
INSURGENCE

FOR PERCUSSION SEPTET

KATHRYN SALFELDER

Program Listing:

Insurgence (2018)

Kathryn Salfelder (b. 1987)

Program Note:

Insurgence examines the question: can a simple lullaby quell the animosities of a militaristic force?

Many thanks to Fred Harris, who approached me in Fall 2017 and proposed that I write a new work for percussion ensemble. *Insurgence* is commissioned by the MIT Wind Ensemble and dedicated to the members of the 2017-2018 MITWE percussion section.

Instrumentation:

2 Piccolo Snare Drums

2 Snare Drums

Tenor Drum

2 Suspended Cymbals

Sizzle Cymbal

Splash Cymbal

Hi-hat

Tam-tam (med-large)

Triangle

2 Vibraphones

Crotales (lower octave)

Glockenspiel

Chimes

Marimba (5 octave)

Timpani (4 drums)

n.b. Crotales, Chimes, Timpani, and Tam-tam are shared by multiple players

Performance Notes:

Recommended staging: semicircle reflecting score order (i.e. conductor's extreme left = top staff; conductor's extreme right = bottom staff).

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Performance time: c. 7'15"

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8 9

Musical score for measures 8-11. The score includes parts for S.D. (Snare Drum), Chim. (Chimbal), Hi-hat, Timp. (Timpani), and another S.D. part. Measure 8 is marked with a circled '9'. Dynamics include *f*, *ff*, *mf*, and *p*. The Hi-hat part features a crescendo from *ff* to *mf*. The Timpani part has a *mp* dynamic. The bottom S.D. part shows a dynamic shift from *f* to *mf*, *mp*, and *p*.

12 Tenor Drum

Musical score for measures 12-15. The score includes parts for T.D. (Tenor Drum), S.D., Chim., Hi-hat, Timp., and another S.D. part. Measure 12 is marked with a circled '12'. Dynamics include *ff*, *mf*, and *f*. The T.D. part has a dynamic shift from *ff* to *mf* and then *f*. The Hi-hat part has a *f* dynamic. The bottom S.D. part has a *p* dynamic. The Timp. part is marked 'snares off stick shot'.

16

T. D. *mp sub* *f*

S. D.

Chim.

Hi-hat *mf*

Timp.

S. D.

S. D.

20

21

T. D. *mp* *f*

S. D. *pp* *f*

Chim.

Hi-hat *f*

Timp. *p* *f*

S. D. *pp* *f*

S. D. *f*

Sus. Cymbals *f*

sempre l.v.

32 Picc. Snare Drum

35 1st time only

S. D. *f* *ff* *pp*

S. D. *f* *ff* *pp*

Chim. *mp*

Splash

Timp. Tam-tam 2nd time only *f*

S. D. *f* *ff*

Cymb. *f* sizzle w/yarn *f*

38

S. D. *f* *f* *f*

S. D. *f* *f* *f*

Chim.

Splash

Timp. *f*

S. D.

Cymb. *pp*

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46 1. 2. **49**

S. D.

S. D.

Glockenspiel *pp* sempre l.v.

Chim.

Splash

Timp.

S. D.

Cymb.

53

S. D.

Glock.

Chim.

Splash

Timp.

S. D.

Cymb.

59

57

Picc. Snare Drum

ppp sub.

p

pp

Chim.

Splash

Timp.

S. D.

rim clicks

ppp

Snare Drum snares on

Cymb.

p

ppp sub.

61

S. D.

S. D.

rim clicks

ppp

Chim.

Splash

Timp.

p

S. D.

S. D.

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65

Musical score for measures 65-68. The score includes parts for S. D. (Snare Drum), Chim. (Chimbal), Splash, and Timp. (Timpani). The S. D. parts feature complex rhythmic patterns with dynamic markings of *ff* and *mf*. The Timp. part has a melodic line with dynamics *ff* and *mf*.

69

Musical score for measures 69-72. The score includes parts for S. D. (Snare Drum), Chim. (Chimbal), Splash, and Timp. (Timpani). The S. D. parts feature complex rhythmic patterns with dynamic markings of *f*, *mf*, and *f*. The Timp. part has a melodic line with dynamics *f*, *mf*, and *f*.

75

73

Musical score for measures 73-75. The score includes parts for S. D. (Snare Drum), Chim. (Chimbal), Splash, Timp. (Tom), and Rim Clicks. The S. D. parts feature a complex rhythmic pattern with dynamics ranging from *mp* to *f*. The Timp. part has dynamics from *fmp* to *f*. The Rim Clicks part is marked "rim clicks" and has dynamics from *mp* to *f*. The Splash part has a dynamic of *f* at the end of measure 75.

76

Musical score for measures 76-80. The score includes parts for S. D. (Snare Drum), Chim. (Chimbal), Splash, Timp. (Tom), and Rim Clicks. The S. D. parts feature a complex rhythmic pattern with dynamics ranging from *pp* to *ff*. The Timp. part has dynamics from *pp* to *ff* and includes a *gliss.* marking. The Splash part has a "choke" marking and a dynamic of *ff*. The Rim Clicks part has a dynamic of *p* at the end of measure 80.

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81

Musical score for measures 81-84. The score includes staves for S. D. (Snare Drum), Chim. (Chimes), Hi-hat, Timp. (Tympani), and another S. D. (Snare Drum). Dynamics include *p*, *sfz*, *mp*, and *mf*. The Hi-hat part features a *ff* (lowest pitch on drum) section with a series of 'x' marks. The Chimes part includes a *mf* section labeled 'Crotales'. The Snare Drum parts feature *p* and *sfz* dynamics leading to *mp*.

85

Musical score for measures 85-88. The score includes staves for S. D. (Snare Drum), Croc. (Crotales), Hi-hat, Timp. (Tympani), and another S. D. (Snare Drum). Dynamics include *p*, *sfz*, *mp*, and *p*. The Hi-hat part features a *p* section with a slur and the instruction 'distinctly'. The Croc. part includes a *mp* section labeled 'Chimes'. The Snare Drum parts feature *sfz* dynamics leading to *mp* and *p*.

88

Musical score for measures 88-90. The score includes staves for S. D. (Snare Drum), Chim. (Chimes), Hi-hat, Timp. (Toms), and another S. D. (Snare Drum). The first S. D. staff has dynamics *mf* and *p*. The second S. D. staff has dynamics *mf* and *p*. The Chim. staff has a triplet of notes. The Timp. staff has a continuous eighth-note pattern. The second S. D. staff has dynamics *mf* and *p*.

91

Musical score for measures 91-93. The score includes staves for S. D. (Snare Drum), Chim. (Chimes), Hi-hat, Timp. (Toms), and another S. D. (Snare Drum). The first S. D. staff has dynamics *mp* and *p*. The second S. D. staff has dynamics *mp* and *p*. The Chim. staff has a triplet of notes. The Hi-hat staff has a *Crotales* section with dynamics *mp*. The Timp. staff has a continuous eighth-note pattern. The second S. D. staff has dynamics *pp*.

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94

Musical score for measures 94-96. The score includes parts for two Snare Drums (S. D.), Chimes (Chim.), Crotales (Crot.), and Tom-toms (Timp.).

- S. D. (top two staves):** Both staves are silent throughout measures 94-96.
- Chim.:** Treble clef. Measure 94: whole note G4. Measure 95: whole note G4. Measure 96: triplet of eighth notes (A4, B4, C5) beamed together, marked with a '3'.
- Crot.:** Treble clef. Measure 94: whole note G4. Measure 95: whole note G4. Measure 96: quarter note G4.
- Timp.:** Bass clef. Measures 94-95: eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 96: quarter rest.
- S. D. (bottom two staves):** Both staves play a rhythmic pattern of eighth notes with rests. The top staff has notes on the 2nd and 4th eighth notes of each beat. The bottom staff has notes on the 1st and 3rd eighth notes of each beat.

97

Musical score for measures 97-100. The score includes parts for two Snare Drums (S. D.), Chimes (Chim.), Crotales (Crot.), and Tom-toms (Timp.).

- S. D. (top two staves):** Both staves are silent until measure 99, where they play a triplet of eighth notes (C5, D5, E5) marked *ppp*.
- Chim.:** Treble clef. Measure 97: whole note G4. Measures 98-100: whole rests.
- Crot.:** Treble clef. Measures 97-100: whole rests.
- Timp.:** Bass clef. Measures 97-98: eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 99: quarter rest. Measure 100: eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- S. D. (bottom two staves):** Both staves play a rhythmic pattern of eighth notes with rests. The top staff has notes on the 2nd and 4th eighth notes of each beat. The bottom staff has notes on the 1st and 3rd eighth notes of each beat.

100 A Lullaby Emerges
♩ = 48, Rubato

Musical score for measures 100-101. The score is in 3/4 time and includes parts for Snare Drum (S. D.), Vibraphone (Vib.), and Timpani (Timp.).

- S. D. (top):** Features a complex rhythmic pattern of sixteenth notes with sixteenth rests, grouped in sixteenth-note beams. The pattern is repeated in the first measure and then continues in the second measure.
- S. D. (middle):** Remains silent throughout the measures.
- Vib. (top):** Starts with a rest, then plays a melodic line in the second measure. The first note is marked *mp*. The phrase is described as "Vibraphone expressively, tenderly".
- Vib. (bottom):** Remains silent until the end of the second measure, where it plays a single note marked *p*. This phrase is also described as "Vibraphone expressively, tenderly".
- Timp.:** Features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in sixteenth-note beams, appearing in the second measure of both measures.
- S. D. (bottom):** Remains silent throughout the measures.

102

Musical score for measures 102-105. The score is in 3/4 time and includes parts for Snare Drum (S. D.), Chimes, Vibraphone (Vib.), Timpani (Timp.), and Snare Drum (S. D.).

- S. D. (top):** Features a melodic line starting in 3/4 time, changing to 4/4, then 5/4, and finally 5/4. The first note is marked *n*.
- Chim.:** Features a melodic line starting in 3/4 time, changing to 4/4, then 5/4, and finally 5/4. The first note is marked *ppp*. The phrase is labeled "Chimes".
- Vib. (top):** Features a melodic line starting in 3/4 time, changing to 4/4, then 5/4, and finally 5/4.
- Vib. (bottom):** Features a melodic line starting in 3/4 time, changing to 4/4, then 5/4, and finally 5/4. It includes a triplet of eighth notes in the final measure.
- Timp.:** Features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in sixteenth-note beams, appearing in the second measure of the first measure. The final measure is marked *pp*.
- S. D. (bottom):** Remains silent throughout the measures.

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106

Crotales
delicately
tiny brass mallets

Glockenspiel
pp

Vib.
mf

Vib.
pp

Marimba
soft yarns
p

S. D.

S. D.

111 Più mosso
♩ = 60, Rubato

Crot.

Glock.
p

Vib.
mp

Vib.
mp

Mar.
mp

S. D.

S. D.

116

Crot.

Glock.

Vib.

Vib.

Mar.

S. D.

S. D.

snare off

ppp 3

3

3

3

120

122 *Poco più mosso*
♩ = 62-66, *Rubato*

Crot.

Glock.

Vib.

Vib.

Mar.

S. D.

S. D.

Chimes

pp

mp

p

p

Timpani

pp

3

3

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125

Crot. *sempre l.v.*

Chim. *Glockenspiel sempre l.v.*

Vib. *ff*

Vib. *ff*

Mar. *f*

Timp. *Tam-tam*

S. D. *Sus. Cym.* *Triangle*

p *mf* *ff* *pp* *f* *mf*

Detailed description of the musical score: The score is for measures 125-130. It features six staves: Crotonal (Crot.), Chimes (Chim.), Vibraphone (Vib.), Vibraphone (Vib.), Maracas (Mar.), and Tom-tom (Timp.), Snare Drum (S. D.). The Crotonal and Chimes parts are marked 'sempre l.v.'. The Chimes part includes a 'Glockenspiel' instruction. The Vibraphone parts have 'ff' dynamics. The Maracas part has an 'f' dynamic. The Tom-tom part has 'pp' and 'f' dynamics. The Snare Drum part has 'pp', 'f', and 'mf' dynamics, with specific markings for 'Sus. Cym.' and 'Triangle'. The music is in 4/4, 3/4, and 5/4 time signatures. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'sempre l.v.' for Crotonal and Chimes, and specific instrument markings for Tam-tam, Sus. Cym., and Triangle.

133

131

Crot. *mp*

Glock. *mf*

Vib. *mf* *mp*

Vib. *mf* *p* *semplice*

Mar.

Timp.

Perc. *ppp* *p* *Sus. Cym. brushes*

139 Tenderly

$\text{♩} = 48$

136

rit.

Crot.

Glock.

Vib. *pp*

Vib. *p* *pp*

Mar. *mp* *pp* *semplice very soft yarns*

Timp. *pp* *Timpani*

Perc. *pp* *ppp > n* *pp* *Triangle*