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# ELEGY

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KATHRYN SALFELDER

**Program Listing:**

Elegy (2021)

Kathryn Salfelder (b. 1987)

**Program Note:**

Each morning, I open my eyes. My heart is beating while the pandemic rages—taking so many.  
When I see the sunrise, I am confused.  
There is beauty.

- Anne Berlin

**Performance Notes:**

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Grace notes occur before the beat.

*Elegy* may be performed one-on-a-part or with additional performers at the conductor's discretion.

Performance time: c. 4'30"

**Instrumentation**

Piccolo  
Flute 1 & 2  
Oboe  
Bb Clarinet 1, 2 & 3  
Bb Bass Clarinet  
Bassoon

Eb Alto Saxophone 1 & 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Bb Trumpet 1, 2 & 3  
F Horn 1 & 2  
Trombone 1 & 2  
Bass Trombone  
Euphonium  
Tuba

String Bass

Timpani

**Percussion**

- 1: Vibraphone, Bass Drum, Glockenspiel
- 2: Chimes
- 3: Triangle, Finger Cymbals, Crash Cymbals, Tam-tam, Suspended Cymbal

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Warmly; not too slow (♩ = 66)

9

The musical score for page 9 of 'ELEGY' features the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon.
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Low Brass/Strings:** Double Bass, Timpani.
- Percussion:** Percussion 1 (Vibraphone), Percussion 2 (Chimes sempre l.v.), Percussion 3 (Triangle, Finger Cym.).

Key performance markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *cantabile*, *solo*, *poco marc.*, and *sempre l.v.* (sempre *lento vivace*).

11

Picc. *pp*

Fl. 1 *p sub.* *n*

Fl. 2 *pp* *p sub.*

Ob. *pp*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp* *p sub.* *pp* *n*

Cl. in Bb 3 *pp* *p sub.* *pp* *n*

B. Cl. *pp sub.* *pp* *n*

Bsn. *pp sub.* *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 *pp sub.* *mp* *tutti cantabile*

Tpt in Bb 2 *mp* *cantabile*

Tpt in Bb 3

Hn in F 1 *mp* *cantabile*

Hn in F 2 *mp* *cantabile*

Tbn. 1 *pp* *pp* *n* *mp*

Tbn. 2 *pp* *pp* *n* *mp*

B. Tbn. *pp sub.*

Euph. *pp* *mp* *tutti*

Tba. *pp sub.* *mp*

D. B. *pp sub.*

Timp.

Perc. 1 Bass Drum *p*

Perc. 2

Perc. 3

This page of the musical score for "ELEGY" contains parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. in Bb 1 (Clarinet in Bb 1)
- Cl. in Bb 2 (Clarinet in Bb 2)
- Cl. in Bb 3 (Clarinet in Bb 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb 1)
- Tpt in Bb 2 (Trumpet in Bb 2)
- Tpt in Bb 3 (Trumpet in Bb 3)
- Hn in F 1 (Horn in F 1)
- Hn in F 2 (Horn in F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- D. B. (Double Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (*mf*, *poco marc.*), articulation (*legato*), and phrasing slurs. A measure number of 21 is indicated at the top left of the page.

32 Dancing

29

Picc.

Fl. 1

Fl. 2

Ob. (opt. div.)

Cl. in Bb 1 (opt. div.)

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

*p*

Crash Cym.

*f*

allarg..... 35 a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

34

35

n

mp

p

pp

mf

pp

mp

pizz.

solo, freely

blossoming

45 accel. poco a poco.....

Picc.

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

*mp*

*mf*

*f*

*poco marc.*

*arco*

*p*



ELEGY

55 Majestic (♩ = 112)

52

Picc.

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*ff*

*mp*

*p*

*molto*

solo crisply

molto allarg.....

64 Soaring! (♩ = 66)  
fake it 'til you make it!

59

Picc. *ff* fake it 'til you make it!

Fl. 1 *ff* fake it 'til you make it!

Fl. 2 *ff* fake it 'til you make it!

Ob. *ff* fake it 'til you make it!

Cl. in Bb 1 *ff* fake it 'til you make it!

Cl. in Bb 2 *ff* fake it 'til you make it!

Cl. in Bb 3 *f* *ff* fake it 'til you make it!

B. Cl. *f* *ff*

Bsn. *f* *ff* div.

A. Sax. 1 *ff* *mp* *ff* *fff*

A. Sax. 2 *ff* *mp* *ff* *fff*

T. Sax. *f* *fff*

Bar. Sax. *f* *fff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff*

Hn in F 1 *ff* *mp* *ff* *fff*

Hn in F 2 *ff* *mp* *ff* *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *f* *fff*

B. Tbn. *f* *fff*

Euph. *ff* *mp* *ff* *fff*

Tba. *ff*

D. B. *ff*

Timp. *ff*

Perc. 1 *ff* Glock. fake it 'til you make it!

Perc. 2 *mf cresc.* *ff* Tam-tam

Perc. 3 *mf cresc.* *ff*



71 a tempo

rit.....

74 Meno mosso (♩ = 54)

Picc.

Fl. 1  
*mp* *p*

Fl. 2

Ob.  
*mp* *p*

Cl. in Bb 1  
*mp* *p*

Cl. in Bb 2  
warmly  
*p*

Cl. in Bb 3  
warmly  
*p*

B. Cl.  
warmly  
*mp* *p*

Bsn  
warmly  
*p*

A. Sax. 1  
warmly  
*p*

A. Sax. 2

T. Sax.  
warmly  
*p*

Bar. Sax.  
warmly  
*p*

Tpt in Bb 1  
warmly  
*p* solo  
*p* solo gently  
*pp*

Tpt in Bb 2  
warmly  
*p*

Tpt in Bb 3

Hn in F 1  
warmly  
*mp* *p* gently  
*pp* gently

Hn in F 2  
warmly  
*p* gently  
*pp* gently

Tbn. 1  
warmly  
*p* gently  
*pp* gently

Tbn. 2  
warmly  
*p* gently  
*pp* gently

B. Tbn.  
warmly  
*p* gently  
*pp*

Euph.  
warmly  
*mp* *p* gently  
*pp* gently

Tba  
warmly  
*mp* *p* gently  
*pp* gently

D. B.  
warmly  
*p* gently  
*pp*

Timp.

Perc. 1  
Vibraphone  
*p* *Red.*

Perc. 2

Perc. 3  
Triangle  
Finger Cym.  
*p* *pp*