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# INSURGENCE

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FOR PERCUSSION SEPTET

KATHRYN SALFELDER

### **Program Listing:**

Insurgence (2018)

Kathryn Salfelder (b. 1987)

### **Program Note:**

*Insurgence* examines the question: can a simple lullaby quell the animosities of a militaristic force?

Many thanks to Fred Harris, who approached me in Fall 2017 and proposed that I write a new work for percussion ensemble. *Insurgence* is commissioned by the MIT Wind Ensemble and dedicated to the members of the 2017-2018 MITWE percussion section.

### **Instrumentation:**

2 Piccolo Snare Drums  
2 Snare Drums  
Tenor Drum

2 Suspended Cymbals  
Sizzle Cymbal  
Splash Cymbal  
Hi-hat  
Tam-tam (med-large)

Triangle

2 Vibraphones  
Crotales (lower octave)  
Glockenspiel  
Chimes  
Marimba (5 octave)

Timpani (4 drums)

n.b. Crotales, Chimes, Timpani, and Tam-tam are shared by multiple players

### **Performance Notes:**

Recommended staging: semicircle reflecting score order (i.e. conductor's extreme left = top staff; conductor's extreme right = bottom staff).

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Performance time: c. 7'15"

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Militaristic

for percussion septet

♩ = 144

Kathryn Salfelder

Piccolo Snare Drum, snares on  
Tenor Drum, Crotales

Piccolo Snare Drum, snares on  
Glockenspiel, Chimes

Chimes, Crotales  
Vibraphone

Hi-hat, Splash, Crotales  
Vibraphone

Timpani, Tam-tam  
Marimba

Snare Drum, snares on  
Timpani, Tam-tam

Snare Drum, 2 Sus Cym  
Sizzle Cym, Triangle

4

S. D.

S. D.

Chim.

Hi-hat

Timp.

S. D.

S. D.

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8 9

Musical score for measures 8-11. The score includes parts for S.D. (Snare Drum), Chim. (Chimbal), Hi-hat, Timp. (Timpani), and another S.D. part. Measure 8 is marked with a box containing the number 9. Dynamics include *f*, *ff*, *mf*, and *p*. The Hi-hat part features a crescendo from *ff* to *mf*. The Timpani part has a *mp* dynamic. The bottom S.D. part has dynamics of *f*, *mf*, *mp*, and *p*.

12 Tenor Drum

Musical score for measures 12-15. The score includes parts for T.D. (Tenor Drum), S.D., Chim., Hi-hat, Timp., and another S.D. part. Measure 12 is marked with the number 12. Dynamics include *ff*, *mf*, and *f*. The T.D. part has dynamics of *ff*, *mf*, and *f*. The Hi-hat part has a *f* dynamic. The bottom S.D. part has dynamics of *p* and *mp*. The T.D. part includes the instruction "snare off stick shot" in measure 13.

16

T. D. *mp sub* *f*

S. D.

Chim.

Hi-hat *mf*

Timp.

S. D.

S. D.

20

21

T. D. *mp* *f*

S. D. *pp* *f*

Chim.

Hi-hat *f*

Timp. *p* *f*

S. D. *pp* *f*

S. D. *f*

Sus. Cymbals *f*

sempre l.v.

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23

T. D.

S. D.

Chim.

Hi-hat

Timp.

S. D.

Cymb.

*mf*

Splash *mf* sempre l.v.

*p < mf*

*p < mf*

27

T. D.

S. D.

Chim.

Splash

Timp.

S. D.

Cymb.

*f*

*mp < f*

*fmp*

*f*

2nd time only

*f*

*f*

*mp < f*

*fmp*

*f*

32 Picc. Snare Drum

35 1st time only

S. D. *f* *ff* *pp*

S. D. *f* *ff* *pp*

Chim. *mp*

Splash

Timp. Tam-tam 2nd time only *f*

S. D. *f* *ff*

Cymb. *f* sizzle w/yarn *f*

38

S. D. *f* *f* *f*

S. D. *f* *f* *f*

Chim.

Splash

Timp. *f*

S. D.

Cymb. *pp*

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46 1. 2. **49**

S. D.

S. D.

*pp*  
Glockenspiel

*pp*  
sempre l.v.

Chim.

Splash

Timp.

S. D.

Cymb.

53

S. D.

Glock.

Chim.

Splash

Timp.

S. D.

Cymb.



59

57

Picc. Snare Drum

*ppp sub.*

*p*

*pp*

Chim.

Splash

Timp.

S. D.

rim clicks

*ppp*

Snare Drum snares on

*p*

*ppp sub.*

Cymb.

61

S. D.

rim clicks

*ppp*

Chim.

Splash

Timp.

*p*

S. D.

S. D.

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65

Musical score for measures 65-68. The score includes parts for Snare Drum (S. D.), Cymbal (Chim.), Splash, and Timpani (Timp.).

- S. D. (top):** Measures 65-68. Dynamics: *ff* (65), *mf* (66-67), *ff* (68).
- S. D. (middle):** Measures 65-68. Dynamics: *ff* (65), *mf* (66-67), *ff* (68).
- Chim.:** Measures 65-68. Rests.
- Splash:** Measures 65-68. Rests.
- Timp.:** Measures 65-68. Dynamics: *ff* (65), *mf* (68).
- S. D. (bottom):** Measures 65-68. Dynamics: *ff* (65), *ff* (68), *mf* (68).
- S. D. (bottom):** Measures 65-68. Dynamics: *ff* (65), *ff* (68), *mf f* (68).

69

Musical score for measures 69-72. The score includes parts for Snare Drum (S. D.), Cymbal (Chim.), Splash, and Timpani (Timp.).

- S. D. (top):** Measures 69-72. Dynamics: *f* (69), *f* (72).
- S. D. (middle):** Measures 69-72. Dynamics: *f* (69), *f* (72).
- Chim.:** Measures 69-72. Rests.
- Splash:** Measures 69-72. Rests.
- Timp.:** Measures 69-72. Dynamics: *f* (69), *mf* (70), *f* (70), *f* (72).
- S. D. (bottom):** Measures 69-72. Dynamics: *f* (70), *f* (72).
- S. D. (bottom):** Measures 69-72. Dynamics: *mf* (69), *f* (70), *f* (72).

75

73

Musical score for measures 73-75. The score includes parts for S. D. (Snare Drum), Chim. (Chimbal), Splash, Timp. (Tom), and Rim Clicks. The S. D. parts feature a complex rhythmic pattern with dynamics ranging from *mp* to *f*. The Timp. part has dynamics from *fmp* to *f*. The Rim Clicks part is marked "rim clicks" and has dynamics from *mp* to *f*. The Splash part has a dynamic of *f* at the end of the measure.

76

Musical score for measures 76-80. The score includes parts for S. D. (Snare Drum), Chim. (Chimbal), Splash, Timp. (Tom), and Rim Clicks. The S. D. parts feature a complex rhythmic pattern with dynamics ranging from *pp* to *ff*. The Timp. part has dynamics from *pp* to *ff* and includes a *gliss.* marking. The Splash part has a "choke" marking and a dynamic of *f*. The Rim Clicks part has a dynamic of *p* at the end of the measure.

81

Musical score for measures 81-84. The score includes staves for S. D. (Snare Drum), Chim. (Chimes), Hi-hat, Timp. (Tympani), and another S. D. (Snare Drum). Dynamics include *p*, *sfz*, *mp*, and *mf*. The Hi-hat part features a *ff* (lowest pitch on drum) section with a series of 'x' marks. The Chimes part includes a *mf* section labeled 'Crotales'. The bottom S. D. part has *sfz* and *mp* markings.

85

Musical score for measures 85-88. The score includes staves for S. D. (Snare Drum), Croc. (Crotales), Hi-hat, Timp. (Tympani), and another S. D. (Snare Drum). Dynamics include *sfz*, *mp*, *p*, and *mf*. The Hi-hat part has a *p* section with the instruction 'distinctly'. The Croc. part includes a *mf* section labeled 'Chimes'. The bottom S. D. part has *sfz* and *p* markings.

88

Musical score for measures 88-90. The score includes staves for S. D. (Snare Drum), Chim. (Chimes), Hi-hat, Timp. (Tambourine), and another S. D. (Snare Drum). The first S. D. staff has dynamics *mf* and *p*. The second S. D. staff has dynamics *mf* and *p*. The Chim. staff has a triplet of notes. The Timp. staff has a rhythmic pattern. The second S. D. staff has dynamics *mf* and *p*.

91

Musical score for measures 91-93. The score includes staves for S. D. (Snare Drum), Chim. (Chimes), Hi-hat, Timp. (Tambourine), and another S. D. (Snare Drum). The first S. D. staff has dynamics *mp* and *p*. The second S. D. staff has dynamics *mp* and *p*. The Chim. staff has a triplet of notes. The Hi-hat staff has a *Crotales* section with dynamics *mp*. The Timp. staff has a rhythmic pattern. The second S. D. staff has dynamics *pp*.

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94

Musical score for measures 94-96. The score includes parts for S. D. (Snare Drum), Chim. (Chimes), Crot. (Crotales), Timp. (Timpani), and S. D. (Snare Drum) again. The top two S. D. parts are silent. The Chimes part has a melodic line with a triplet of eighth notes. The Crotales part has a melodic line with a triplet of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The bottom two S. D. parts have a rhythmic pattern of eighth notes.

97

Musical score for measures 97-100. The score includes parts for S. D. (Snare Drum), Chim. (Chimes), Crot. (Crotales), Timp. (Timpani), and S. D. (Snare Drum) again. The top two S. D. parts are silent until measure 99, where they play a triplet of eighth notes marked *ppp*. The Chimes part is silent. The Crotales part is silent. The Timpani part has a rhythmic pattern of eighth notes. The bottom two S. D. parts have a rhythmic pattern of eighth notes.

**100** A Lullaby Emerges  
♩ = 48, Rubato

Musical score for measures 100-101. The score includes staves for Snare Drum (S. D.), Vibraphone (Vib.), and Timpani (Timp.).

- S. D. (top):** Features sixteenth-note patterns with sixteenth rests, marked with accents and sixteenth rests. The first staff has sixteenth-note patterns with sixteenth rests, and the second staff has sixteenth-note patterns with sixteenth rests.
- Vib. (top):** Features a melodic line starting in measure 101, marked *mp* and "Vibraphone expressively, tenderly".
- Vib. (middle):** Features a melodic line starting in measure 101, marked *p* and "Vibraphone expressively, tenderly".
- Timp.:** Features sixteenth-note patterns with sixteenth rests, marked with accents and sixteenth rests.

102

Musical score for measures 102-105. The score includes staves for Snare Drum (S. D.), Chimes, Vibraphone (Vib.), Timpani (Timp.), and Snare Drum (S. D.).

- S. D. (top):** Features a melodic line starting in measure 102, marked *n*.
- Chim.:** Features a melodic line starting in measure 102, marked *ppp* and "Chimes".
- Vib. (top):** Features a melodic line starting in measure 102.
- Vib. (middle):** Features a melodic line starting in measure 102, marked *pp* and "pp".
- Timp.:** Features sixteenth-note patterns with sixteenth rests, marked with accents and sixteenth rests.

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106

delicately  
Crotales tiny brass mallets

Glockenspiel *pp*

*pp*

Vib. *mf*

Marimba  
soft yarns

*p*

S. D.

S. D.

**111** Più mosso  
♩ = 60, Rubato

Crot.

Glock. *p*

Vib. *mp*

Vib. *mp*

Mar. *mp*

S. D.

S. D.



116

Crot. Glock. Vib. Vib. Mar. S. D. S. D.

snare off

*ppp* 3 3 3 3

Detailed description: This block contains the musical score for measures 116 through 120. The score is written for a percussion ensemble including Crotonal (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Snare Drum (S. D.). The time signature changes from 4/4 to 5/4 and back to 4/4. The vibraphone parts feature triplet patterns. The snare drum part has a 'snare off' instruction and plays a triplet pattern. Dynamics include *ppp* and *pp*.

120

122 Poco più mosso  
♩ = 62-66, Rubato

Crot. Glock. Vib. Vib. Mar. S. D. S. D.

Chimes

*pp*

*mp*

*p*

Timpani

*pp* 3 3

Detailed description: This block contains the musical score for measures 120 through 124. The score continues with the same percussion ensemble. Measure 122 is marked '122 Poco più mosso' with a tempo of '♩ = 62-66, Rubato'. A 'Chimes' instrument is introduced in measure 122. The vibraphone parts continue with triplet patterns. The snare drum part has a 'Timpani' instruction and plays a triplet pattern. Dynamics include *pp*, *mp*, and *p*.

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125

Crot. *sempre l.v.*

Glockenspiel *sempre l.v.*

Chim. *p* *mf* *ff*

Vib. *ff*

Vib. *ff*

Mar.

Timp. *p* Tam-tam *pp* *f*

S. D. Sus. Cym. *pp* *f* Triangle *mf*

133

131

Crot. *mp*

Glock. *mf*

Vib. *mf* *mp*

Vib. *mf* *p* *semplice*

Mar.

Timp.

Perc. *ppp* *p* *Sus. Cym. brushes*

139 Tenderly ♩ = 48

136 rit. . . . .

Crot.

Glock.

Vib. *pp*

Vib. *p* *pp*

Mar. *mp* *pp* *semplice very soft yarns*

Timp. *pp* *Timpani*

Perc. *pp* *ppp > n* *pp* *Triangle*