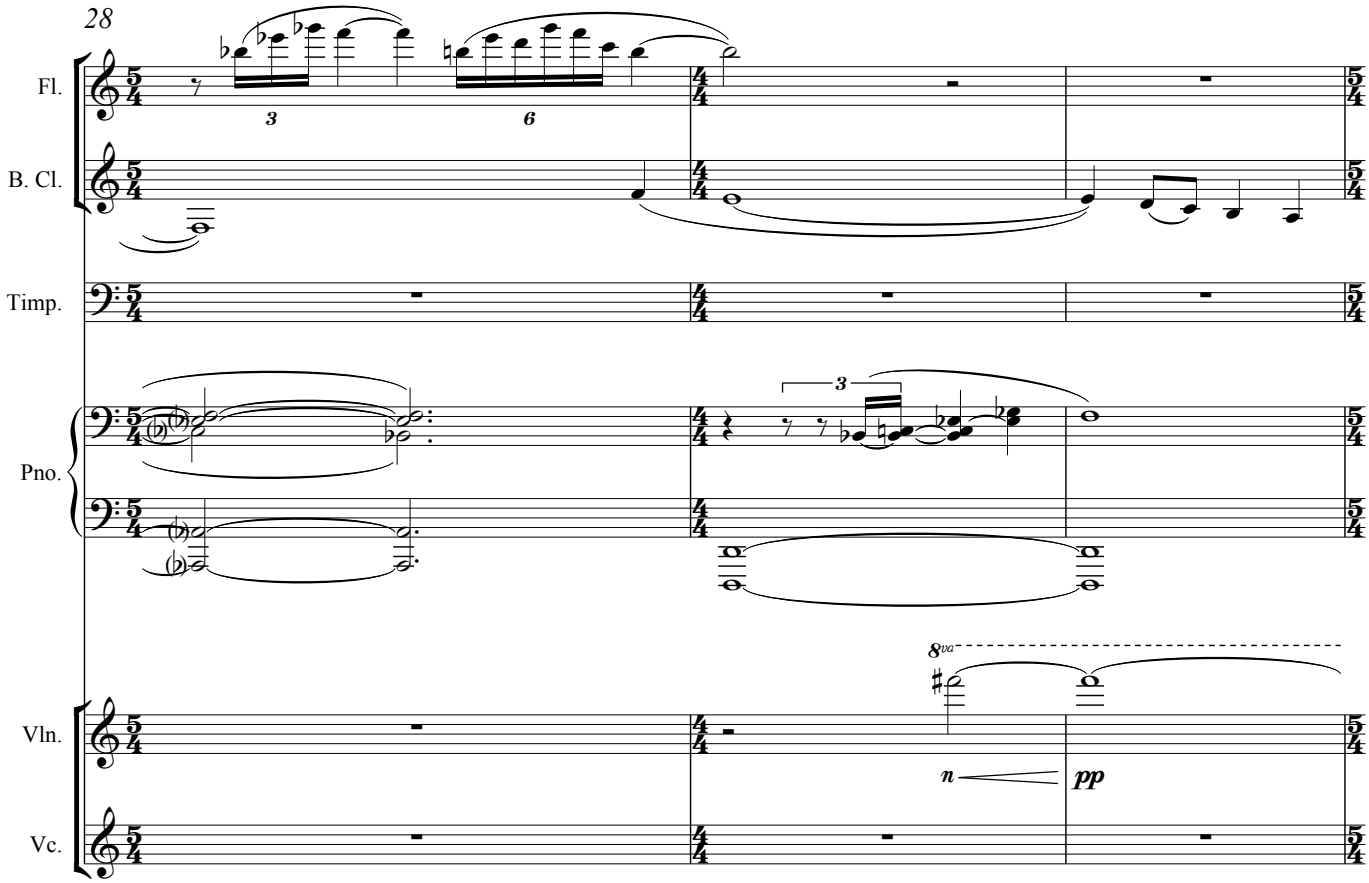
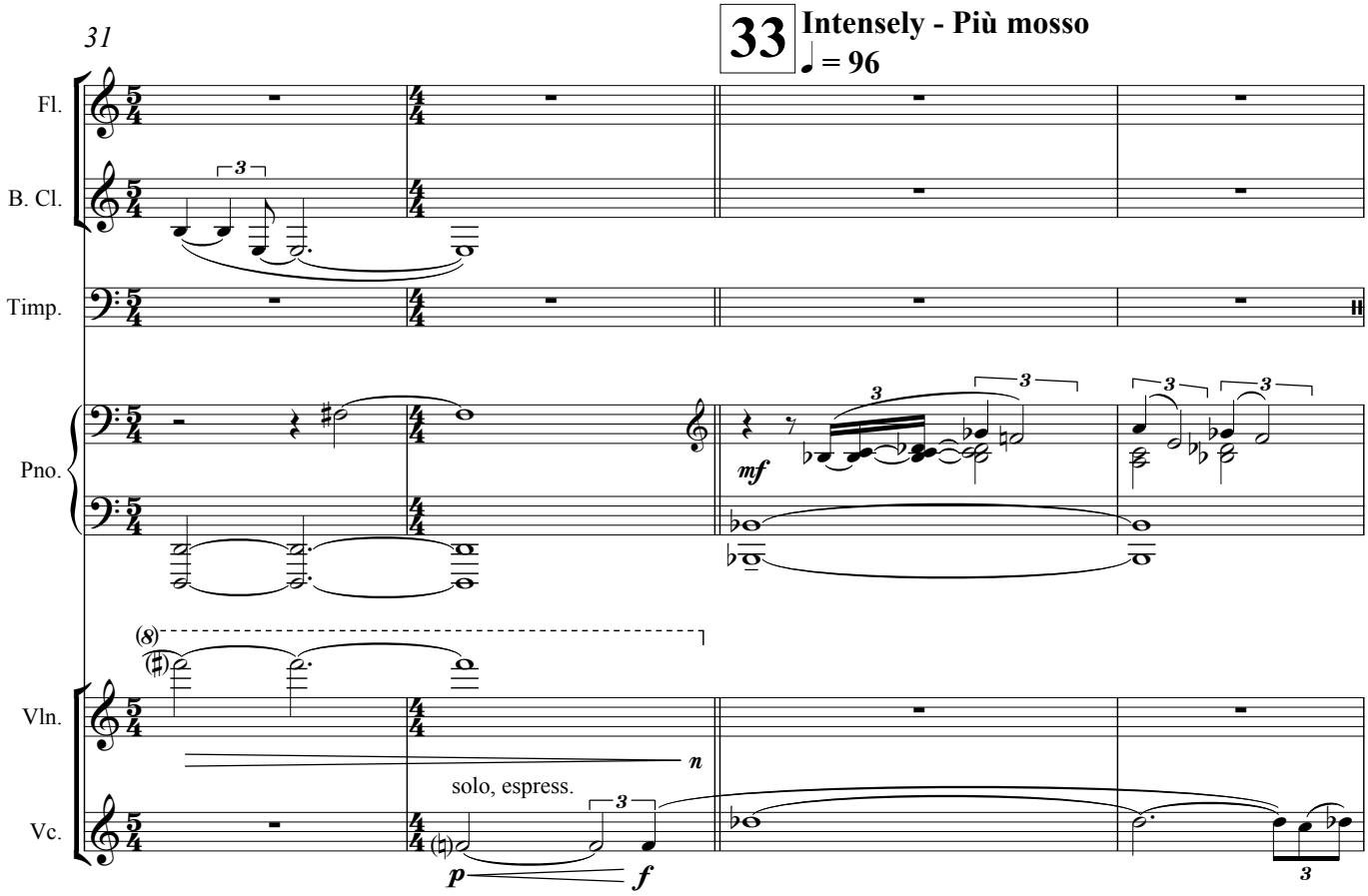
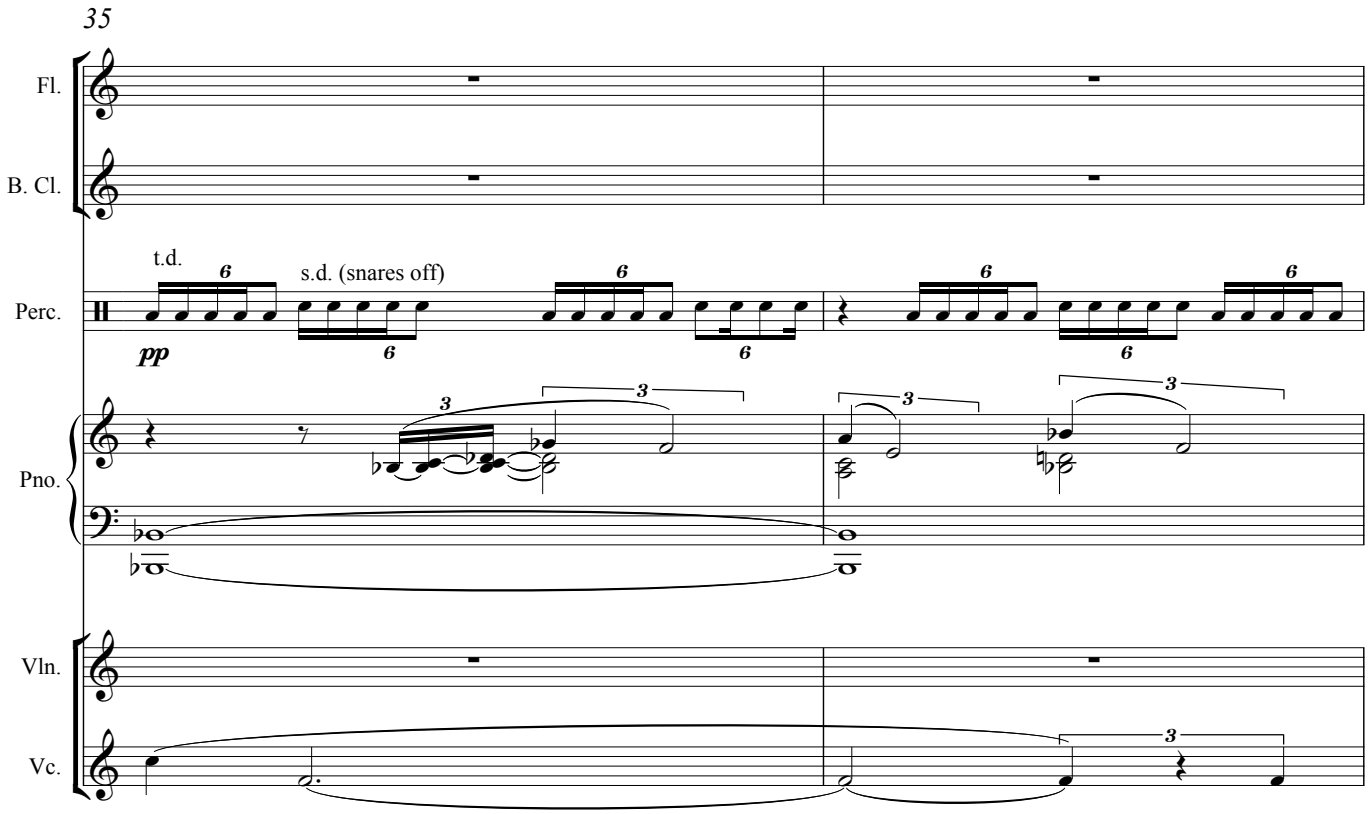

12
Fl.
B. Cl.
Timp.
Pno.
Vln.
Vc.
solo, molto espress.
17
Più mosso
♩ = 80

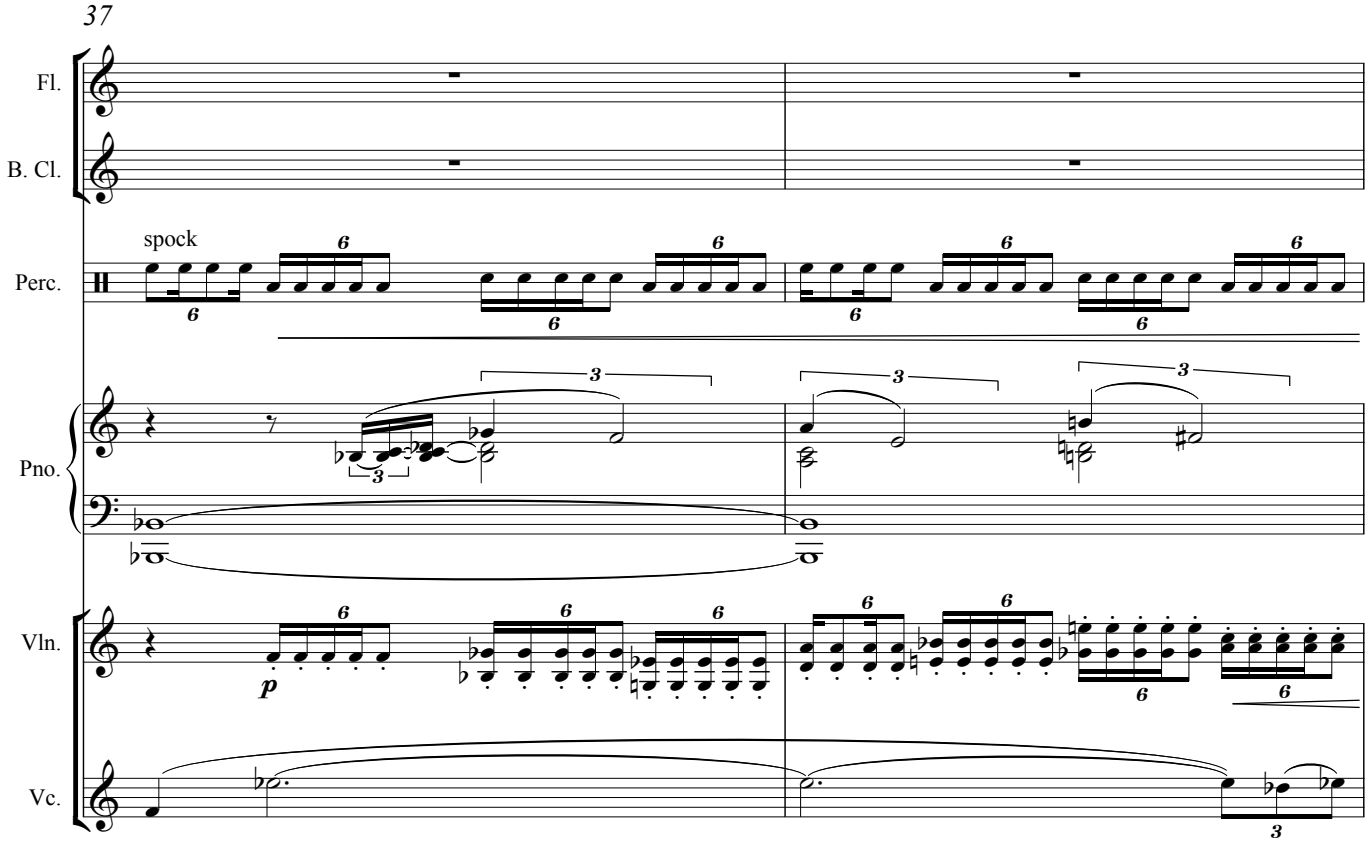

21
Fl.
B. Cl.
Timp.
Pno.
Vln.
Vc.
mf

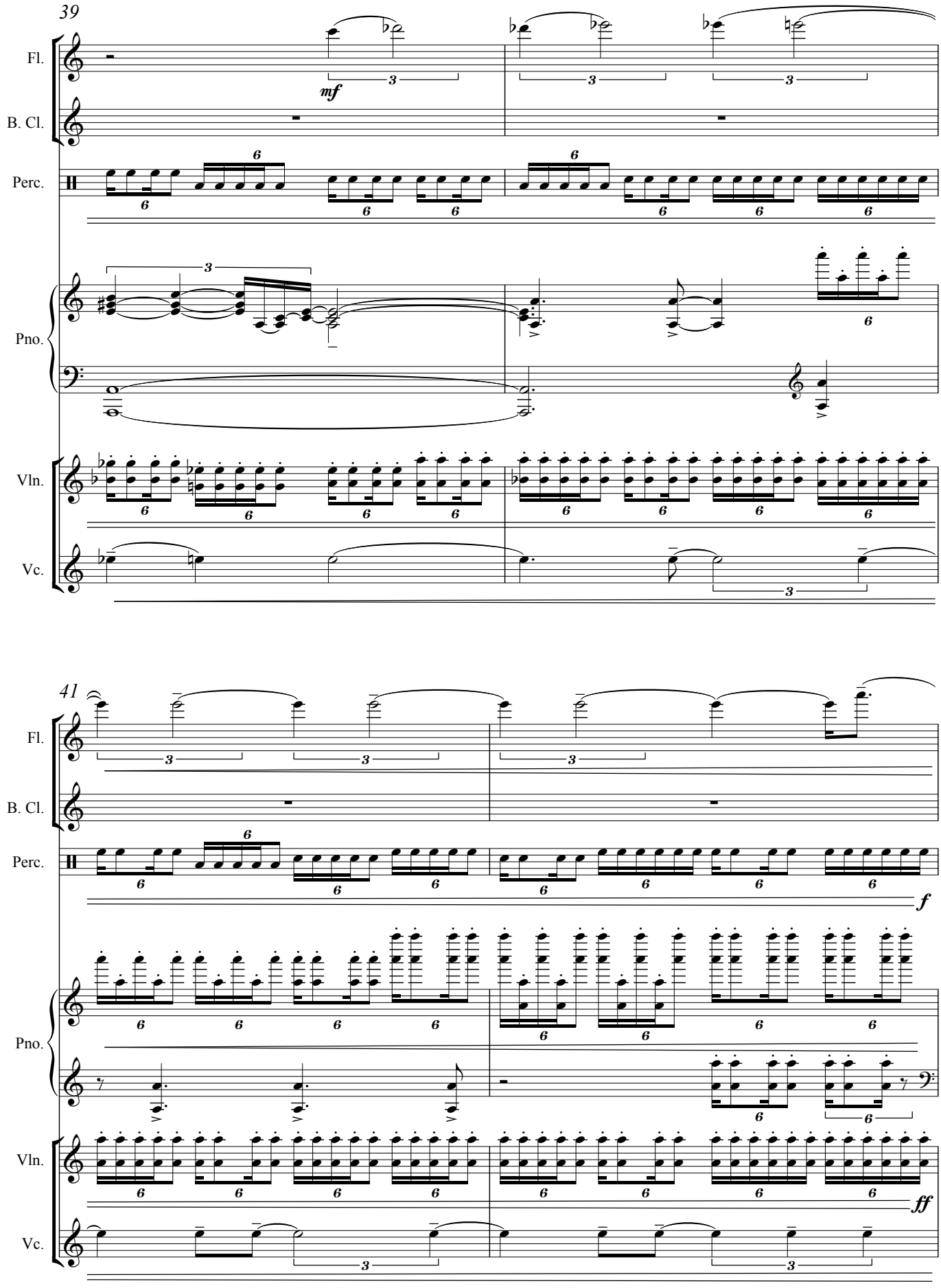

24
Fl.
B. Cl.
Timp.
Pno.
Vln.
Vc.

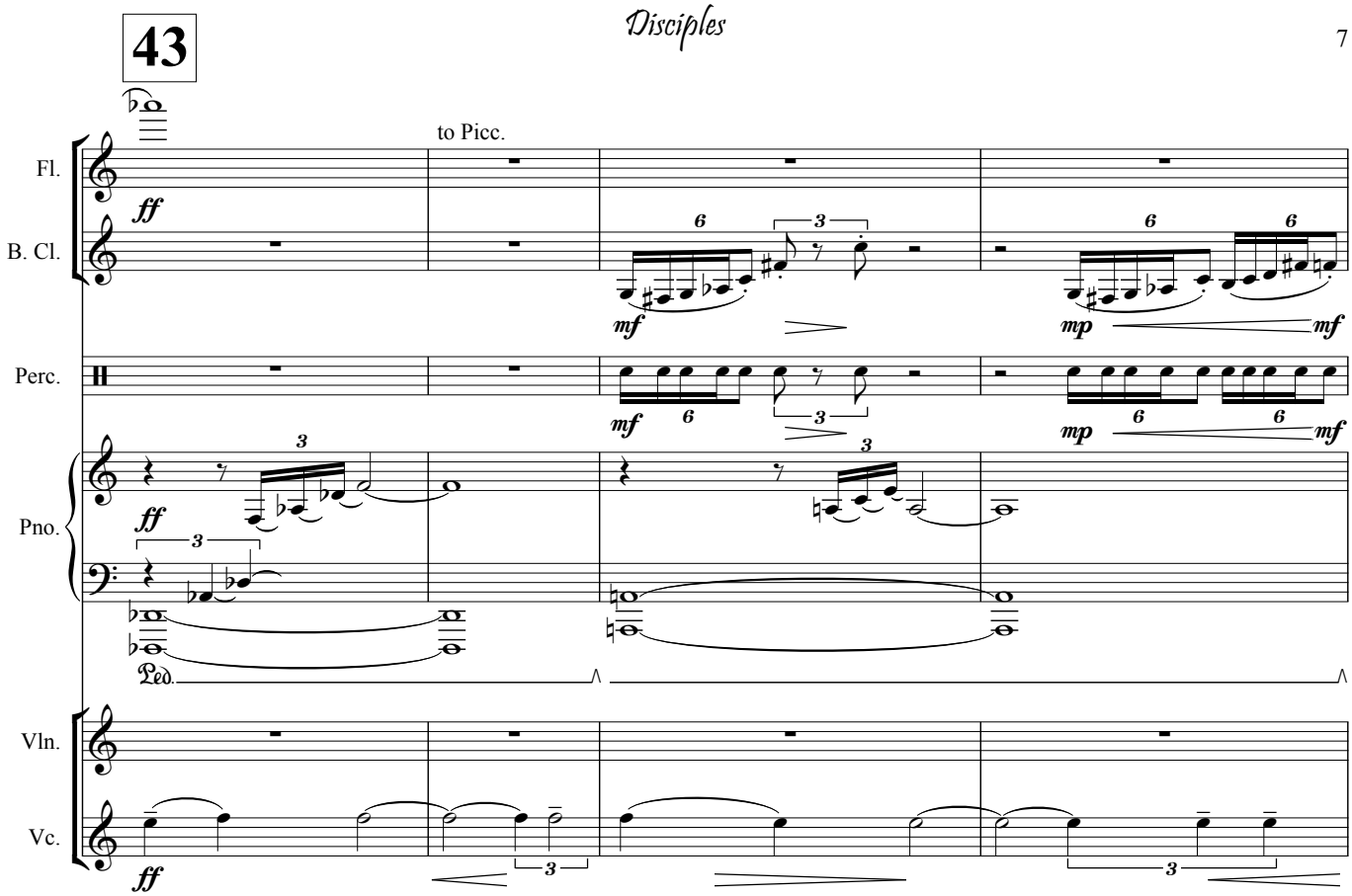

28
Fl.
B. Cl.
Timp.
Pno.
Vln.
Vc.
8va
n
pp

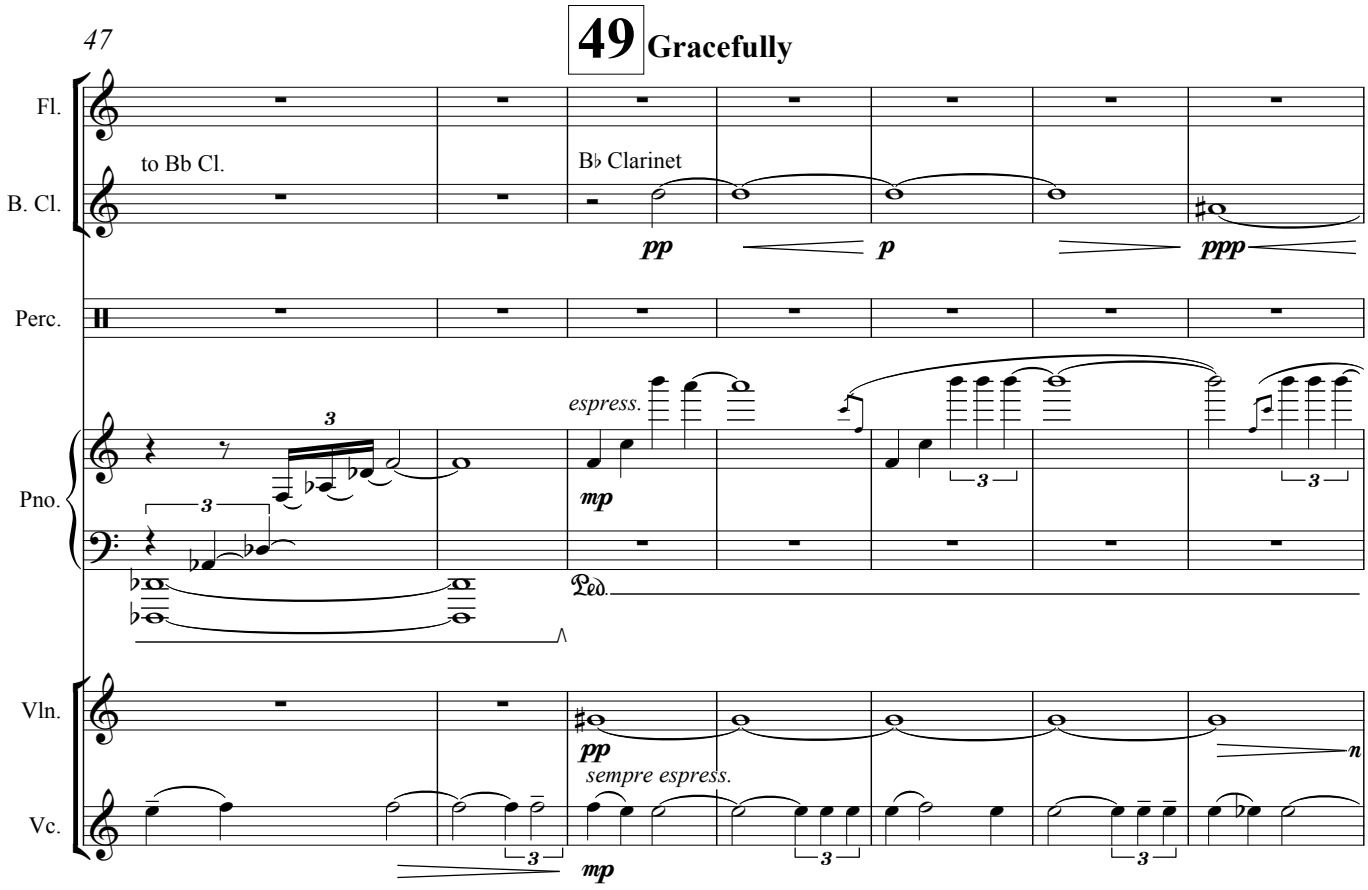

31
33
Intensely - Più mosso
♩ = 96
Fl.
B. Cl.
Timp.
Pno.
Vln.
Vc.
mf
n
solo, espress.
p
f

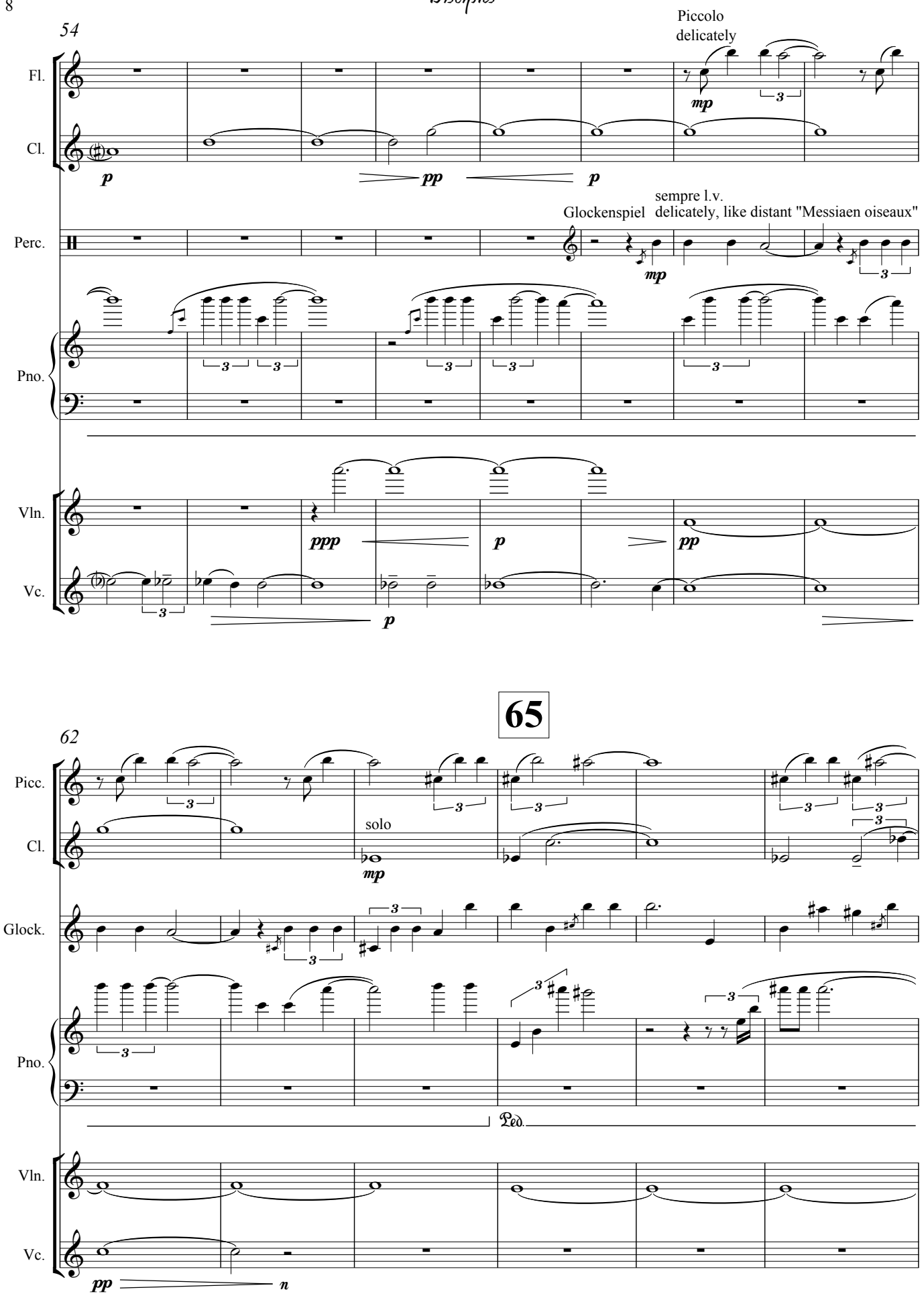

35
Fl.
B. Cl.
t.d.
s.d. (snares off)
Perc.
pp
Pno.
Vln.
Vc.

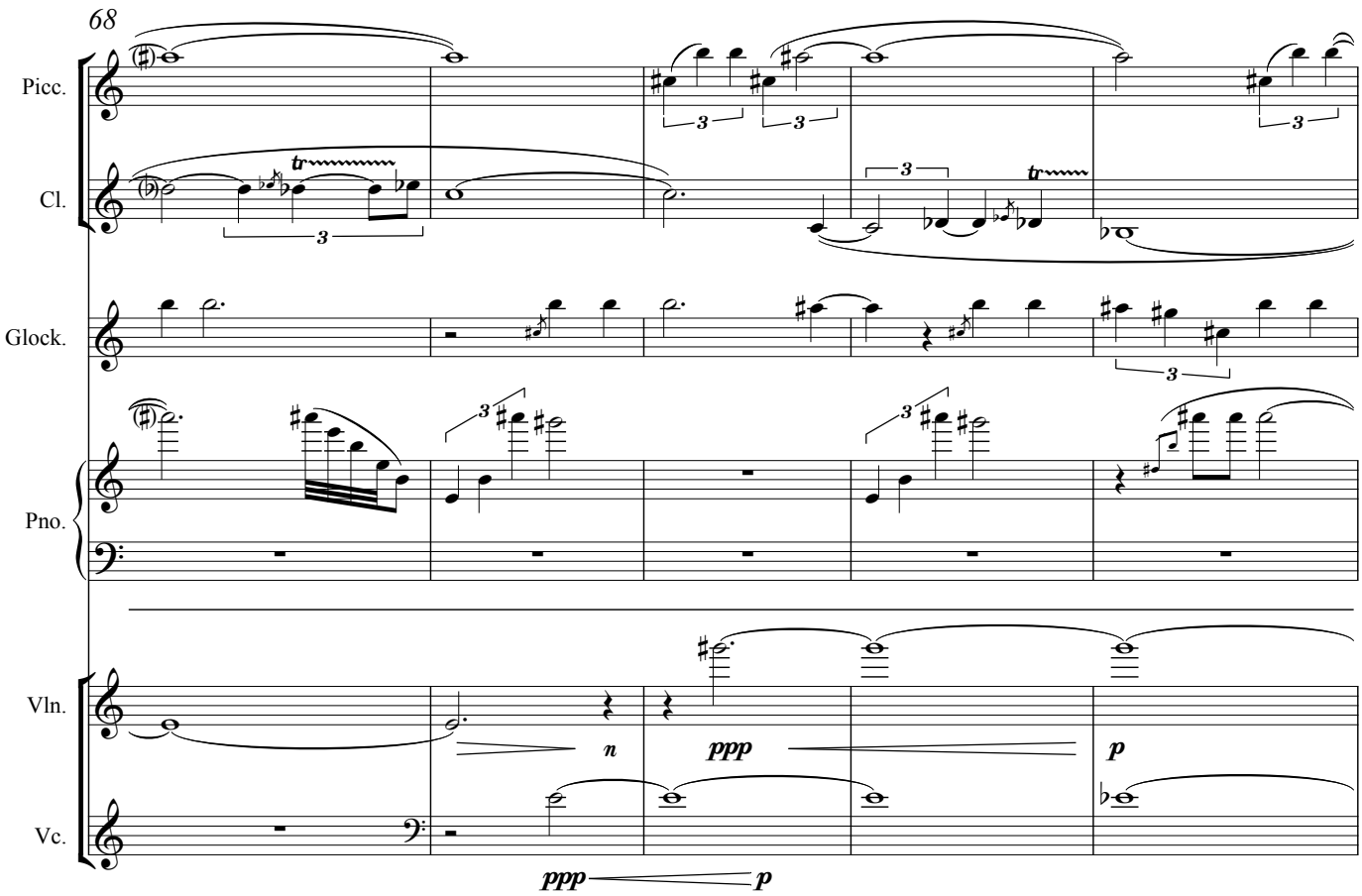

37
Fl.
B. Cl.
spock
Perc.
Pno.
Vln.
p
Vc.

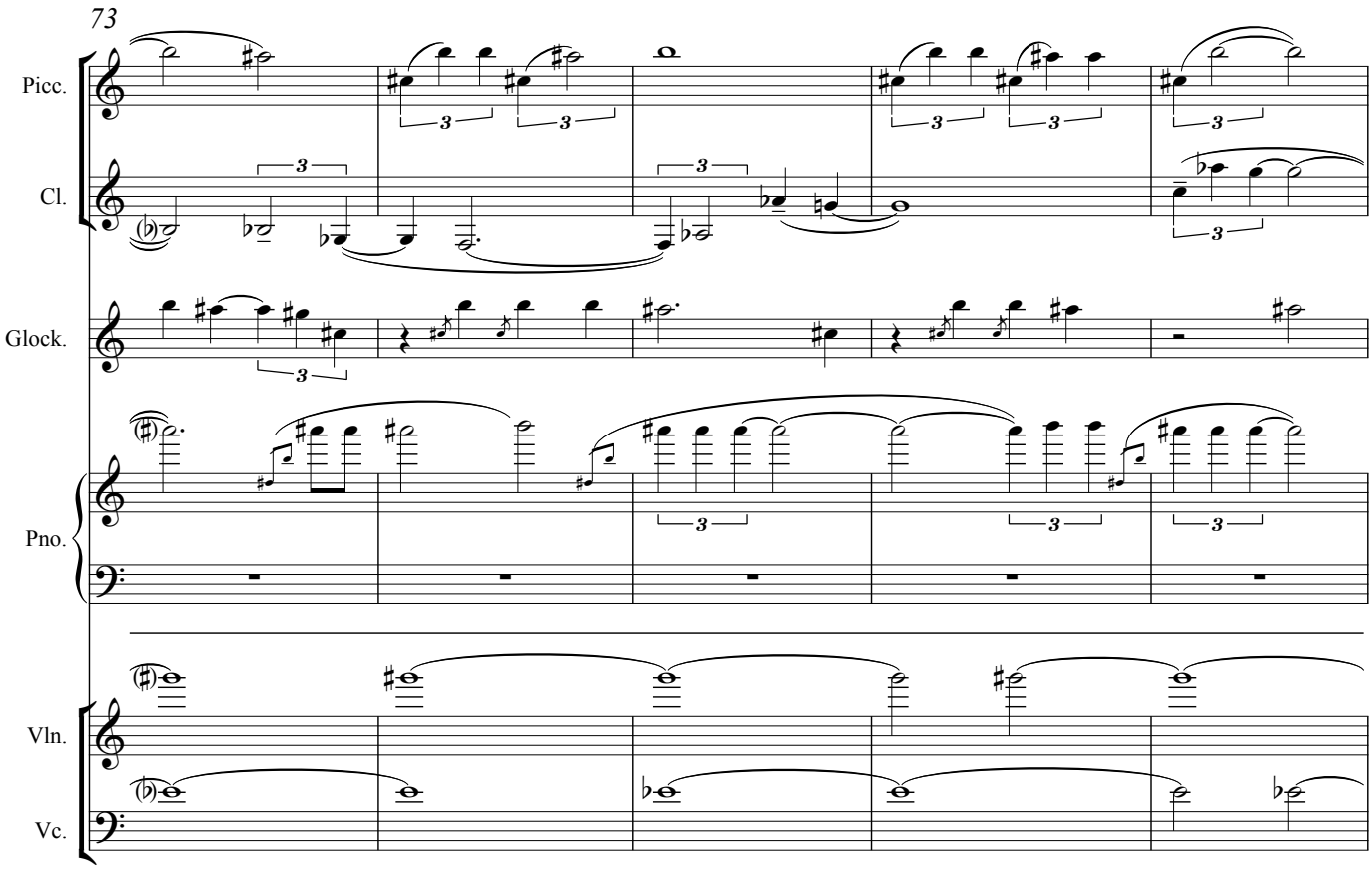

39
Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
mf
41
f
ff

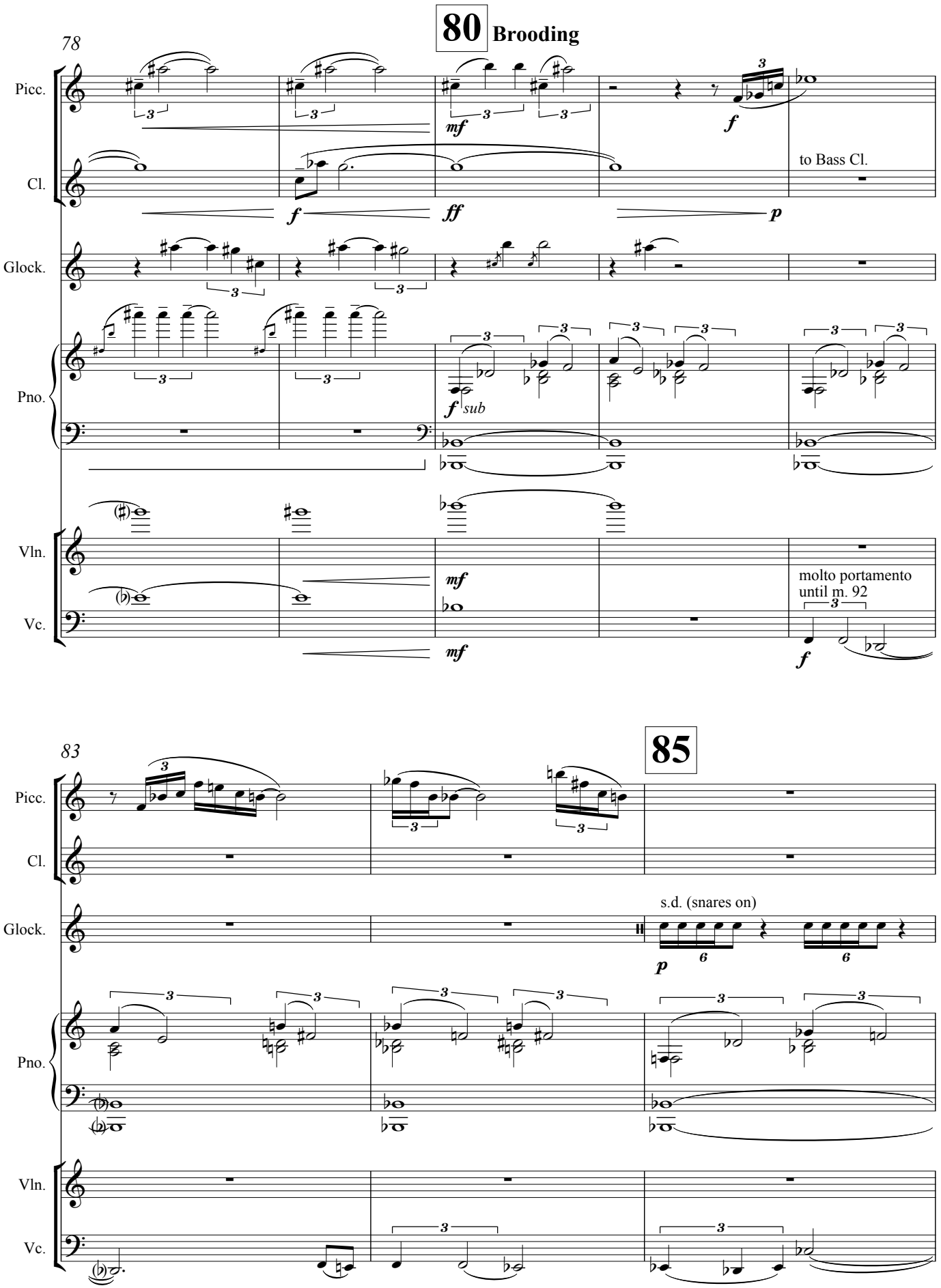

43
to Picc.
Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
ff
mf
mp
Ped.

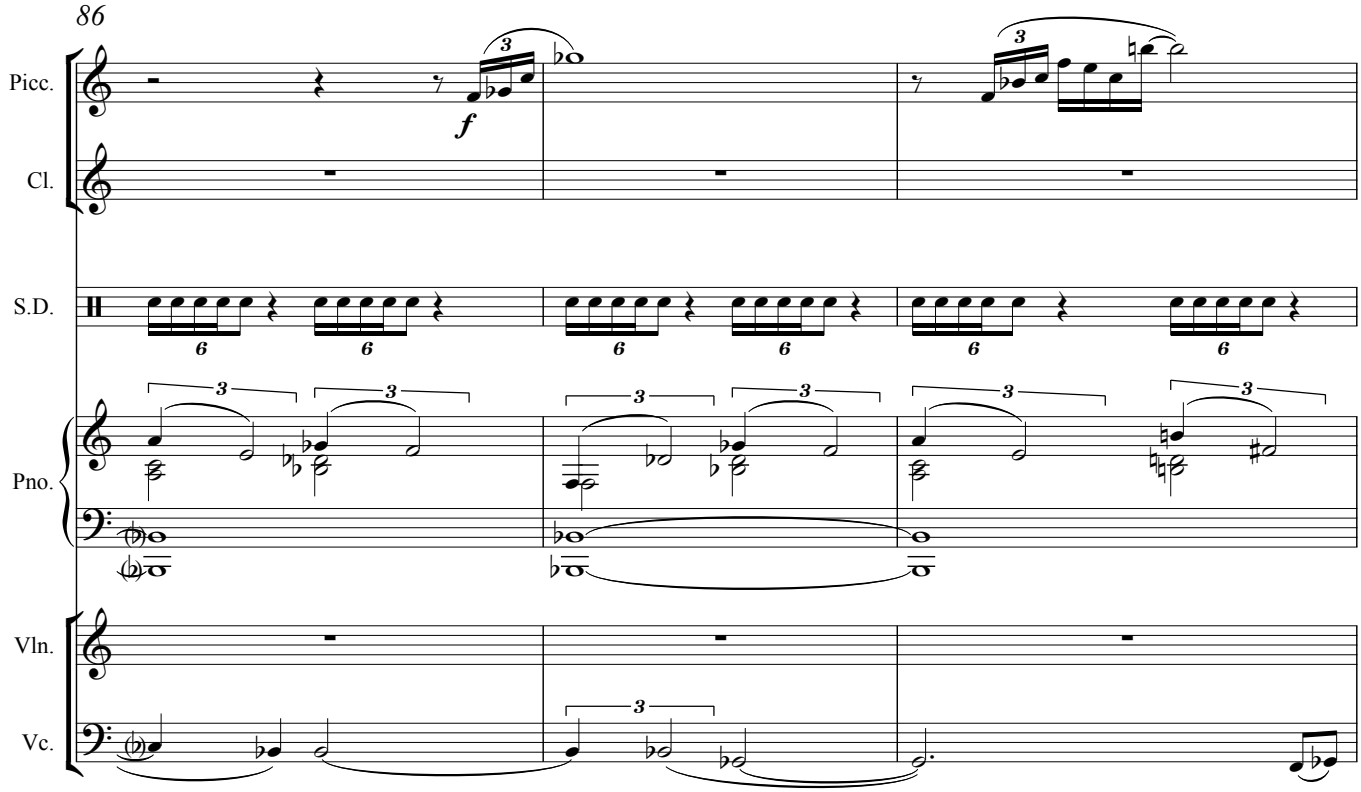

47
49 Gracefully
to Bb Cl.
B♭ Clarinet
Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
pp
p
ppp
mp
espress.
sempre espress.
Ped.

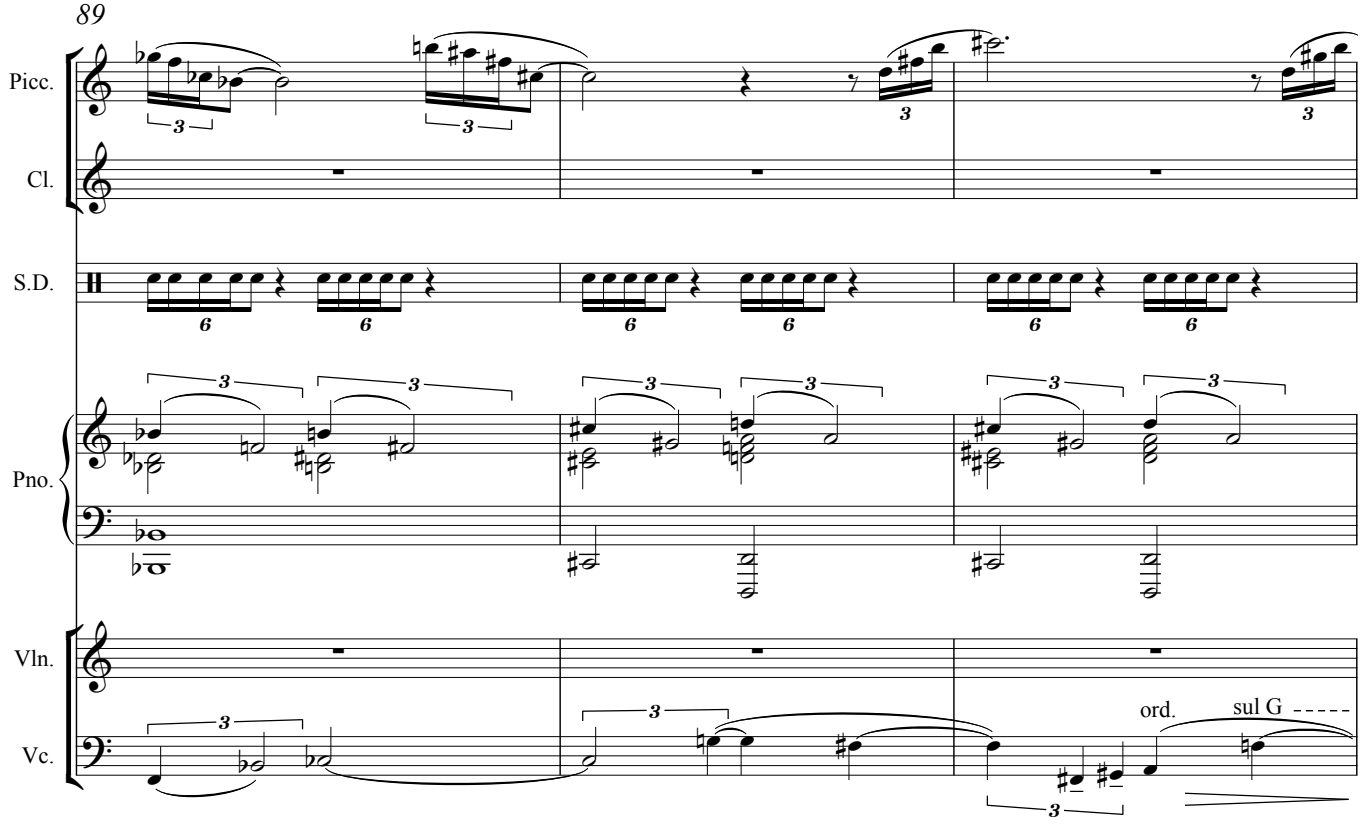

54
Piccolo
delicately
Fl.
Cl.
p
pp
p
mp
Perc.
Glockenspiel
sempre l.v.
delicately, like distant "Messiaen oiseaux"
mp
Pno.
Vln.
Vc.
ppp
p
pp
p
65
62
Picc.
Cl.
solo
mp
Glock.
Pno.
Ped.
Vln.
Vc.
pp
n

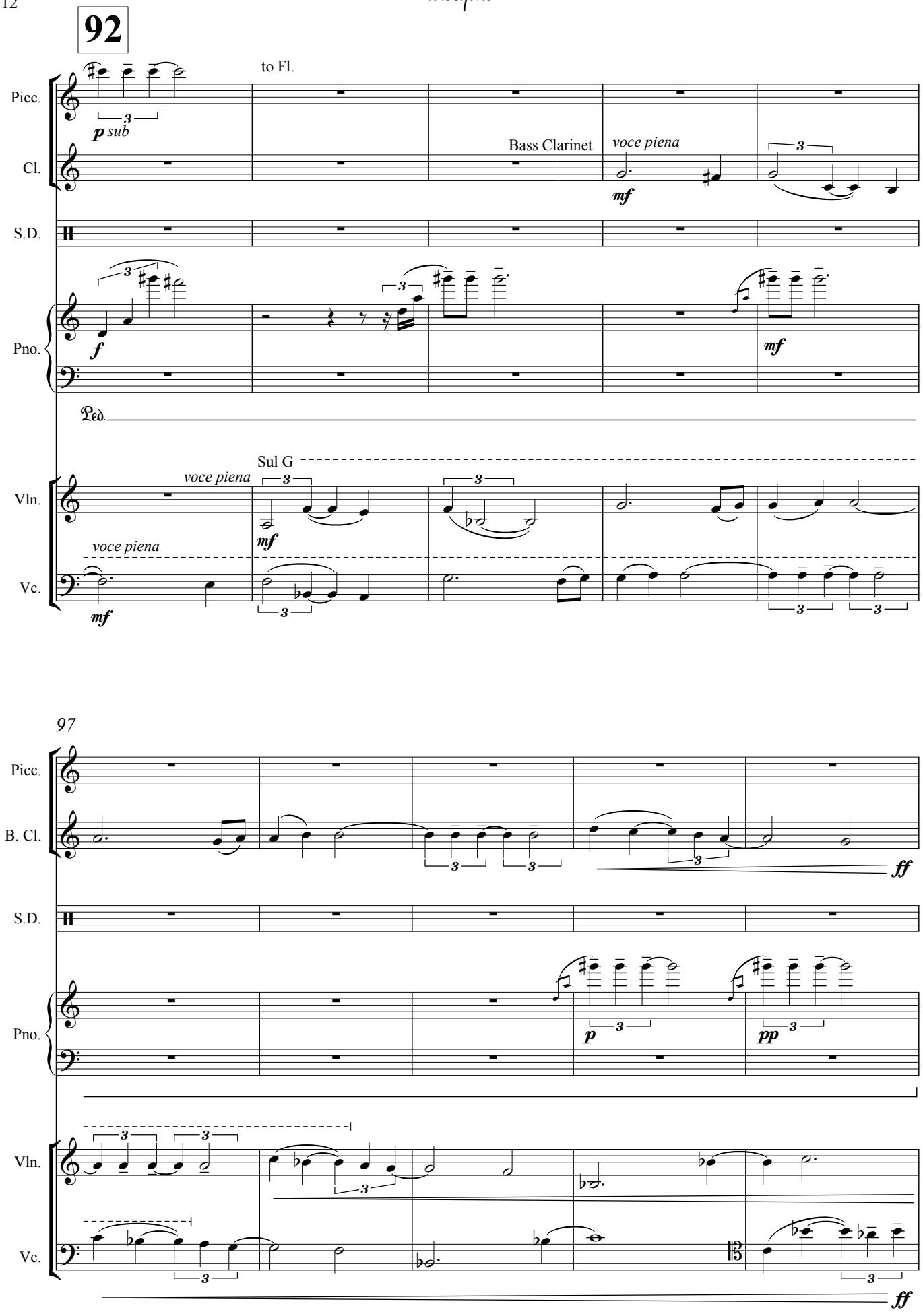

68
Picc.
Cl.
Glock.
Pno.
Vln.
Vc.
tr
3
n
ppp
p

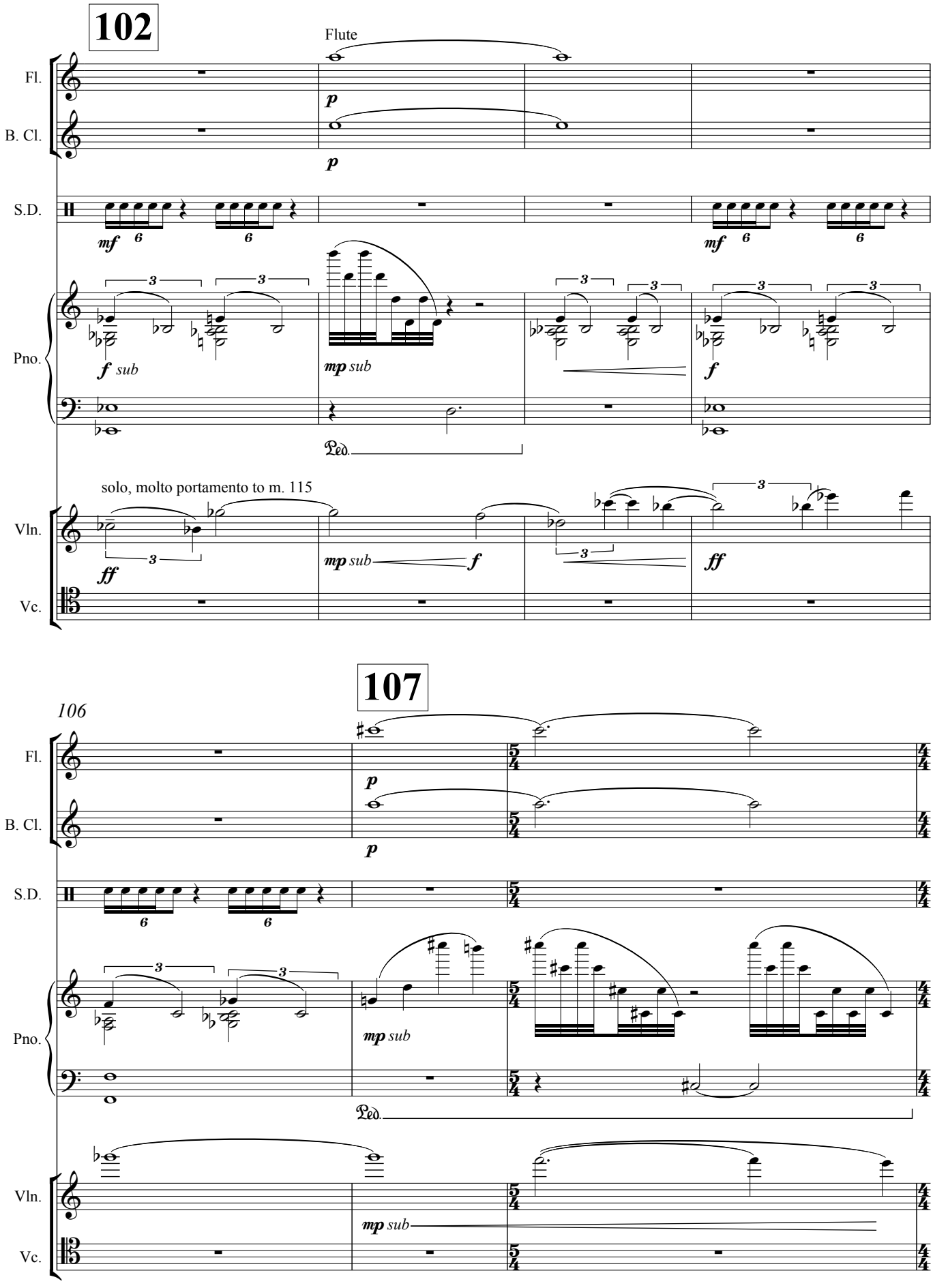

73
Picc.
Cl.
Glock.
Pno.
Vln.
Vc.
3

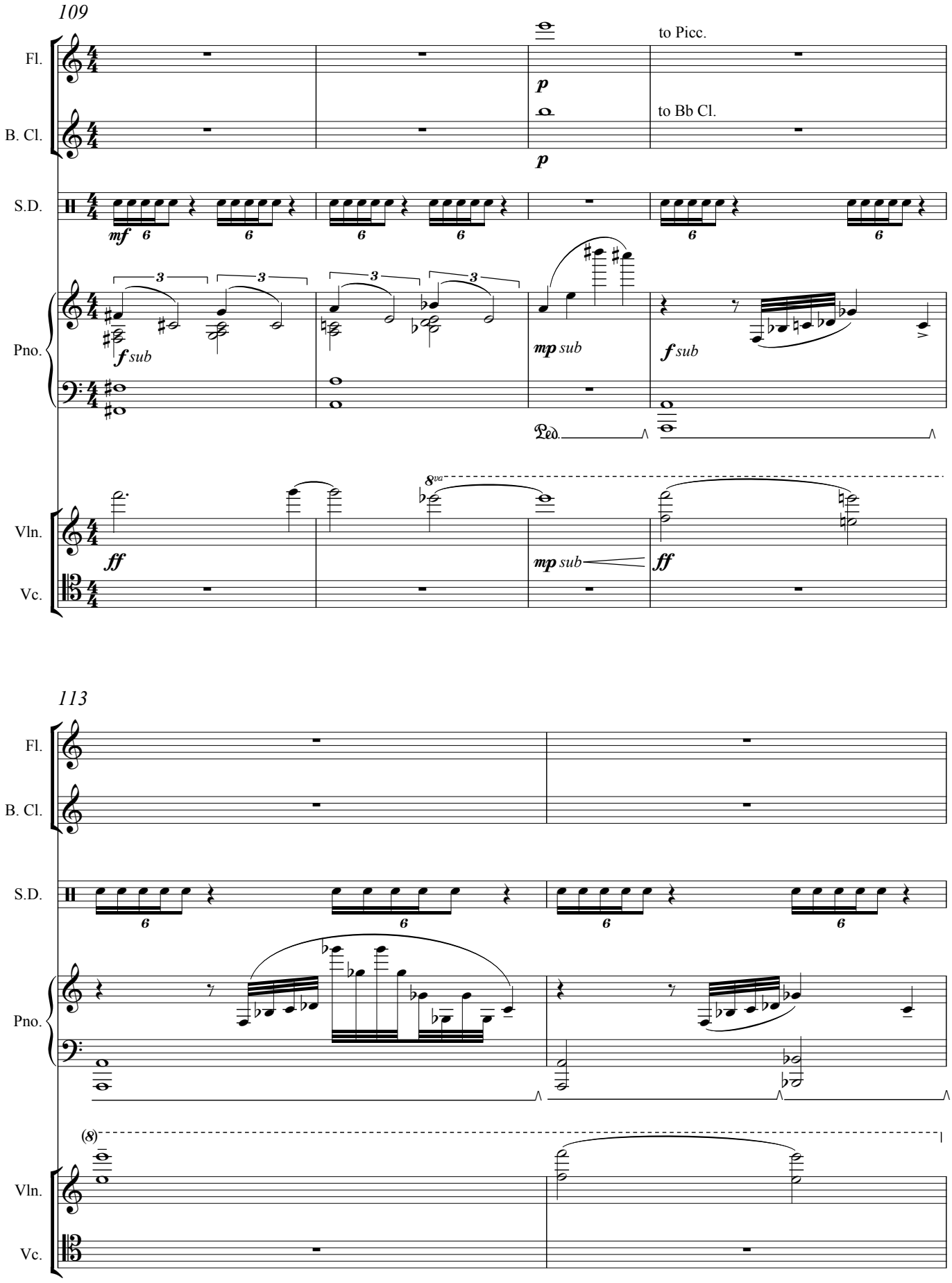

80 Brooding
78
Picc.
Cl.
Glock.
Pno.
Vln.
Vc.
mf
f
ff
p
f sub
to Bass Cl.
molto portamento
until m. 92
83
85
s.d. (snares on)

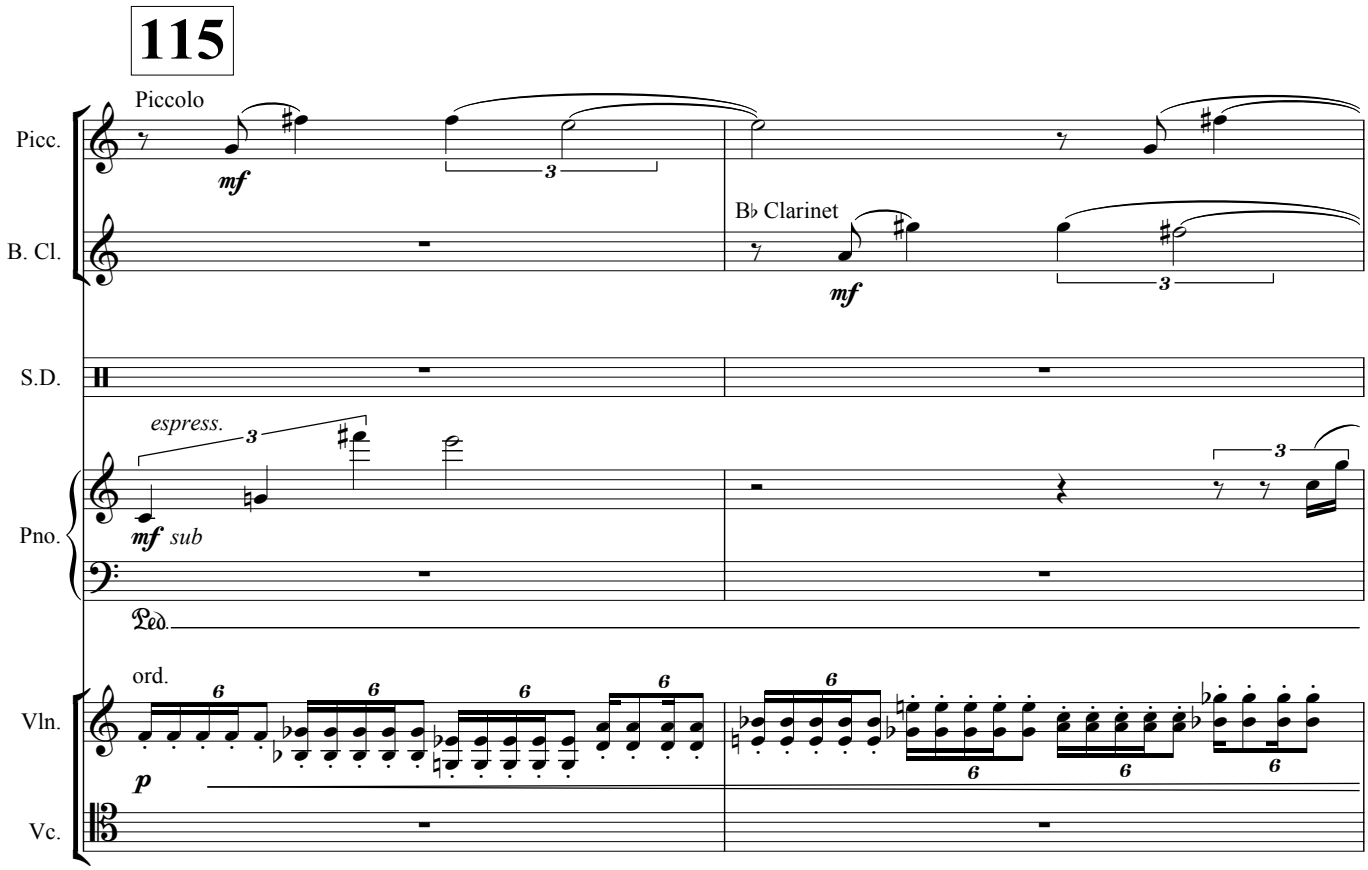

86
Picc.
Cl.
S.D.
Pno.
Vln.
Vc.
f

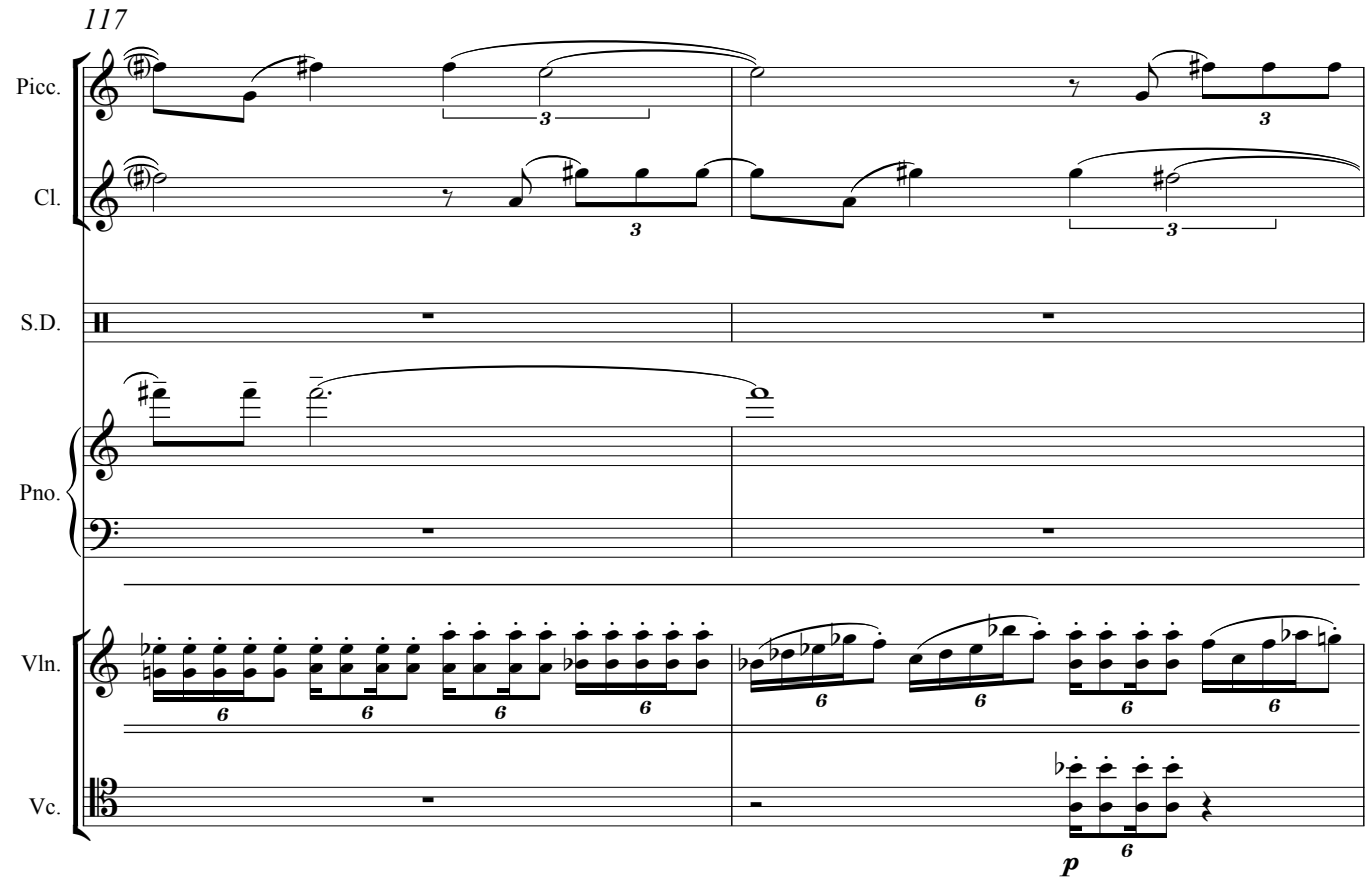

89
Picc.
Cl.
S.D.
Pno.
Vln.
Vc.
ord.
sul G

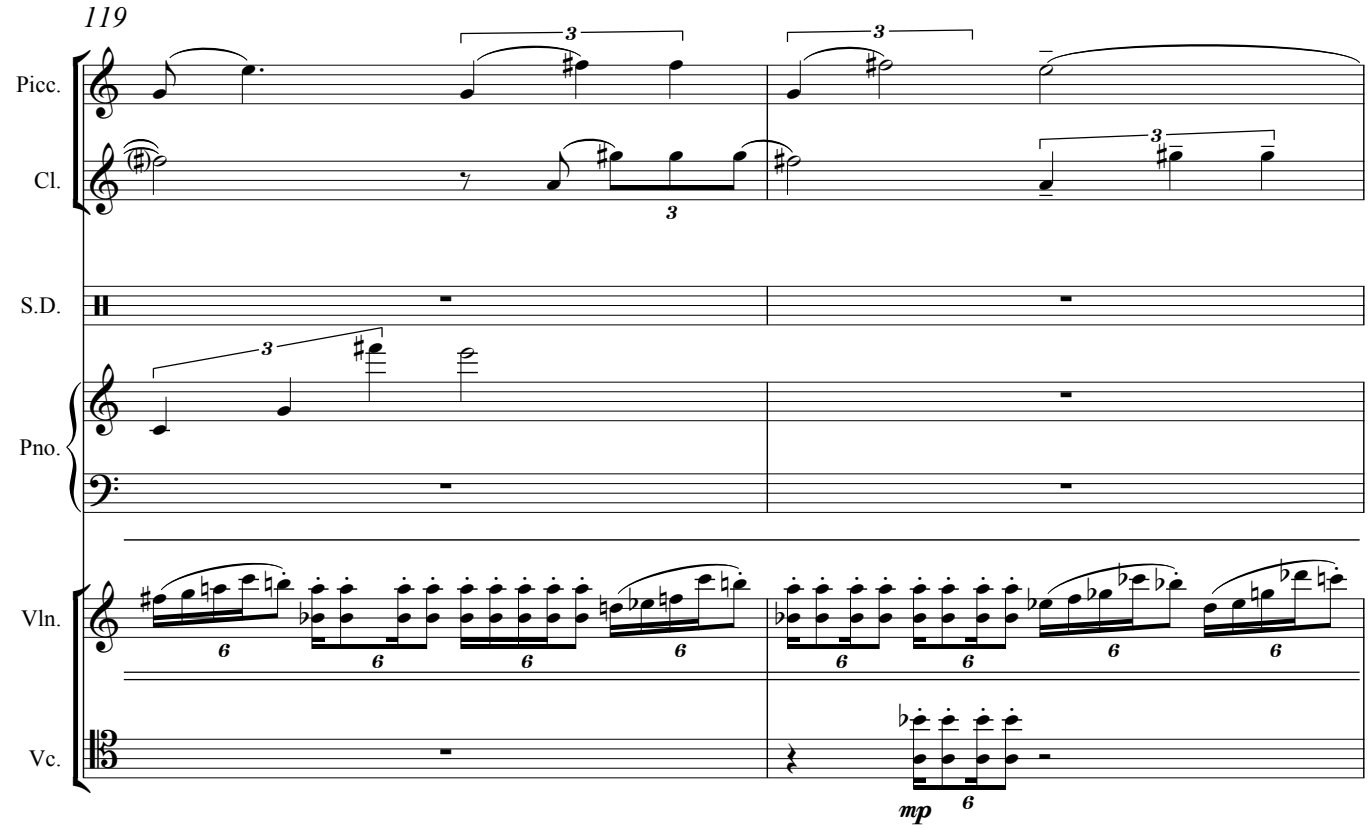

92
to Fl.
Picc.
p sub
Cl.
Bass Clarinet
voce piena
mf
S.D.
Pno.
f
mf
Ped.
Vln.
Sul G
voce piena
mf
voce piena
Vc.
mf
97
Picc.
B. Cl.
ff
S.D.
Pno.
p
pp
Vln.
Vc.
ff

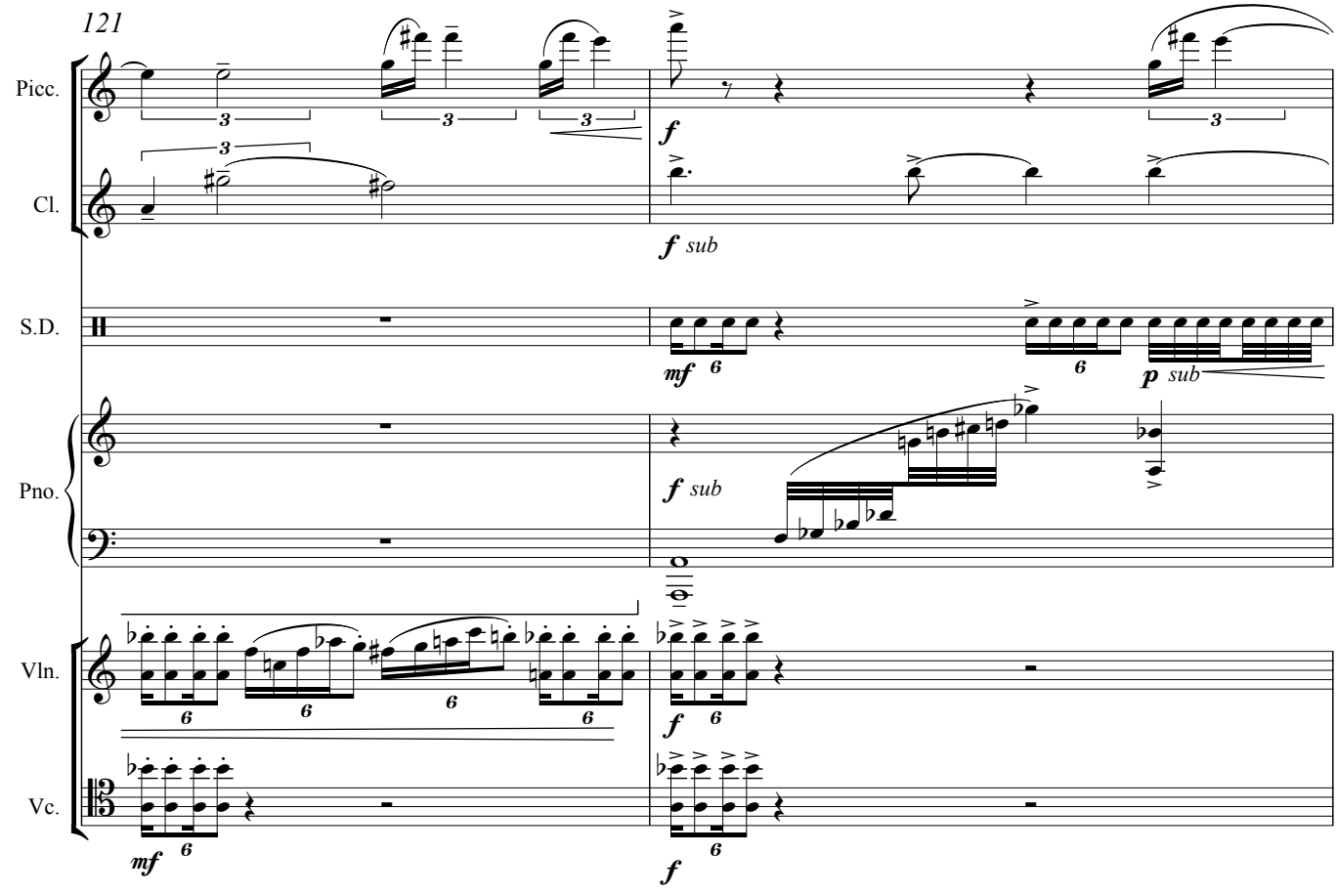

102
Flute
Fl.
B. Cl.
S.D.
Pno.
Vln.
Vc.
p
mf
f sub
mp sub
f
ff
Ped.
solo, molto portamento to m. 115
107
106

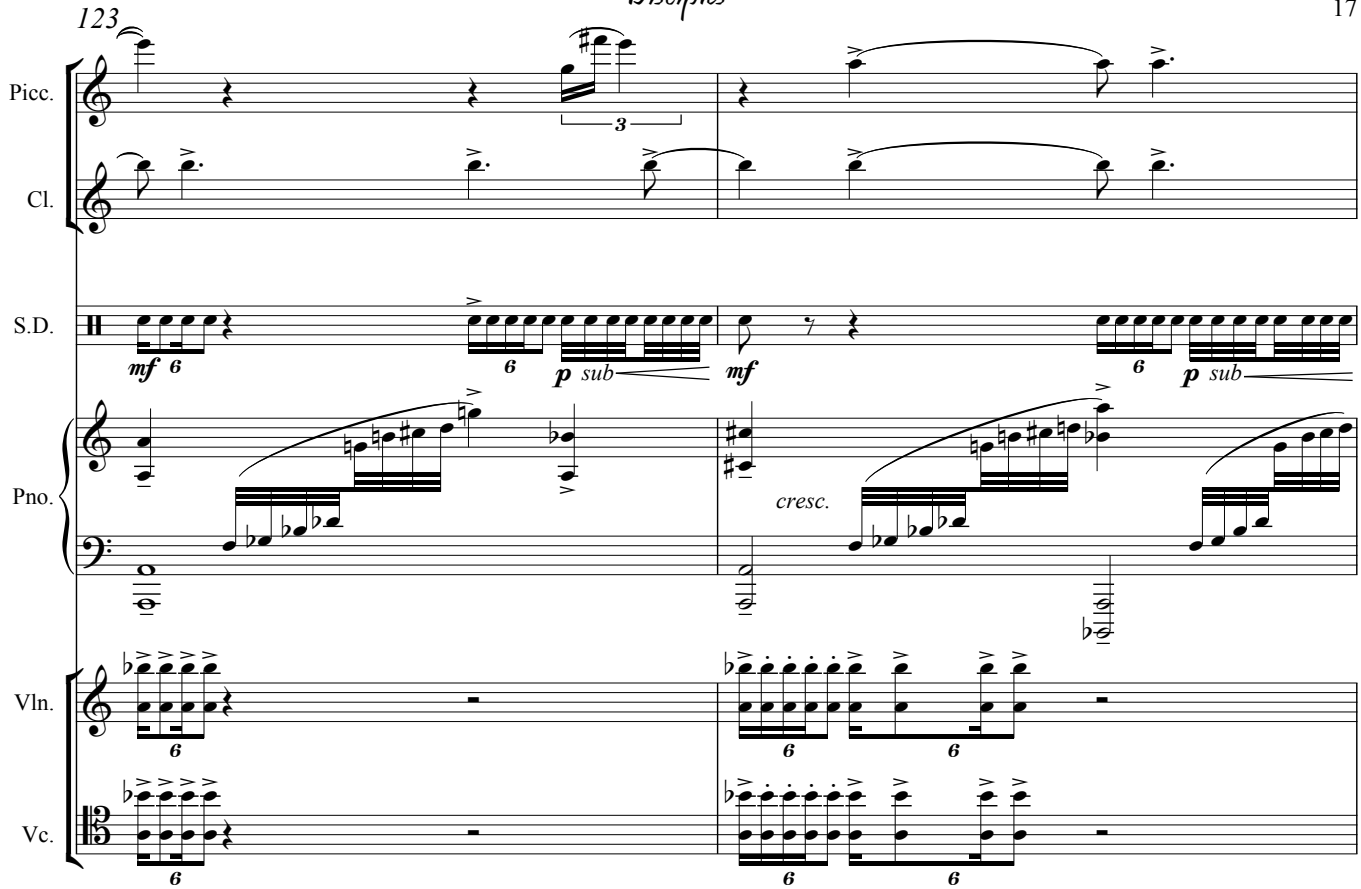

109
Fl.
B. Cl.
S.D.
Pno.
Vln.
Vc.
to Picc.
to Bb Cl.
p
mf
f sub
mp sub
ff
8va
113
(8)

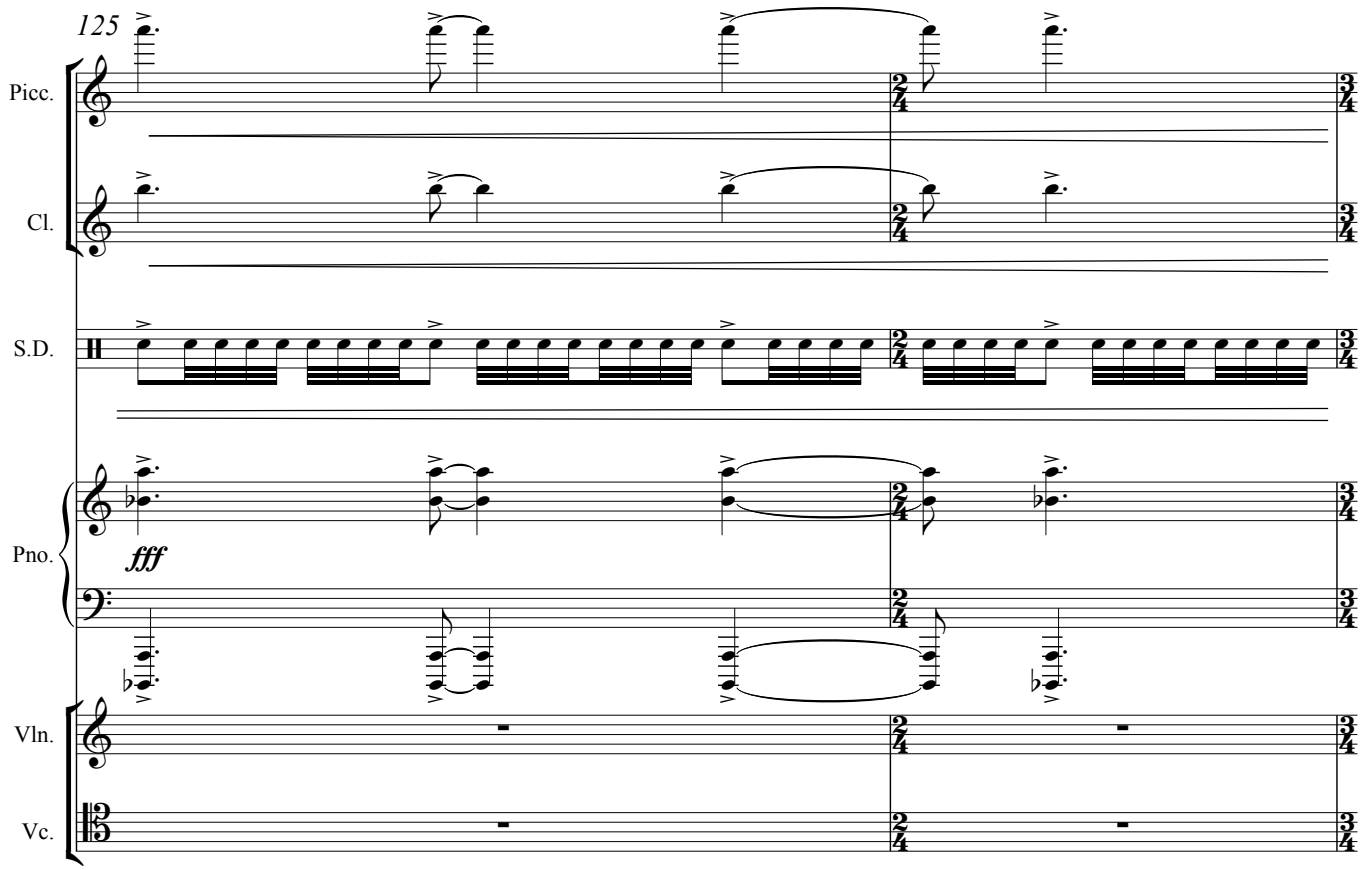

115
Piccolo
Picc.
mf
B♭ Clarinet
B. Cl.
mf
S.D.
espress.
mf sub
Pno.
Ped.
ord.
Vln.
p
Vc.


117
Picc.
Cl.
S.D.
Pno.
Vln.
Vc.
p

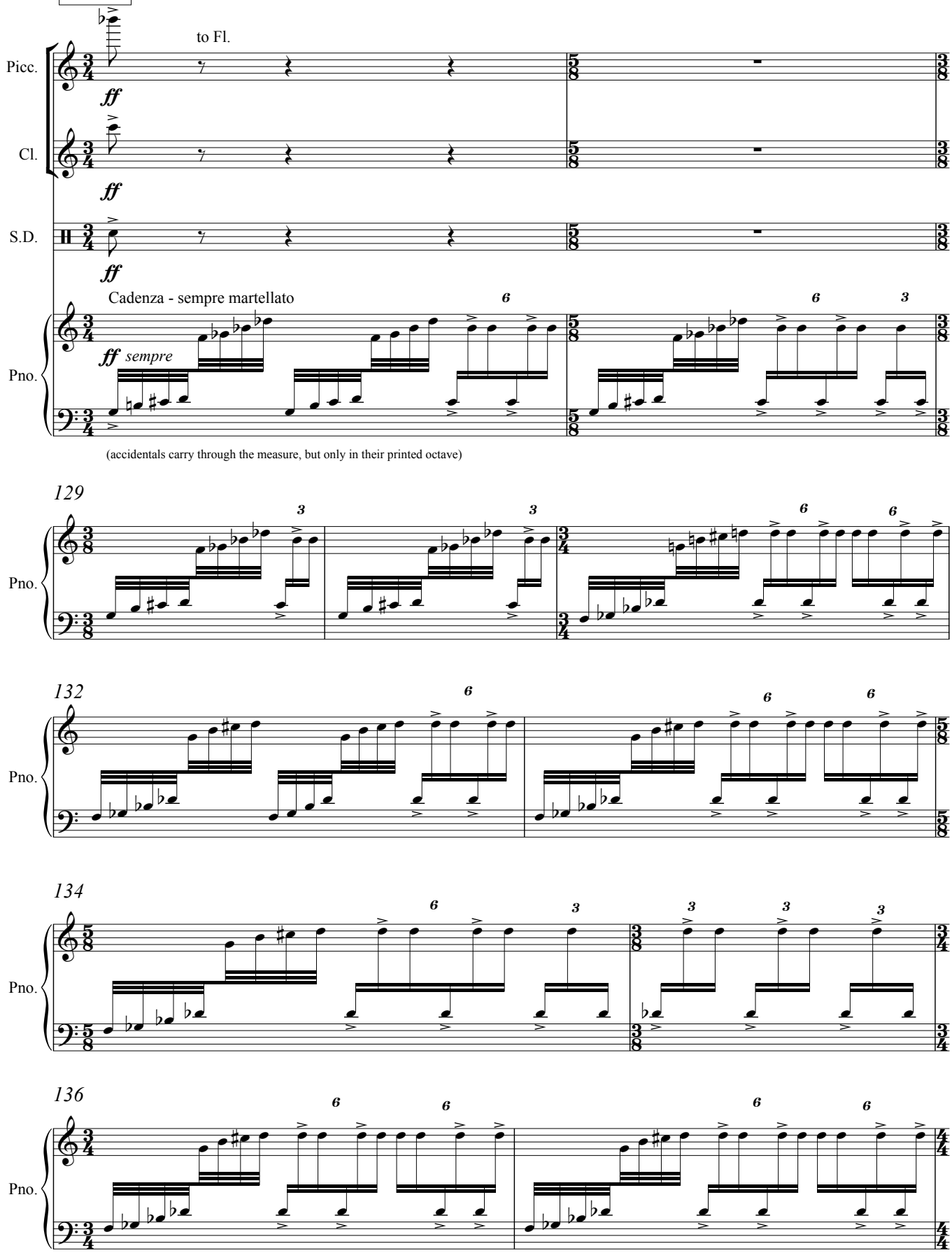

119
Picc.
Cl.
S.D.
Pno.
Vln.
Vc.
mp

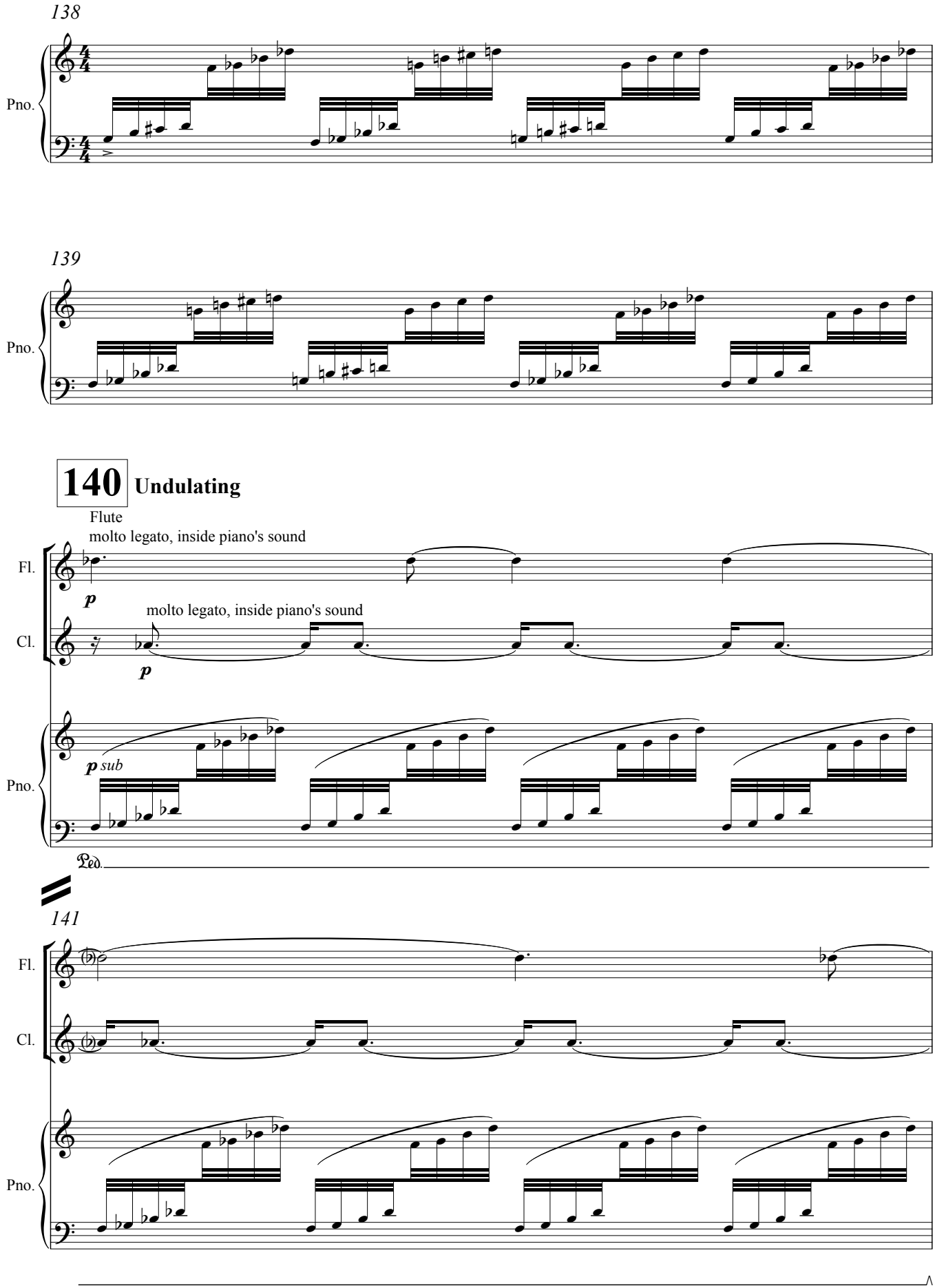

121
Picc.
Cl.
S.D.
Pno.
Vln.
Vc.
f
f sub
mf
p sub
mf
f


123
Picc.
Cl.
S.D.
Pno.
Vln.
Vc.
mf
p sub
mf
cresc.
p sub


125
Picc.
Cl.
S.D.
Pno.
Vln.
Vc.
fff

127 **Intensely**




138
Pno.
139
Pno.
140 Undulating
Flute
molto legato, inside piano's sound
Fl.
p
molto legato, inside piano's sound
Cl.
p
Pno.
p sub
Ped.
141
Fl.
Cl.
Pno.

142

Fl.

Cl.

Pno.

143

Fl.

Cl.

Pno.

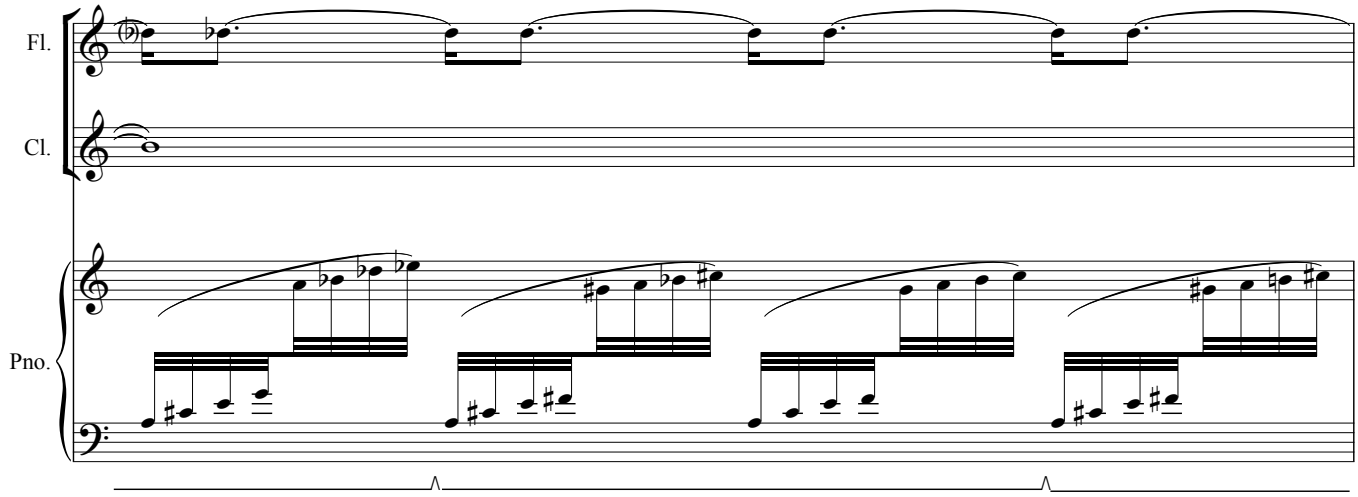
144

Fl.

Cl.

Pno.

145



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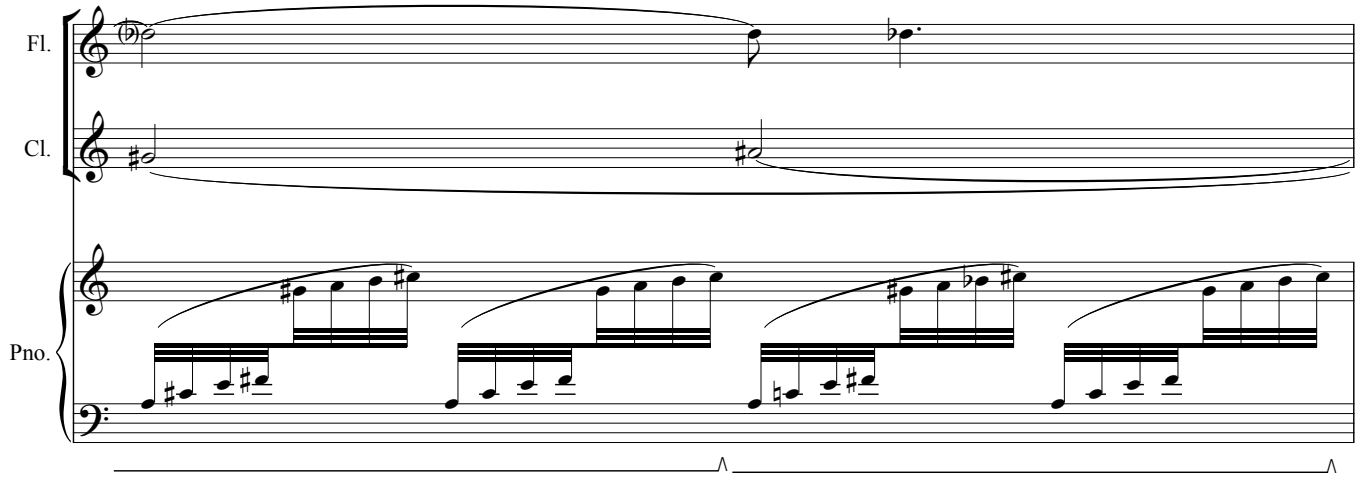

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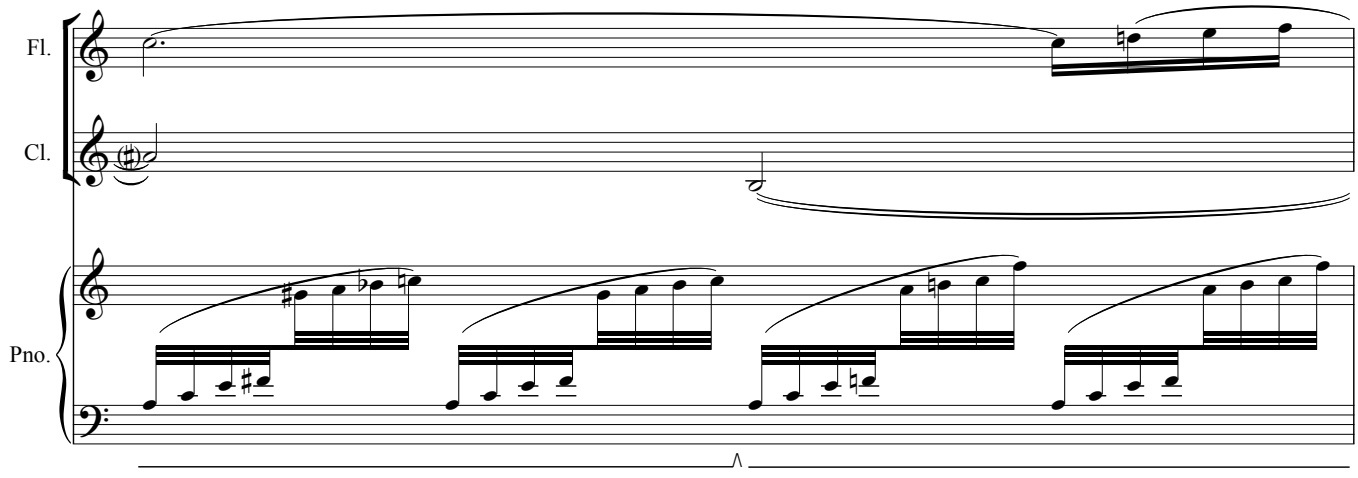
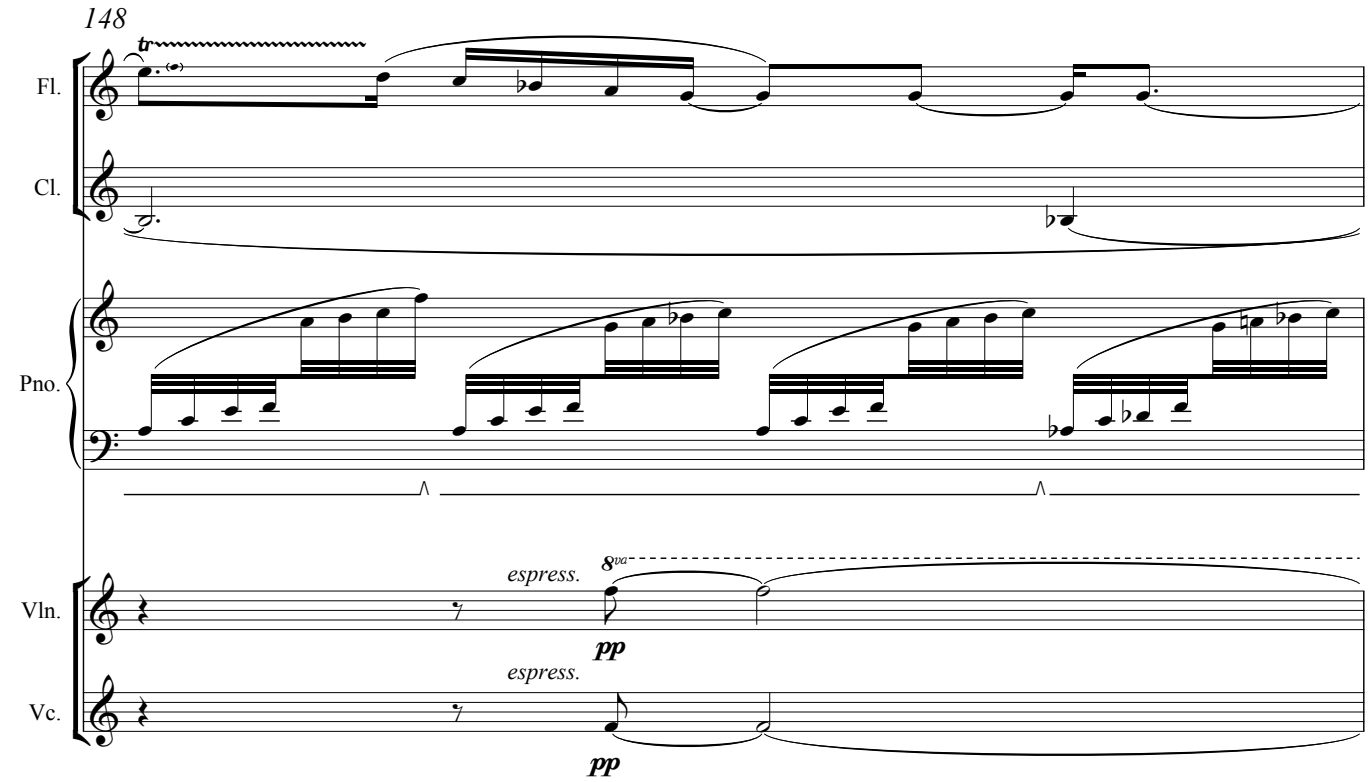
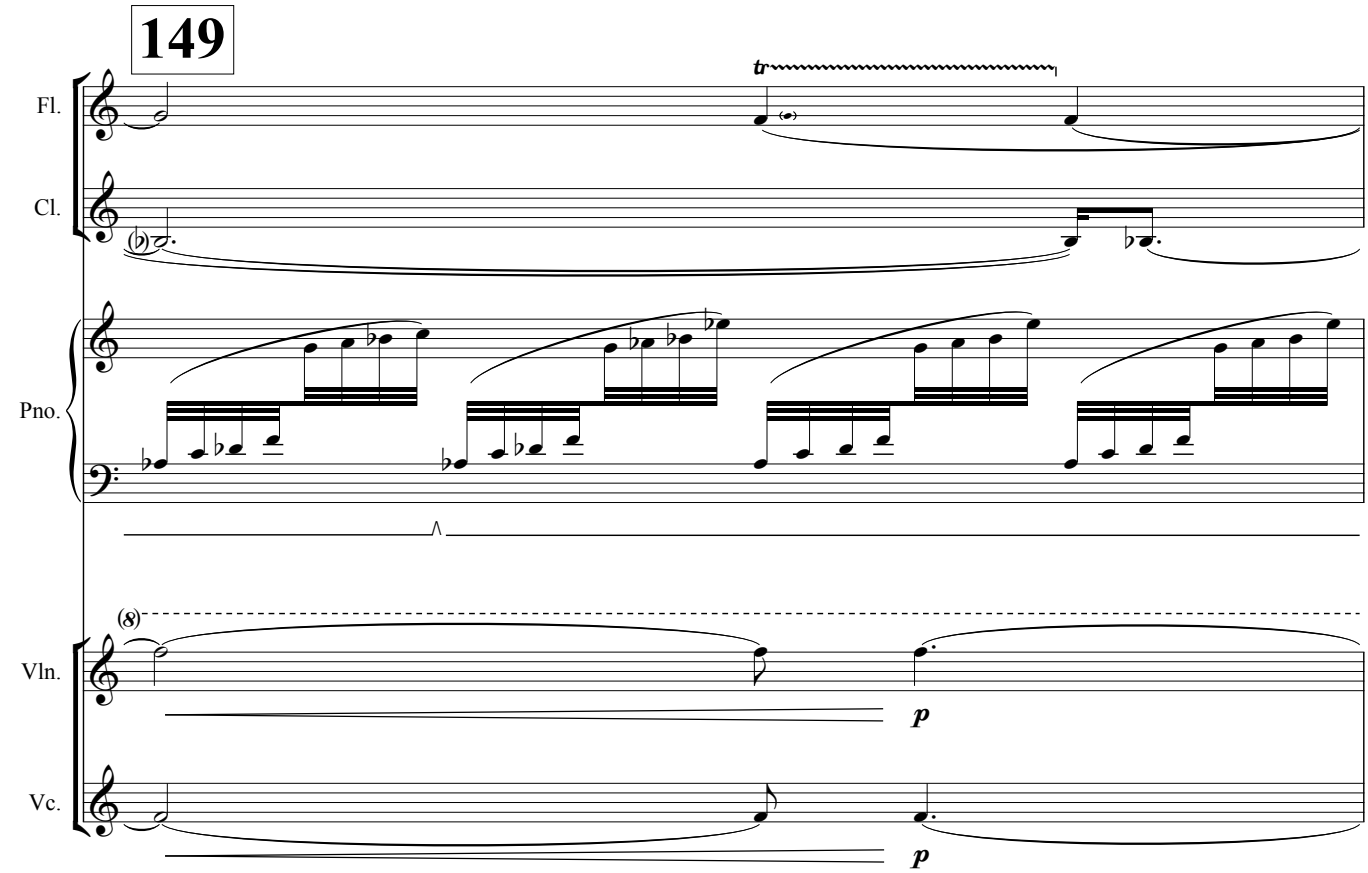
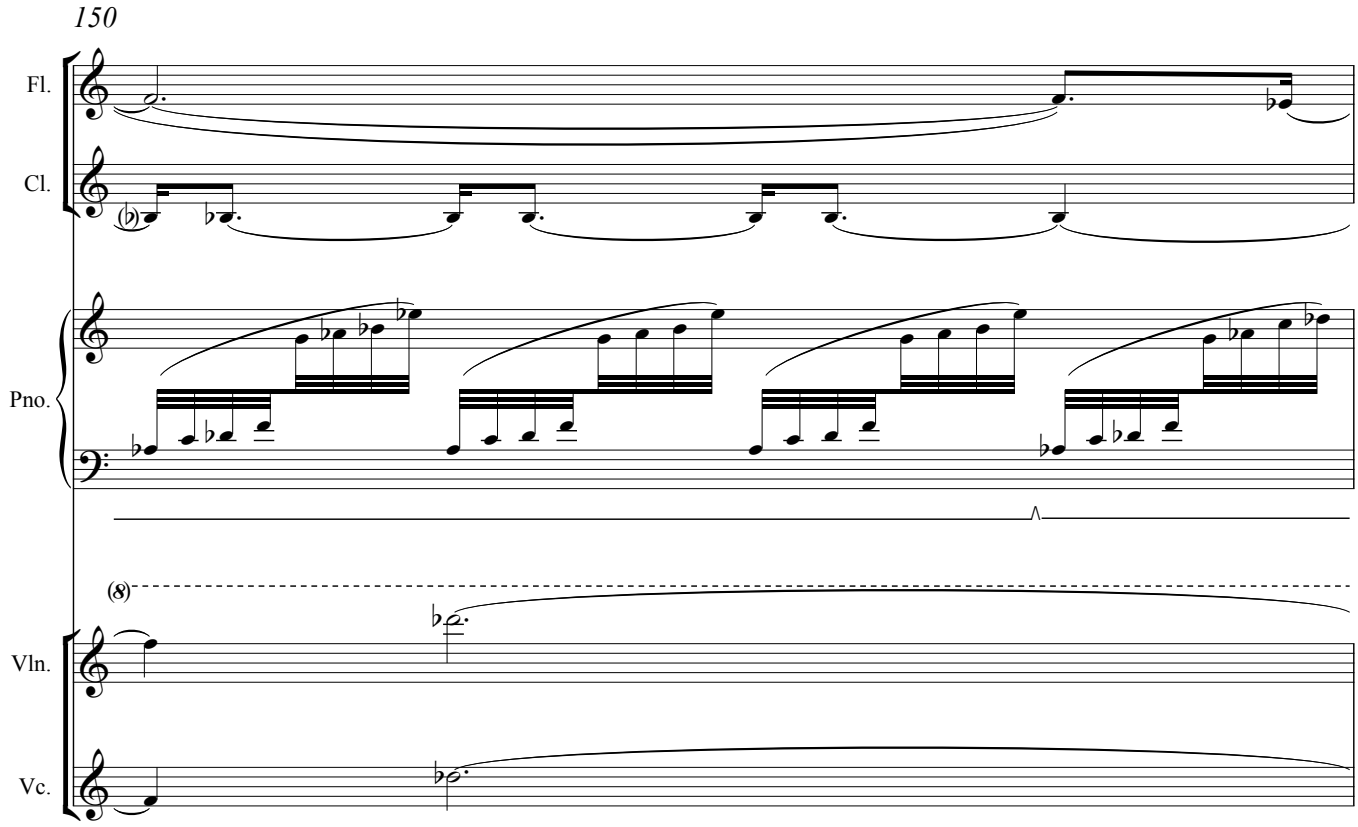
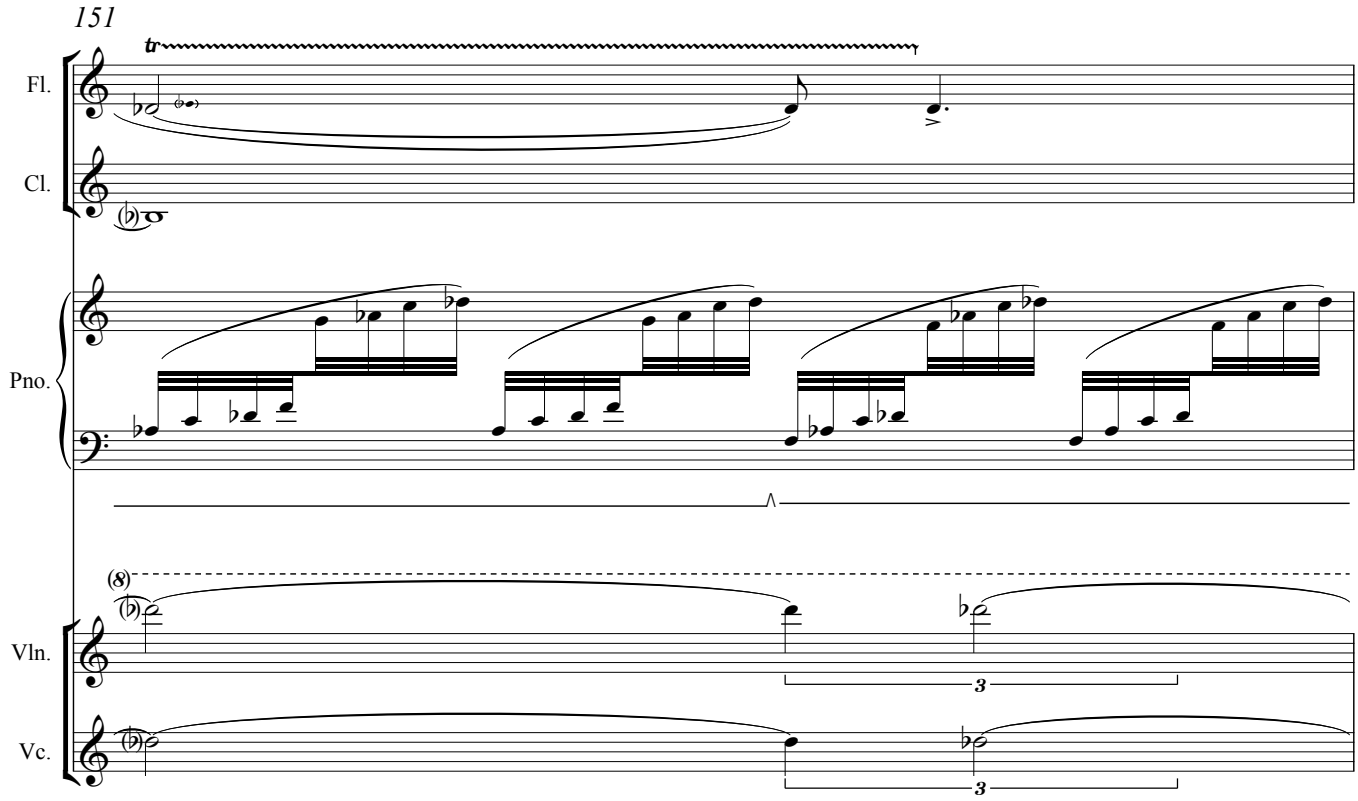
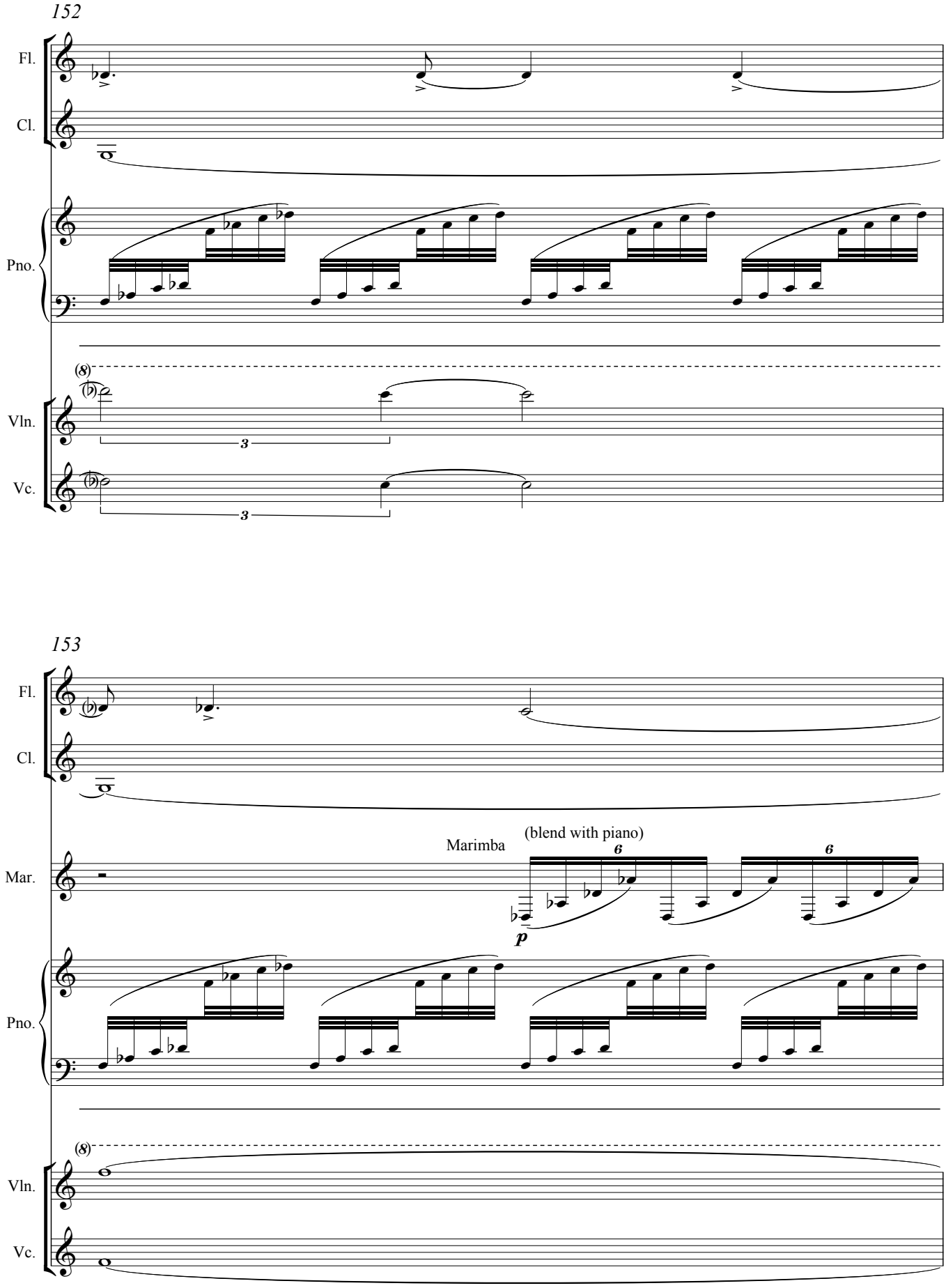


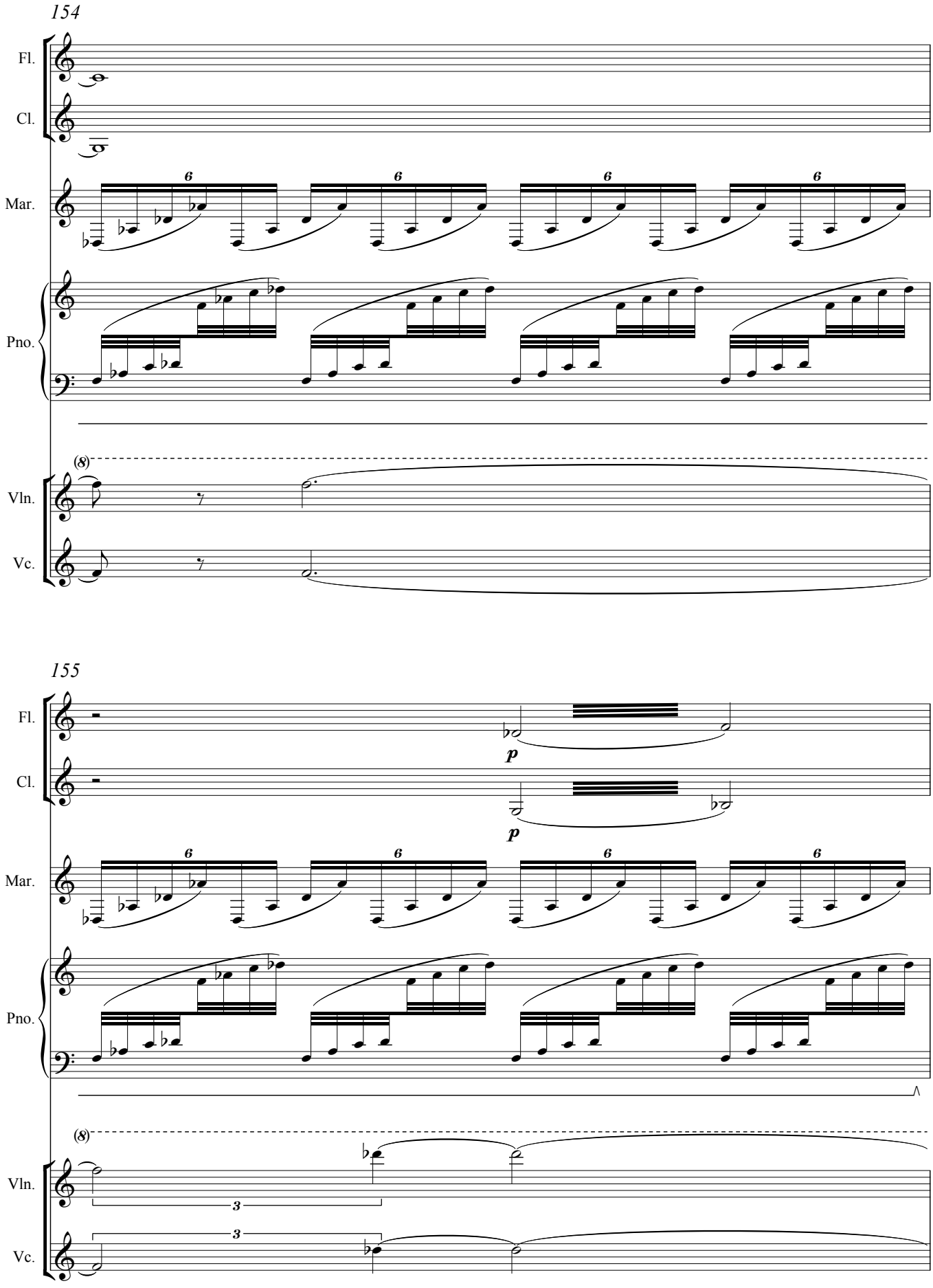

148
tr
Fl.
Cl.
Pno.
Vln.
Vc.
espress.
8va
pp
espress.
pp

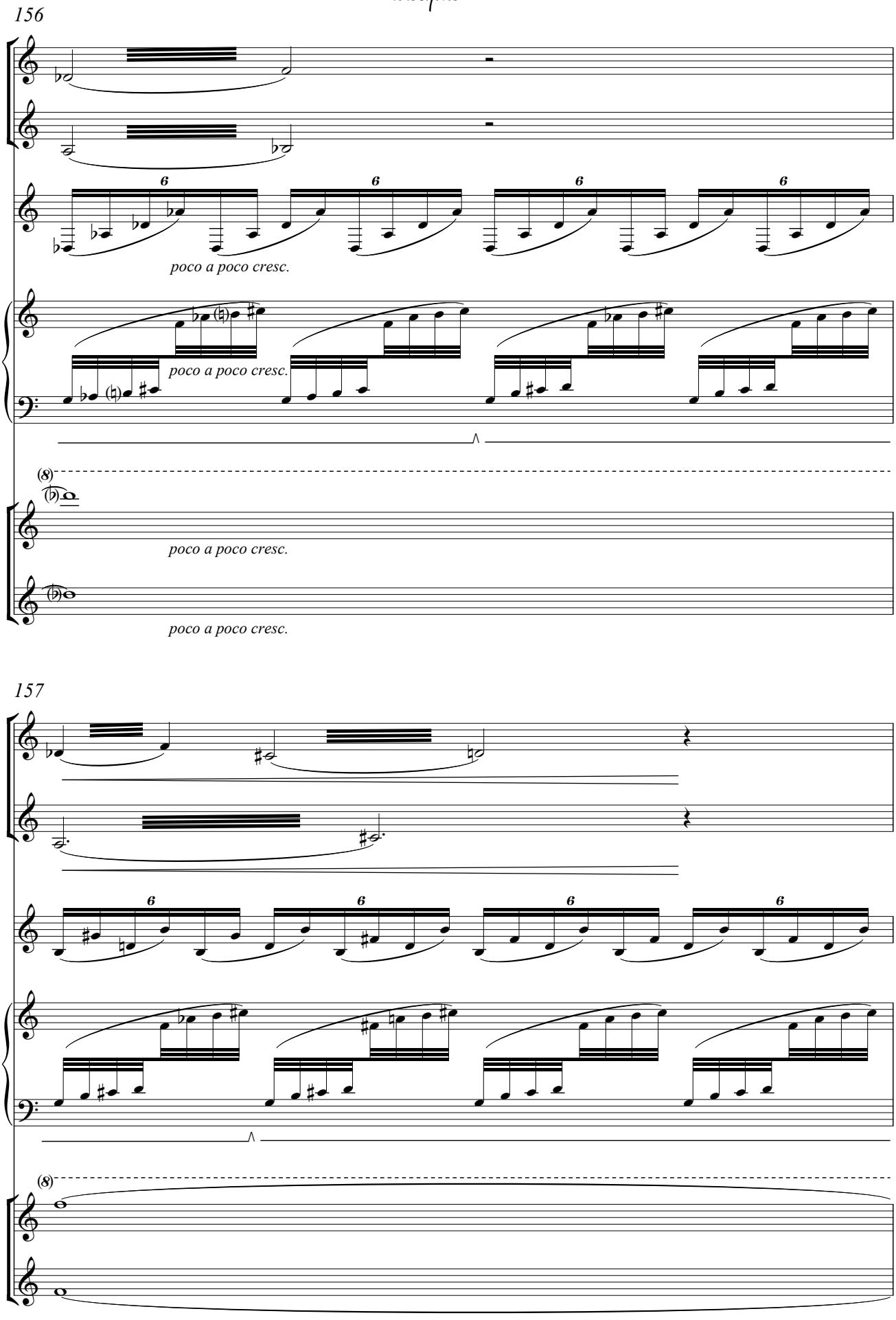

149
tr
Fl.
Cl.
Pno.
(8)
Vln.
Vc.
p
p

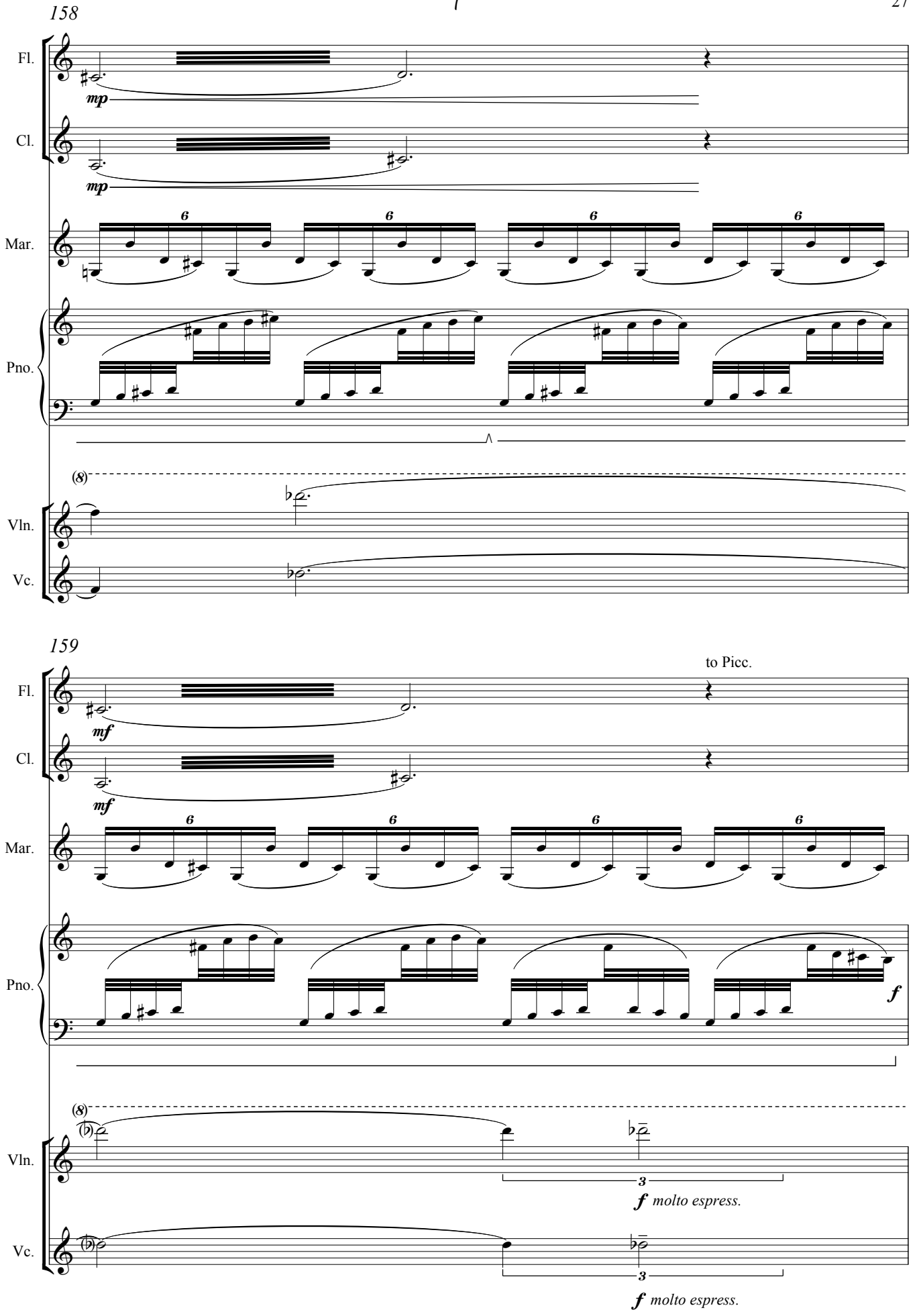

150
Fl.
Cl.
Pno.
Vln.
Vc.

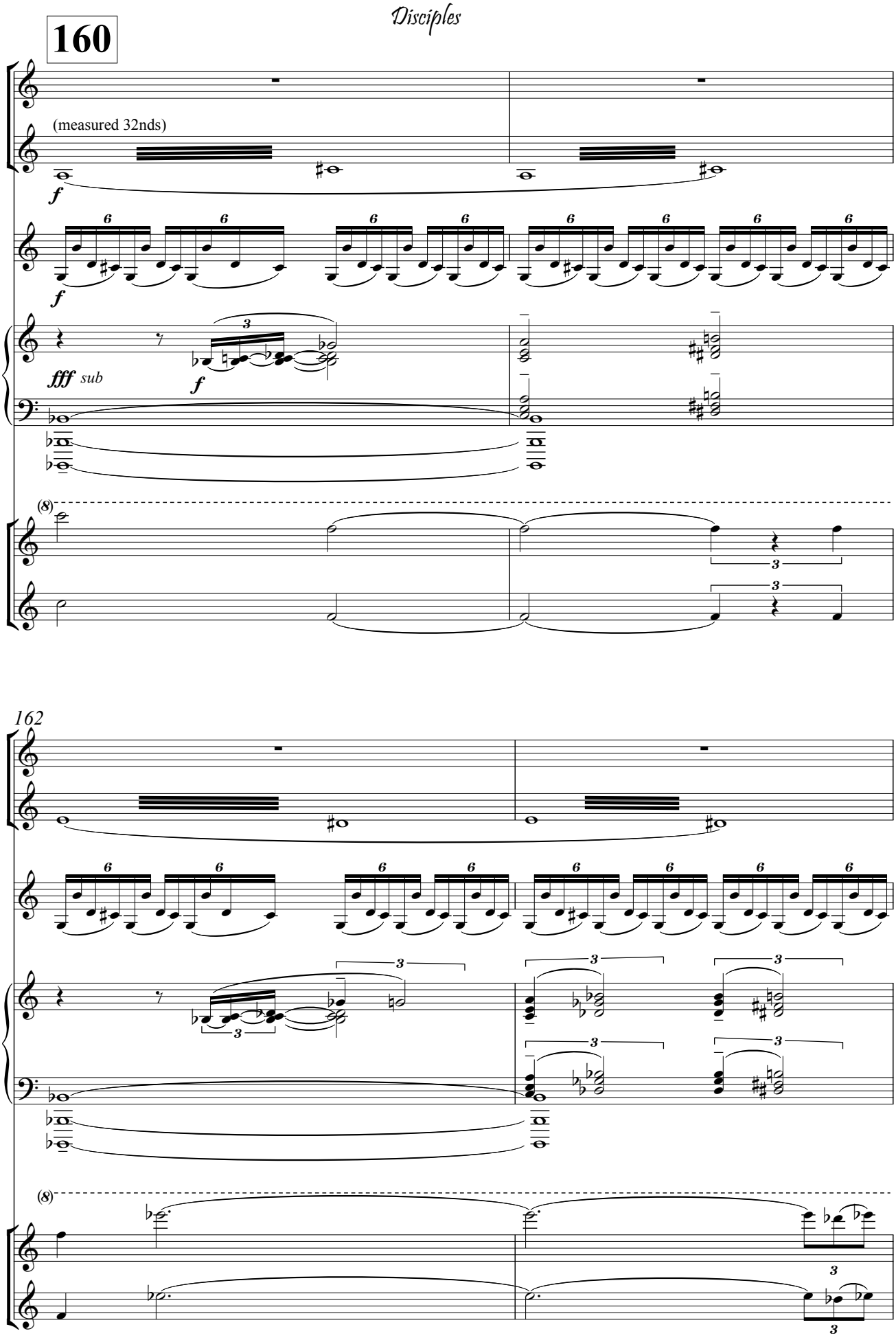

151
tr
Fl.
Cl.
Pno.
Vln.
Vc.
3
3

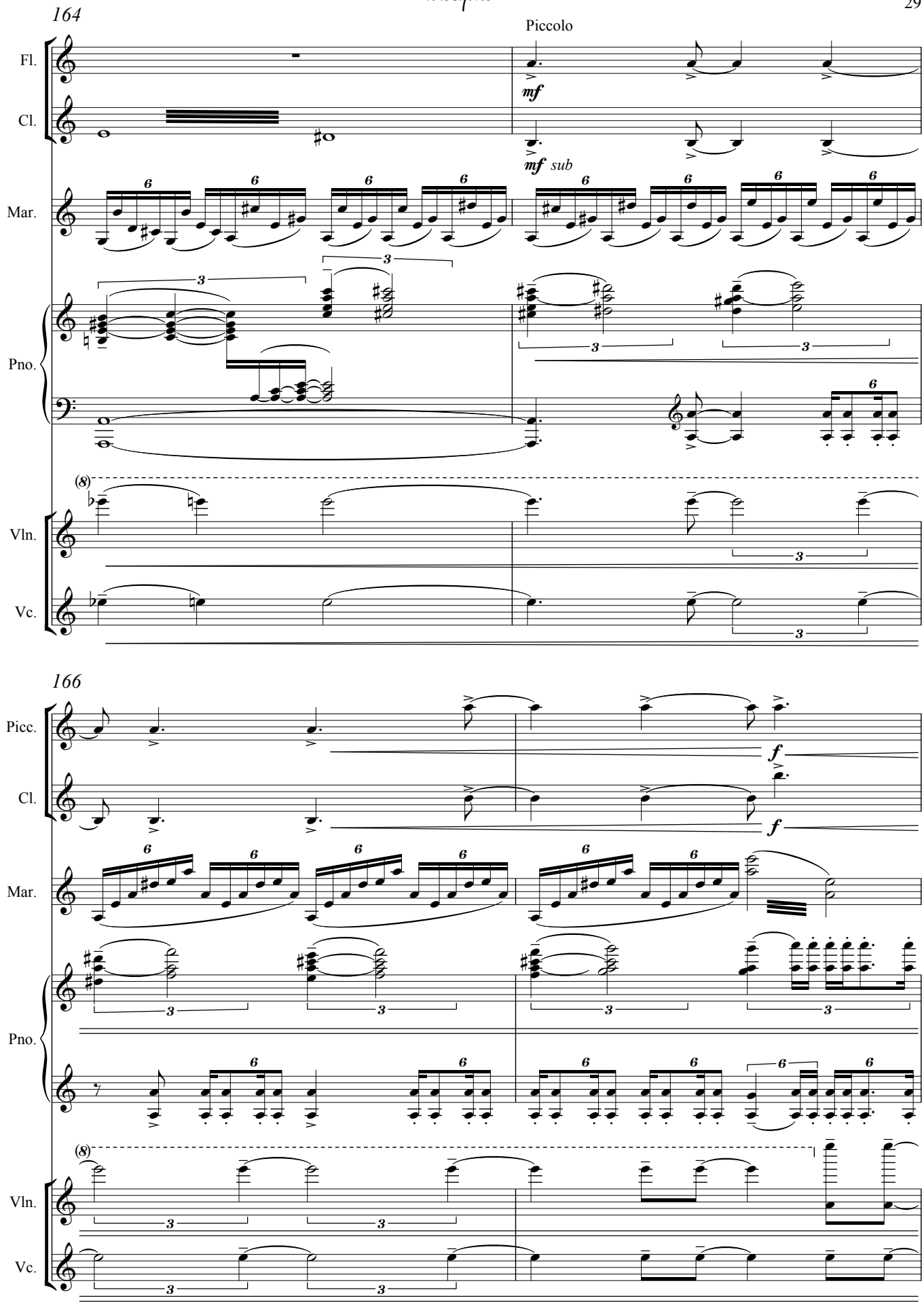

152
Fl.
Cl.
Pno.
Vln.
Vc.
153
Fl.
Cl.
Marimba
(blend with piano)
Mar.
Pno.
Vln.
Vc.

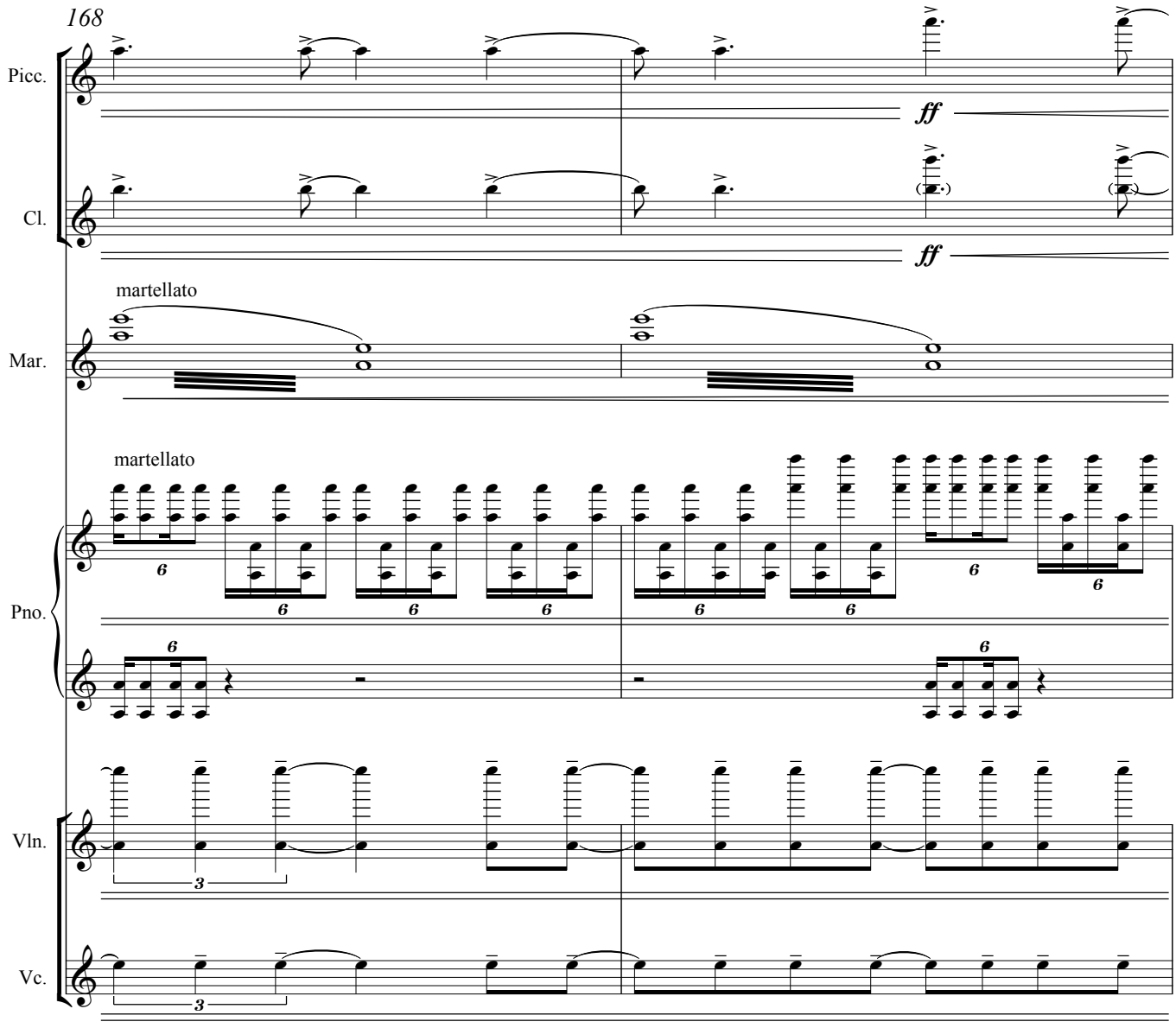

154
Fl.
Cl.
Mar.
Pno.
Vln.
Vc.
(8)
155
p
p
3
3

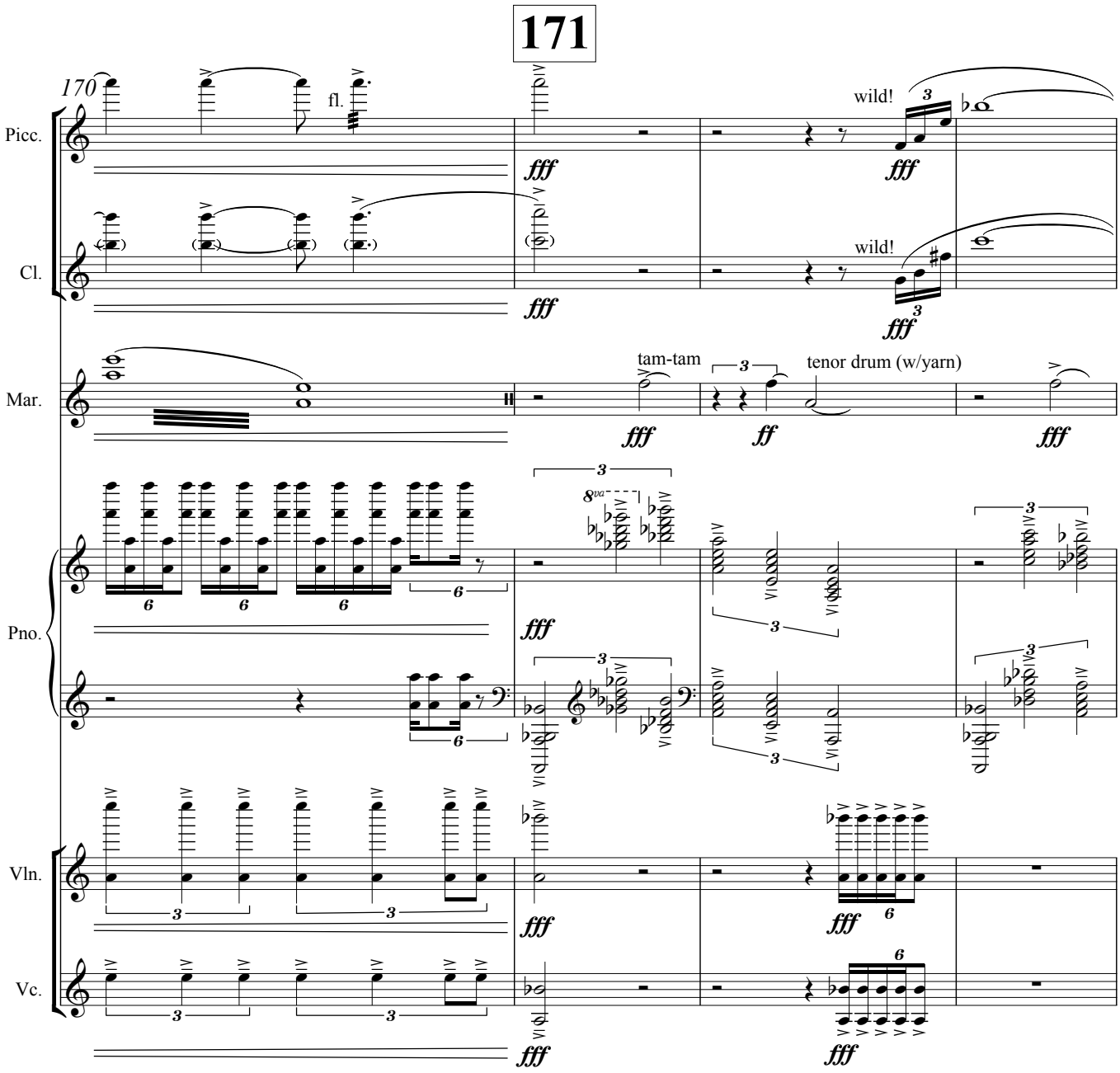

156
Fl.
Cl.
Mar.
poco a poco cresc.
Pno.
poco a poco cresc.
(8)
Vln.
poco a poco cresc.
Vc.
poco a poco cresc.
157
Fl.
Cl.
Mar.
Pno.
(8)
Vln.
Vc.

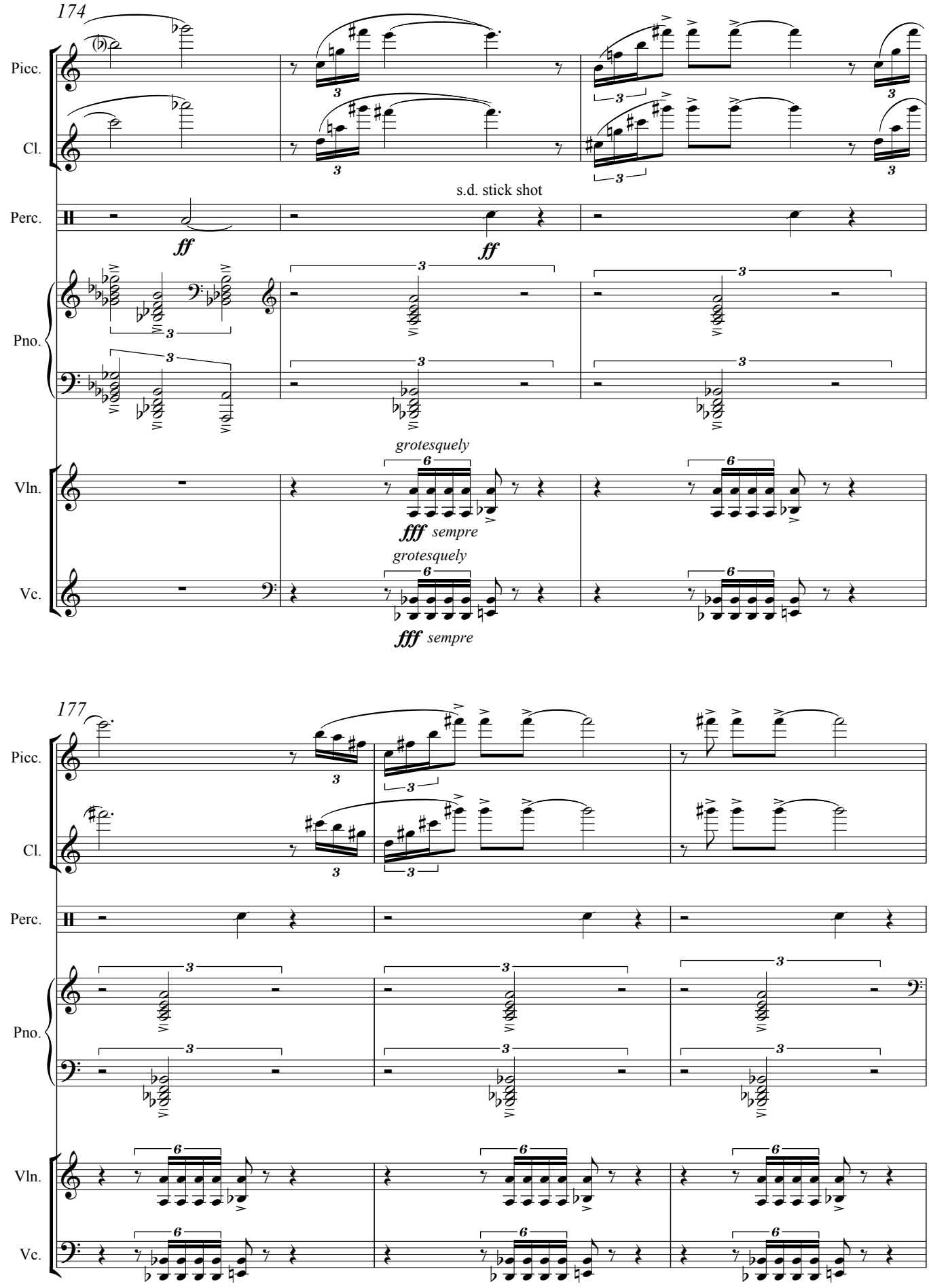

158
Fl.
mp
Cl.
mp
Mar.
6
Pno.
(8)
Vln.
Vc.
159
to Picc.
Fl.
mf
Cl.
mf
Mar.
Pno.
f
(8)
Vln.
3
f molto espress.
Vc.
3
f molto espress.


160
Fl.
Cl.
(measured 32nds)
f
Mar.
f
Pno.
fff sub
f
Vln.
Vc.
162
Fl.
Cl.
Mar.
Pno.
Vln.
Vc.


164
Piccolo
Fl.
Cl.
mf
mf sub
Mar.
Pno.
(8)
Vln.
Vc.
166
Picc.
f
Cl.
f
Mar.
Pno.
(8)
Vln.
Vc.


168
Picc.
Cl.
ff
ff
martellato
Mar.
martellato
Pno.
Vln.
Vc.


171
170
Picc.
Cl.
Mar.
Pno.
Vln.
Vc.
fl.
wild!
wild!
tam-tam
tenor drum (w/yarn)
fff
ff
8va


174
Picc.
Cl.
Perc.
s.d. stick shot
ff
ff
Pno.
Vln.
grotesquely
fff sempre
Vc.
grotesquely
fff sempre
177
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.

186

180

Picc.

Cl.

Perc.

Pno.

Vln.

Vc.

ff

pp

to Fl.

solo, semplice

p

Timpano (ord.)

8vb

190

Gently -
A distant memory
♩ = 56

Timp.

Glockenspiel
sempre l.v.

mp

194

Flute

Fl. *p*

Cl. *pp*

Glock.

Pno. *mp espress.*

Ped.

molto legato, sul tasto

Vln. *ppp*

molto legato, sul tasto

Vc. *ppp*

195

Fl.

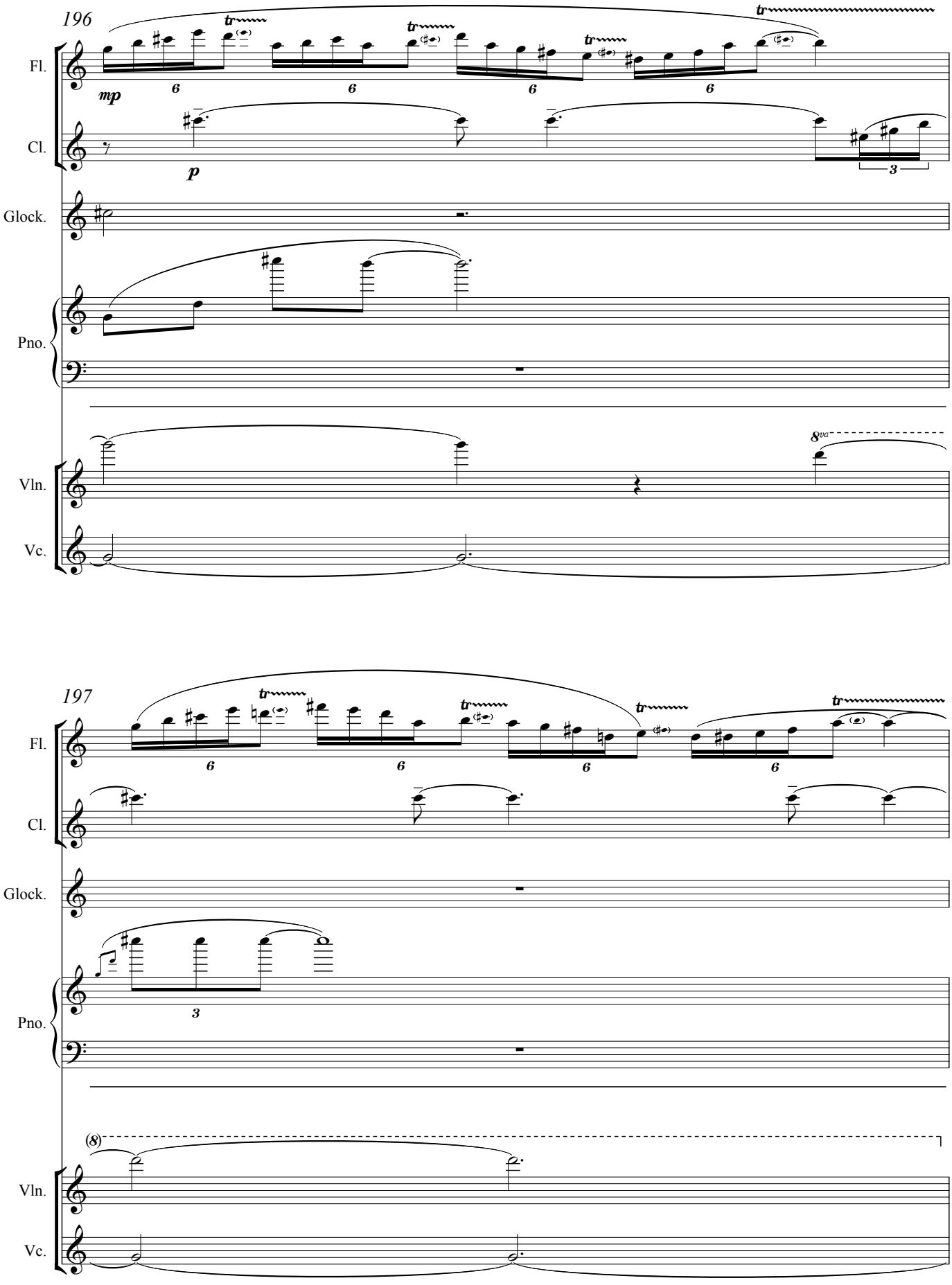
Cl. *mp sub*

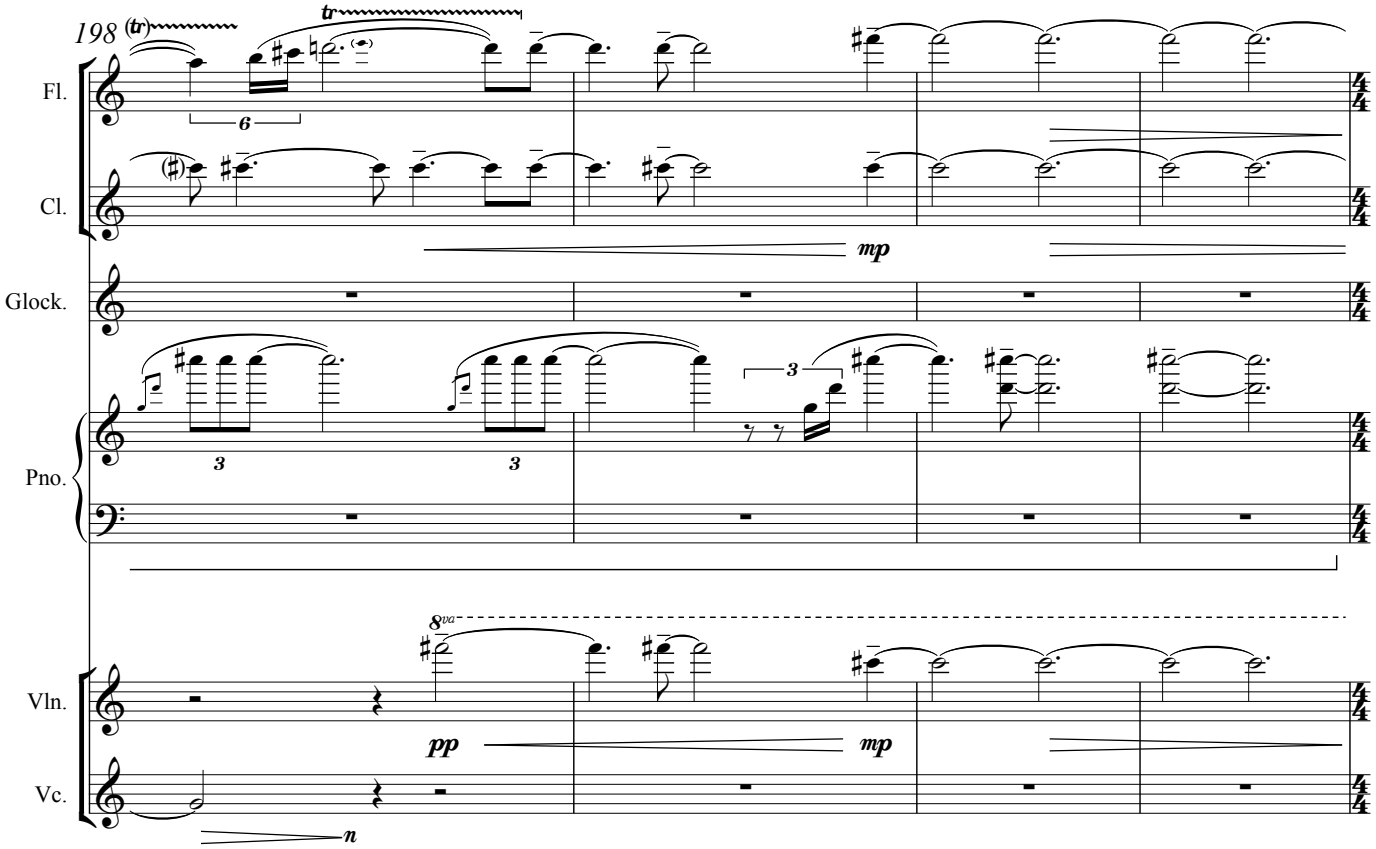
Glock.

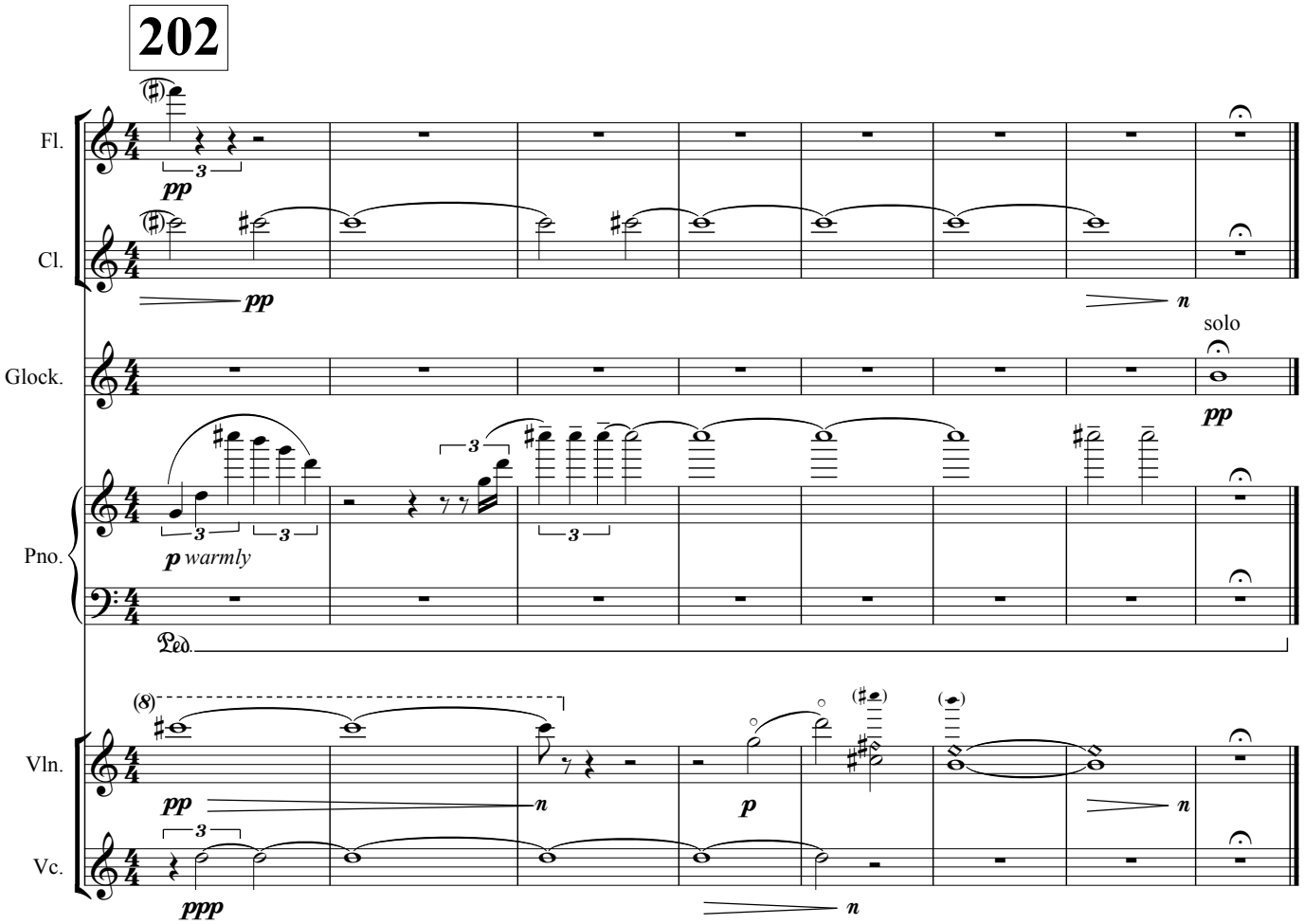
Pno.

Vln. ord. *pp warmly*

Vc. *pp*


196
Fl.
Cl.
Glock.
Pno.
Vln.
Vc.
mp
p
8va
197
(8)


198
Fl.
Cl.
Glock.
Pno.
Vln.
Vc.
mp
pp
mp
n


202
Fl.
Cl.
Glock.
Pno.
Vln.
Vc.
pp
pp
n
solo
pp
p warmly
Ped.
pp
n
p
n
ppp
n