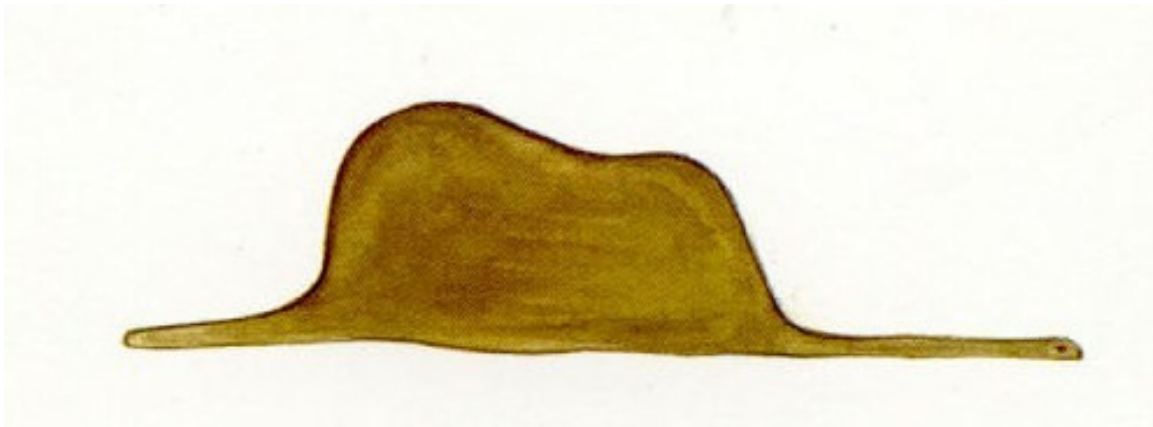


KATHRYN SALFELDER

DESSIN NO. 1



Ce n'est pas un chapeau...

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Strings

Program Note:

Inspired by the novel, Le Petit Prince, by Antoine de St. Exupéry, *Dessin No. 1* is the incarnation of the quote, “On ne voit bien qu’avec le coeur. L’essentiel est invisible pour les yeux” (One only sees well with the heart. The essential is invisible to the eyes). It is conceived on the juxtaposition of two tetrachords- 0156 and 0257, and their subsequent permutations. Seven minutes in length, it is a single unit, an organic whole, one extended phrase derived from the opening violin solo. The work is intentionally scored without harp, piano, or percussion; every player has control over the entire duration every note, the most human form of expression.

The title, *Dessin No. 1* (Drawing No. 1), refers to the opening chapter of Le Petit Prince, in which six-year old St. Exupéry draws his first piece of art: an elephant inside a snake. Every adult misinterprets it, dismissing it as only a hat. Only le petit prince, with his innocent creativity, intuition, and perception, is able to correctly identify the image, imagining it in his mind’s eye.

Performance Notes:

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Duration c. 7 minutes

"On ne voit bien qu'avec le cœur. L'essentiel est invisible pour les yeux." - Antoine de St. Exupéry

DESSIN No. 1

KATHRYN SALFELDER

22 ♩ = c. 40

Flute 1
2

Oboe 1
2

Clarinet in B♭ 1
2

Bassoon 1
2

Horn in F 1
2

Horn in F 3
4

Trumpet in C 1
2

Trumpet in C 3

Trombone 1
2

Bass Trombone

Tuba

22 ♩ = c. 40

Violin I

Violin II

Viola

Violoncello

Contrabass

1. #

pp cantabile

poco

p

n

1. solo

n cantabile

p

pp

pp tranquillo (always flowing)

pp tranquillo (always flowing)

pp tranquillo (always flowing)

pp tranquillo (always flowing)

DESSIN NO. 1

2

17

10

Bb Cl. 1
2

Hn. 1
2

(solo)
Vln. I

Vln. II

Vla.

Vc.

Cb.

pp \longleftarrow *p* \longrightarrow *n*

pp \longleftarrow *poco sfz* \longrightarrow *poco sfz* \longrightarrow

p \longrightarrow *mp* \longrightarrow *n*

(p)

(p)

p

p

p

p

p

p

p

p legato

p legato

p legato

p legato

p legato

p *tranquillo*
(always flowing)



19

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

n \longrightarrow *p* \longrightarrow *n*

p cantabile \longrightarrow *mp* \longrightarrow *p* \longrightarrow *mp*

p cantabile \longrightarrow *mp*

27

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mp

mf

n

p

n

1.

mp

mf

n

poco sfzp

a 2

poco sfzp

poco sfzp

p

poco sfzp

p

poco sfzp

poco sfzp

poco sfzp

poco sfzp

div.

mf

mf

div.

mp

mp

pp

pp

poco sfzp

poco sfzp

pp

DESSIN NO. 1

4

34

34

punta d'arco
sim.

Vln. I

sul A - D
pp
punta d'arco

Vln. II

unis.
pp 6 6 6 6 6 6 6 6 6 6 6 6

Vla.

unis.
(ω)
pp

Vc.

1. solo
mp

Cb.

37

Hn. 1
2

lontano
p

Tbn. 1
2

lontano
pp

B. Tbn.

lontano
pp

Vln. I

Vln. II

6 6 6 6 6 6 6 6 6 6 6 6

Vla.

(solo)
mf

Vc.

unis.
p

Cb.

mp

mp

40

Hn. 1
2

Tbn. 1
2

B. Tbn.

Vln. I

Vln. II

Vla.

(solo)

Vc.

Cb.

p

pp

pp

mf

44

43

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Vln. I

Vln. II

Vla.

(solo)

Vc.

Cb.

poco marc.

p

p

4.

p

f

3

sempre f

poco marc.

p

poco marc.

p

DESSIN NO. 1

6

46

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p* 3 *poco a poco cresc.*

mp 3 *poco a poco cresc.*

poco a poco cresc.

p *poco a poco cresc.*

poco marc. *mp* *poco a poco cresc.*

(mf) *mf* *poco a poco cresc.*

poco marc.

(mf) *poco marc.*

poco marc. *mf* *poco a poco cresc.*

poco marc. *mf* *poco a poco cresc.*

poco marc. *p* *poco a poco cresc.*

(mf)

poco a poco cresc.

(mf) *mf* *poco a poco cresc.*

(mf)

poco a poco cresc.

(mf)

poco a poco cresc.

(mf)



4/4

58

Fl. 1 & 2
 a 2 Fltg. ord
ff *n* *p*

Bb Cl. 1 & 2
 1.
ff *n* *p*

Bsn. 1 & 2
 1.
p

Hn. 1 & 2
sfz *p*

Hn. 3 & 4
sfz *p*

C Tpt. 1 & 2

C Tpt. 3

Tbn. 1 & 2
sfz *p*

B. Tbn.
sfz *p*

Tba.
sfz *p*

(solo)
 1. solo sul A - D
p espress.

Vln. I & II
sfz *p*
 sul G *pp espress.*

Vla.
sfz *p*
pp espress.

Vc.
sfz *p*
 sul D *pp espress.*

Cb.
sfz *p*

This musical score page contains the following components:

- Orchestral Staves (64-72):** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, and Tuba. All instruments have *pp* dynamics indicated.
- Solo Staves (72-80):**
 - Vln. I:** Solo part with *poco* and *sul D* markings. Dynamics range from *pp* to *pp*.
 - Vln. II:** Solo part with *sul D* marking. Dynamics range from *pp* to *pp*.
 - Vla.:** Solo part with *sul D* marking. Dynamics range from *pp* to *pp*.
 - Cb.:** Solo part with *p* *espress.* and *pp* markings. Dynamics range from *pp* to *pp*.
- Other Solo Parts:**
 - (solo) Unlabeled:** A solo line with *sonoroso* marking and *pp* dynamics.
 - Ve.:** Solo part with *sul A* marking. Dynamics range from *pp* to *pp*.
- Performance Instructions:** *pp* (pianissimo), *poco*, *sonoroso*, *sul D*, *sul A*, *p* *espress.*, *1. solo*, *pp* *pizz*, *ord.*, *div.*, *arco*, and *pizz*.

75

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

(solo)

Vln. I

Vln. II

Vla.

(solo)

Vc.

Cb.

1. *p*

2. *p* poco marc.

1. *p* poco a poco cresc *poco sfz* *poco sfz* (*mf*)

2. *p* poco a poco cresc (*mf*) sub. *p*

4. (*mf*) sub. *p*

p poco a poco cresc (*mf*)

p poco a poco cresc (*mf*)

p poco a poco cresc (*mf*)

p poco a poco cresc (*mf*)

p poco a poco cresc (*mf*)

p poco a poco cresc (*mf*)

p poco a poco cresc (*mf*)

1. solo *mp*

mp (*mf*) sub. *p*

mp (*mf*) sub. *p*

p (*mf*) sub. *p*

1. solo *mf*

unis. pizz arco *p* poco a poco cresc (*mf*) sub. *p* div. poco marc.

arco *p* poco a poco cresc (*mf*) sub. *p* pizz

p poco a poco cresc *poco sfz* *poco sfz* (*mf*) sub. *p*

83

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

(solo)

Vln. I

Vln. II

Vla.

(solo)

Vc.

Cb.

p

mp

mf

f

cresc.

poco marc.

con sord

senza sord

unis.

arco

(ff)

DESSIN NO. 1

12

91

Fl. 1
2
ff

Ob. 1
2
ff

Bb Cl. 1
2
ff

Bsn. 1
2
ff

Hn. 1
2
ff

Hn. 3
4
ff

C Tpt. 1
2
ff

C Tpt. 3
ff

Tbn. 1
2
ff

B. Tbn.
ff

Tba.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

poco marc.

poco marc.

poco marc.

poco marc.

DESSIN NO. 1

14

Musical score for "DESSIN NO. 1", page 14. The score includes parts for:

- Fl. 1 2: Flute 1 and 2. Part 1 starts at measure 99. Features triplet patterns. Marked *cresc.*
- Ob. 1 2: Oboe 1 and 2. Features triplet patterns. Marked *cresc.*
- Bb Cl. 1 2: Bass Clarinet 1 and 2. Features triplet patterns. Marked *cresc.*
- Bsn. 1 2: Bassoon 1 and 2. Marked *cresc.*
- Hn. 1 2: Horn 1 and 2.
- Hn. 3 4: Horn 3 and 4.
- C Tpt. 1 2: Trumpet 1 and 2. Marked *cresc.*
- C Tpt. 3: Trumpet 3. Marked *cresc.*
- Tbn. 1 2: Trombone 1 and 2. Marked *cresc.*
- B. Tbn.: Bass Trombone. Marked *cresc.*
- Tba.: Tuba. Marked *cresc.*
- Vln. I: Violin I. Marked *cresc.*
- Vln. II: Violin II. Marked *cresc.*
- Vla.: Viola. Features sextuplet patterns (marked 6) and a *cresc.* marking.
- Vc.: Violoncello. Features sextuplet patterns (marked 6) and a *cresc.* marking.
- Cb.: Contrabass. Marked *cresc.*

101

Fl. 1
2
ff

Ob. 1
2
ff

Bb Cl. 1
2
ff

Bsn. 1
2
ff

Hn. 1
2
ff

Hn. 3
4
ff

C Tpt. 1
2
ff

C Tpt. 3
ff

Tbn. 1
2
ff

B. Tbn.
ff

Tba.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
unis
ff

Cb.
ff

DESSIN NO. 1

16

Fl. 1 2: *f* *cantabile* *poco a poco dim.* *mp* *dim.*

Ob. 1 2: *f* *cantabile* *poco a poco dim.*

Bb Cl. 1 2: *f* *cantabile* *poco a poco dim.* (*mp*)

Bsn. 1 2: *f* *cantabile* *poco a poco dim.* (*mp*)

Hn. 1 2: 1. *mf* *poco a poco dim.* *mp*

Hn. 3 4: 3. *mf* *poco a poco dim.* *mp*

C Tpt. 1 2: *mp* *poco a poco dim.*

C Tpt. 3: *mp* *poco a poco dim.*

Tbn. 1 2: *f* *cantabile* *poco a poco dim.* (*mp*)

B. Tbn.: *f* *cantabile* *poco a poco dim.* (*mp*)

Tba.: *mp* *poco a poco dim.*

Vln. I: *mp* *poco a poco dim.* (*mp*)

Vln. II: *mp* *poco a poco dim.* (*mp*)

Vla.: *mp* *poco a poco dim.*

Vc.: *mp* *poco a poco dim.* (*mp*)

Cb.: *mp* *poco a poco dim.* (*mp*)

109

Fl. 1 2

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

(solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo, freely

p

mp

p

n

pp

p

n

legato

p tranquillo

legato

p tranquillo

legato

p tranquillo

legato

p tranquillo

p tranquillo

p tranquillo

n

p tranquillo

n

119

Fl. 1 2

Bb Cl. 1 2

Vln. I

Vln. II

Vla.

Vc.

1. solo, freely (echo flute)

p

mp

n

p

3

3

126

129

Fl. 1
2

Bb Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Vln. I

Vln. II

Vla.

Vc.

p

p tranquillo

p tranquillo

p tranquillo

p tranquillo

133

Hn. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

p *pp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

div. unis. sul G

triquillo *p* *pp* *ppp*