Program Listing:

Strata (2020)                             Kathryn Salfelder (b. 1987)
  I.  Playful
  II. Grieving
  III. Nostalgic

Program Note:

Several of my wind ensemble works (*Cathedrals*, *Crossing Parallels*, *Shadows Ablaze*) feature quotations of Renaissance music. Rather than echo the distant past here, I quote instead my friend and contemporary composer, Cody W. Forrest, from whom I have borrowed the lyrical melody found in *Strata*. You will hear the full melody twice – first in the flugelhorn in the first movement, and later in the saxophone and brass chorales in the third movement. From this tune, I have derived much of the other motivic and harmonic material of the piece. Cody’s stunning melody has reverberated in my mind for two years now, and I am grateful for his blessing to manipulate it into *Strata*. He is a first-rate friend by all accounts – not just for being amicable to my thievery! – a kind and selfless soul, and as you will hear, a brilliant musician.

The title, *Strata*, refers to layers of musical materials sounding simultaneously. Throughout the piece, melodies and instruments move through time at different speeds, sometimes collaborating, and other times at odds with one another. The unique instrumentation is closer to a jazz big band than a standard wind ensemble; the piece omits the oboes, clarinets, bassoons, horns, euphoniums, and tubas usually found in the symphonic band.

*Strata* is commissioned by the Temple University Wind Symphony. Many thanks to Patricia Cornett, Director of Bands, for spearheading this project and for a rewarding collaboration.

Performance Notes:

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Grace notes occur before the beat.

Dotted slurs indicate phrasing; unless specified, players are free to slur and/or tongue notes under the dotted slur.

*Strata* is intended for performance one-on-a-part; the percussion part may be shared among two performers, if desired.

Performance time: c. 11'00" [3', 4', 4']

Instrumentation

- Flute
- Bb Soprano Saxophone
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- C Trumpet 1 & 2
- Trombone 1 & 2
- String Bass
- Piano
- Percussion (1 or 2 players)
  - Marimba, Woodblocks (2), Tom-toms (4), Kick Bass Drum
  - Vibraphone (w/bow), Concert Bass Drum
Flute

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in C 1

C Tpt. 1

C Tpt. 2

Trombone 1

Trombone 2

String Bass

Piano

Percussion

Fl. solo

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cop mute

Cop mute

Wood Blocks (2)

w/ rattan shaft

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Irate Again

Fl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Ch.
Proo.
Perc.

4 Tom-toms (w/sticks)

ff

Kick B.D.
Tempo I (q = 52)

152

An Echo
Strata

III

\( \textit{j = 72} \)

\( \text{piano, boldly and warmly} \)

Fl.

\( \text{Vibraphone} \)

\( \text{poco rit.} \)

Hold pedal throughout and until all notes completely decay

Fl.

Solo, cantabile

Alto Sax.

Legato, delicately

Fl.

Solo, boldly and warmly

Alto Sax.

pp

Nostalgic

\( \textit{j = 66} \)

pp

Alto Sax.

pp

Fl.

Fl.

Fl.

Alto Sax.

Alto Sax.
Poco più mosso

Tempo I ($q = 72$)