

# REMINISCENCE

*for wind band*

KATHRYN SALFELDER

### **Instrumentation:**

Flute

Oboe

Clarinet in Bb 1 & 2

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 & 2

Horn

Trombone 1 & 2

Tuba

Percussion (min. 3 players)

Glockenspiel 1 & 2

Triangle, Bass Drum, Suspended Cymbal

### **Performance Notes:**

Performance time: c. 3'45"

**Articulation** is legato throughout (except where accents/tenutos are indicated). Some slurs simply highlight hemiola groupings; avoid clipping the last note of each grouping.

**Accidentals** remain in effect for the duration of the measure, at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

**Percussion** instruments should always be allowed to ring (*sempre l.v.*). If only one glockenspiel is available, Glockenspiel 2 may be performed on piano/synthesizer; it should sound two octaves higher than notated. At the conductor's discretion, the bass drum (mm. 59-65 only) may be doubled by additional players on snare drum(s), tenor drum(s), and/or tom-tom(s).

For a **less-challenging version**, omit mm. 30 through 65, leaping directly from beat 4 of m. 29 to the downbeat of m. 66. (Remove clarinet pickups on beat 4 of m. 29.) This shortened version is c. 2'45".

## **Program Listing:**

*Reminiscence* (2018)

Kathryn Salfelder (b.1987)

## **Program Note:**

*Reminiscence* is one of three pieces commissioned to honor Frank L. Battisti's 85<sup>th</sup> birthday, June 27, 2016. A five-note motive – composed by Frank himself (!): F G A F Gb (here, transposed down a fifth: Bb C D Bb B) – saturates every measure of the piece.

In its entirety, the motive serves as the first five notes of the principal melody. The first three pitches (Bb C D) morph into a repeated hemiola, which rises sequentially in pitch as the piece progresses. The motive's range – Major 3<sup>rd</sup> and minor 3<sup>rd</sup> – is emphasized via third relations in the harmony.

*Reminiscence* evokes nostalgia, yearning, and growth. Some moments are peaceful, while others are full of angst. I encourage both performers and listeners to weave their own personal memories and stories into the musical narrative.

I am fortunate to have first encountered Frank Battisti during my undergrad years at NEC. His teaching, his passion for details, and his advocacy for new, rich, and challenging music at all grade levels are inspirations. I am grateful to celebrate him with my first piece for young wind band.

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For additional use of this motive, please see the two other Frank L. Battisti 85<sup>th</sup> Birthday Wind Band Commissioning Project compositions: Michael Weinstein's *Neapolitan Ode* and Kenneth Amis's *Spring Overture*.

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# REMINISCENCE

## Gazing Into the Night Sky

♩ = 100

5

Kathryn Salfelder

Flute

Oboe

Clarinet in B $\flat$  1  
legato, whispering  
*pp*  
solo  
*p*

Clarinet in B $\flat$  2  
whispering  
*pp*  
solo  
*p*

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1  
solo  
*mp*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Tuba

Glockenspiel 1  
delicately, like twinkling stars  
*p* (always let ring)

Glockenspiel 2

Percussion (Tri, BD, Sus cym)  
Small Triangle  
delicately, like twinkling stars  
*p* (always let ring)

REMINISCENCE

13

9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Glock. 1

Glock. 2

Perc.

Detailed description: This is a page of a musical score for a concert band. The page is numbered '2' in the top left and '13' in a box at the top center. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into several systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system contains Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The third system contains Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The fourth system contains Glockenspiel 1 (Glock. 1), Glockenspiel 2 (Glock. 2), and Percussion (Perc.). The Flute and Oboe parts are mostly rests. Clarinet 1 and 2 have melodic lines with slurs and ties. Bass Clarinet and Bassoon have lower melodic lines. Alto Saxophone 1 has a melodic line with slurs and ties. The rest of the instruments (Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tba., Glock. 1, Glock. 2, Perc.) are mostly rests.

REMINISCENCE

22

17

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Glock. 1

Glock. 2

Perc.

tutti (sneak in!)  
*p* *f*

(sneak in!)  
*p* *f* *p*

(sneak in!)  
*p* *f* *p*

(sneak in!)  
*p* *f* *p*

(sneak in!)  
*p* *f* *p*

(sneak in!)  
*p* *f* *p*

(sneak in!)  
*p* *f* *p*

delicately and precisely *mp*

*p*











# REMINISCENCE

55

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Glock. 1

Glock. 2

Perc.

*p* *f* *p* *mf*

opt. doubling

Detailed description: This page of a musical score, numbered 55, is titled 'REMINISCENCE'. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, and three Saxophones (Alto 1 and 2, Tenor, Bari). The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, and Tuba. The percussion section includes two Glockenspiels and a Percussionist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with various articulations like accents and slurs. The percussion part features a rhythmic pattern with dynamic markings of *p*, *f*, *p*, and *mf*. A dashed line labeled 'opt. doubling' indicates an optional part for the Percussionist. The page number '55' is located at the top left of the first staff.

REMINISCENCE

66 Serene

62

Fl. *ff* *p* solo, legato

Ob. *ff*

Cl. 1 *ff* unison *p*

Cl. 2 *f* *ff* *pp*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff* *p* legato tongue

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Glock. 1 *p* delicately

Glock. 2

Perc. *fff* *p* delicately

REMINISCENCE

69

tutti

Fl. *mp*

Ob. *mp*

Cl. 1

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p* Bsn. cue

Tpt. 1 *p*

Tpt. 2 *p*

Hn.

Tbn. 1

Tbn. 2

Tba.

Glock. 1

Glock. 2 *p* delicately

Perc. *pp* Suspended Cymbal (with yarns)

77 Blossoming

83

This musical score is for the piece "Blossoming" and is divided into two systems, 77 and 83. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Glockenspiel 1 (Glock. 1), Glockenspiel 2 (Glock. 2), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamic markings, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwind and brass sections play melodic lines with sustained notes and slurs, while the percussion provides a rhythmic accompaniment. The score is divided into two systems, 77 and 83, with the second system starting at measure 83. The percussion part includes specific rhythmic patterns and dynamic markings such as *mp*, *p < f*, and *p <*.





