
APOTHEOSIS

KATHRYN SALFELDER

Program Listing:

Apotheosis (2018)

Kathryn Salfelder (b. 1987)

Program Note:

Apotheosis is deeply personal and emotional, perhaps more so than a program note can endure. Musically, the piece continues a recent trend in my music: embracing and incorporating quotations of Renaissance works. Here, I interweave highly-camouflaged fragments of Johannes Ockeghem's *Missa Mi-Mi* and *Ut hermita solus* with my own frenetic and thunderous gestures. Programmatically, the descriptions in the music (in chronological order: "Thunderous" - "Pounding on the Gates of Hell" - "Regrouping for a Second Attempt" - "Pounding Again - On Fire!" - "Pleading at the Gates of Hell") tell a narrative of desperately beseeching for the return of something or someone lost, not unlike the Orfeo story.

But this programmatic story is allegorical; the piece is not about Biblical Hell, nor is the title, "apotheosis" about literal ascension to deity. It is rather about a type of *internal* hell of repeatedly trying to fight and obliterate parts of oneself deemed undesirable, in efforts to try to reconcile one's own sense of self with the world's expectations. The apotheosis is the joy, beauty, and peace that come with being true to what *is*, rather than whoever one thinks one ought to be, finding the calm to listen, the strength to believe, and the courage to *be*.

Apotheosis is commissioned by the Theta Mu Chapter of Tau Beta Sigma for the UNK Wind Ensemble, celebrating the 25th Anniversary of chapter installation of Tau Beta Sigma and Kappa Kappa Psi at the University of Nebraska at Kearney.

Performance Notes:

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Apotheosis may be performed one-on-a-part (except where noted below) or with additional performers at the conductor's discretion.

Performance time: c. 4'15"

Instrumentation

Piccolo	Bb Trumpet 1, 2 & 3
Flute 1 & 2 (min. 4 players)	F Horn 1, 2, 3 & 4
Oboe 1 & 2	Trombone 1 & 2
Bb Clarinet 1, 2 & 3 (min. 6 players)	Bass Trombone
Bb Bass Clarinet	Euphonium
Bassoon 1 & 2	Tuba
Contrabassoon	
Eb Alto Saxophone 1 & 2	String Bass
Bb Tenor Saxophone	Celesta
Eb Baritone Saxophone	Timpani

Percussion

- 1: Xylophone, Vibraphone
- 2: Marimba
- 3: Marimba
- 4: Bass Drum (shared w/Perc. 5), Glockenspiel, Chimes
- 5: Tam-Tam (large), Finger Cymbals, Bass Drum (shared w/Perc. 4), Slapstick

APOTHEOSIS

KATHRYN SALFELDER

Thunderous
♩ = 128-132

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The saxophone section includes Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Celesta, Timpani, Xylophone, Marimba (Percussion 2 & 3), Bass Drum (Percussion 4), and Tam-tam and finger cymbals (Percussion 5). Dynamics such as *p*, *mf*, *ff*, and *fff* are indicated throughout the score. Performance instructions like "gliss." and "hard rubber mallets" are also present.

APOTHEOSIS

10

Musical score for 'APOTHEOSIS' page 2, measures 9-10. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Contrabassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Cymbals, Celesta, Timpani, Xylophone, Maracas, Glockenspiel, and Tom-tom. The score features dynamic markings such as *fff* and *mf*, and includes a second measure marker '10' at the bottom of the page.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Cel.

Timp.

Xyl.

Mar.

Mar.

Glockenspiel

Glock.

T-tam

mf

poco a poco cresc.

f

scrape

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Cel.

Timp.

Xyl.

Mar.

Mar.

Glock.

Perc.

f

ff

f

mp

f

35 Pounding at the Gates of Hell

Picc. *ff sempre*

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. 1 *ff sempre*

Ob. 2 *ff sempre*

Cl. 1 *ff sempre*

Cl. 2 *ff sempre*

Cl. 3 *ff sempre*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Alto Sax. 1 *ff* piercing; focused, like a laser

Alto Sax. 2 *ff*

Ten. Sax. *ff* piercing; focused, like a laser

Bari. Sax. *ff*

Tpt. 1 *ff* piercing; focused, like a laser

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f* *mf* *ff*

Hn. 2 *f* *mf* *ff*

Hn. 3 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tba. *f* *mf* *ff*

Cb. *ff*

Timp. *ff*

Xyl. *ff*

Mar. *ff*

Mar. *ff*

Glock. dampen

Perc. *ff*

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl.

Mar.

Mar.

Glock.

Perc.

piercing; focused like a laser

f

mf

APOTHEOSIS

52

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

52

Xyl.

Mar.

Mar.

Glock.

Perc.

68 Regrouping for a Second Attempt

67

Picc. *cantabile*

Fl. 1 *mp*

Fl. 2 *mp* *cantabile*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *cantabile tutti* *mp*

Cl. 2 *mp* *cantabile*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *p* *gently*

Bsn. 2 *p* *gently*

Cbsn. *p*

Alto Sax. 1 *pp* *distinctly and precisely*

Alto Sax. 2 *pp* *distinctly and precisely*

Ten. Sax. *pp* *distinctly and precisely*

Bari. Sax. *pp* *distinctly and precisely*

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *pizz* *p*

Timp.

68 Regrouping for a Second Attempt

Vibraphone *p*

Xyl.

Mar. *hard yarns* *mp*

Mar. *mp* *hard yarns*

Glock.

Perc. *Bass Drum* *dry, like "pizzicato"* *pp* *dampen*

74

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Vib.

Mar.

Mar.

Glock.

Perc.

82

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

82

Vib.

Mar.

Mar.

Glock.

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Vib.

Mar.

Mar.

Glock.

Perc.

103 Pounding Again - On Fire!

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f* one player

Tpt. 2 *f*

Tpt. 3 *f* brassy

Hn. 1 *mf* open

Hn. 2 *mf* open

Hn. 3 *mf* open

Hn. 4 *mf* open

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf* arco

Timp. *mf*

103 Pounding Again - On Fire!

Vib. *f*

Mar. *f*

Mar. *f*

Chim. *f* Chimes "white note" gliss/scrape

Perc. *f*

117

Picc. *f* *sub* *cantabile*

Fl. 1 *cantabile*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *cantabile*

Cl. 2 *cantabile*

Cl. 3 *ff* *f*

B. Cl. *mf*

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 *f* *piercing; focused like a laser*

Alto Sax. 2

Ten. Sax. *f* *piercing; focused like a laser*

Bari. Sax. *f*

Tpt. 1 *tutti* *mf* *solo, cantabile*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *piercing; focused like a laser*

Tbn. 2 *f*

B. Tbn. *mf*

Euph. *mf*

Tba.

Cb. *mf*

Timp. *f*

117

Vib. *cantabile*

Mar. *f*

Mar. *f*

Chim. Tam-tam

Perc. *mf*

124

Picc.

Fl. 1

Fl. 2 *cantabile*

Ob. 1 *bell up*

Ob. 2 *bell up ff*

Cl. 1

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1

Bsn. 2 *ff*

Cbsn.

Alto Sax. 1

Alto Sax. 2 *ff*

Ten. Sax.

Bari. Sax.

Tpt. 1 *tutti*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

Euph.

Tba.

Cb.

Timp. *f sub*

124

Vib.

Mar.

Mar.

Chim. *Glockenspiel*

Perc. *f*

to Flute 1

Picc. *p*

Fl. 1 *p*

Fl. 2 *p* a shadow *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* distinctly chattering *mp*

Cl. 2 *pp* distinctly chattering *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1 solo mournfully *mp*

Alto Sax. 2 mournfully *p*

Ten. Sax. mournfully *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *mf*

Timp. *mf-p*

l.v.

Vib. *mf*

Mar. *mf*

Mar. *mf*

Glock.

Perc. *mf*

145 a shadow

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *mp* *p*

Timp. *mp-p* *p-pp*

Vib.

Mar. *mp*

Mar.

Glock.

Perc. *p*

155

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Cel.

Timp.

Vib.

Mar.

Mar.

Glock.

Perc.

p distinctly chattering

mf

p

n

n

distinctly chattering

mp

solo, cantabile

mf

p

mp

p

mp

pp

pp

p

Chimes

hard yarn mallets

mp

pp

155

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Vib.

Mar.

Mar.

Chim.

Perc.

mp

p

n

pp

semplice

mp sub semplice

mp semplice

188 Apotheosis

Fl. 1 *stagger breathe as needed*

Fl. 2 *pp sempre*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *stagger breathe as needed*

Cl. 3 *pp sempre*

B. Cl. *espressivo*
p *mp*

Bsn. 1 *espressivo*
p *mp*

Bsn. 2

Cbsn.

Alto Sax. 1 *n*

Alto Sax. 2 *n*

Ten. Sax. *n*

Bari. Sax. *n*

Tpt. 1 *cup mute*
ppp *n*

Tpt. 2 *cup mute*
ppp *n*

Tpt. 3 *cup mute*
ppp *n*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *cup mute*
ppp *n*

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *espressivo*
p *mp*

Cel. *pp sempre*
5 3 3 3

Timp.

188 Apotheosis

Vib.

Mar.

Mar.

Chim. *p*

Perc. *pp*
Finger cymbals

