INSURGENCE

FOR PERCUSSION SEPTET

Kathryn Salfelder
Program Listing:

Insurgence (2018)                        Kathryn Salfelder (b. 1987)

Program Note:

*Insurgence* examines the question: can a simple lullaby quell the animosities of a militaristic force?

Many thanks to Fred Harris, who approached me in Fall 2017 and proposed that I write a new work for percussion ensemble. *Insurgence* is commissioned by the MIT Wind Ensemble and dedicated to the members of the 2017-2018 MITWE percussion section.

Instrumentation:

2 Piccolo Snare Drums
2 Snare Drums
Tenor Drum

2 Suspended Cymbals
Sizzle Cymbal
Splash Cymbal
Hi-hat
Tam-tam (med-large)

Triangle

2 Vibraphones
Crotale (lower octave)
Glockenspiel
Chimes
Marimba (5 octave)

Timpani (4 drums)

n.b. Crotale, Chimes, Timpani, and Tam-tam are shared by multiple players

Performance Notes:

Recommended staging: semicircle reflecting score order (i.e. conductor’s extreme left = top staff; conductor’s extreme right = bottom staff).

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Performance time: c. 7'15"
Insurgence

T. D.  

S. D.  

Chim.  

Hi-hat  

Timp.  

S. D.  

S. D.  

21

T. D.  

S. D.  

Chim.  

Hi-hat  

Timp.  

S. D.  

S. D.  

Sus. Cymbals  

sempre l.v.  

f
Insurgence

65

S. D.

H

65

S. D.

H

S. D.

ff

S. D.

H

S. D.

H

Chim.

Splash

Timp.

69

S. D.

H

f

S. D.

H

f

Chim.

Splash

Timp.

f

S. D.

H

S. D.

H

mf

S. D.

H

S. D.

H

f

S. D.

H

S. D.

H

mf

S. D.

H

S. D.

H

mf

S. D.

H

S. D.

H

mf
A Lullaby Emerges

\[ \text{\textcopyright 48, Rubato} \]

\[ \text{mp} \]

Vibraphone expressively, tenderly

Chimes

ppp

Vibraphone expressively, tenderly

pp

Chimes

pp
Insurgence

Crot.

Chim.

Vib.

Vib.

Mar.

Timp.

S. D.