

# KALEIDOSCOPE

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FOR PIERROT ENSEMBLE

KATHRYN SALFELDER

**Instrumentation:**

Flute  
Bb Clarinet  
Violin  
Violoncello  
Piano

**Program Listing:**

*Kaleidoscope* (2019)

Kathryn Salfelder (b. 1987)

**Program Note:**

As a child, I loved peering through kaleidoscopes. I found the dancing bits of color both visually beautiful and emotionally touching. However, I had an attention span of about one minute; after a few turns of the kaleidoscope, I was off in search of the next adventure.

This short piece (about 2.5x the duration of my childhood attention span) aims to capture the complex visual stimuli within the kaleidoscope. Recurring musical elements are recycled and tossed about in various short canons. Each texture is fleeting, much like a child quickly turning the dial to the next permutation of prisms. The music is a bit frantic, a bit intense, and above all, inherently playful with every turn.

I dedicate this work to Richard Pittman - with thanks and appreciation – and to the musicians, staff, and champions of Boston Musica Viva, in celebration of BMV's 50<sup>th</sup> anniversary.

**To the Conductor:**

Duration: 2'30"

Accidentals remain in effect for the duration of the measure, at the octave in which they occur. Accidentals are occasionally repeated within a measure for clarity.

for Richard Pittman and Boston Musica Viva, in celebration of BMV's 50th Anniversary

Transposed Score

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Playfully

Kathryn Salfelder (2019)

♩ = 88  
flt.

Flute  
Clarinet in Bb  
Violin  
Violoncello  
Piano

6

Fl.  
Cl.  
Vln.  
Vc.  
Pno.

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2

8

Fl. *mp*

Cl.

Vln.

Vc.

Pno.

*Q\** *Q\**

3

3

Detailed description: This system contains measures 8 and 9. The Flute part starts with a rest in measure 8 and begins a melodic line in measure 9 with a dynamic marking of *mp*. The Clarinet part plays a rhythmic eighth-note pattern in measure 8 and a half-note in measure 9. The Violin part has a half-note in measure 8 and a melodic line in measure 9. The Viola part has a half-note in measure 8 and a melodic line in measure 9. The Piano part features a complex accompaniment with triplets and a dynamic marking of *Q\** in both measures.

10

Fl.

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

*Q\**

Detailed description: This system contains measures 10 and 11. The Flute part has a rest in measure 10 and a melodic line in measure 11. The Clarinet part has a half-note in measure 10 and a melodic line in measure 11 with a dynamic marking of *mf*. The Violin part has a half-note in measure 10 and a melodic line in measure 11 with a dynamic marking of *mf*. The Viola part has a half-note in measure 10 and a melodic line in measure 11 with a dynamic marking of *mf*. The Piano part features a complex accompaniment with a dynamic marking of *mf* and a *Q\** marking in both measures.

13

Musical score for Kaleidoscope, page 3, measures 12-14. The score includes parts for Flute, Clarinet, Violin, Viola, Piano, and Cello. Measures 12-14 show various musical notations, including dynamics (f, ff, mp, mf), articulation (accents, slurs), and performance instructions (ritardando, asterisk).

**Measure 12:** Flute (Fl.) has a whole rest. Clarinet (Cl.) has a dotted quarter note, eighth note, and quarter note. Violin (Vln.) and Viola (Vc.) have a whole note chord. Piano (Pno.) has a whole note chord with a dynamic of *f*. There are performance instructions: *rit.* and an asterisk (\*).

**Measure 13:** Flute (Fl.) has a whole rest. Clarinet (Cl.) has a whole rest. Violin (Vln.) has a whole note chord with a dynamic of *f*, followed by a slur and a dynamic of *mp*, and a dynamic of *mf*. Viola (Vc.) has a whole note chord with a dynamic of *f*, followed by a slur and a dynamic of *mp*, and a dynamic of *mf*. Piano (Pno.) has a whole note chord with a dynamic of *f*, followed by a slur and a dynamic of *mp*, and a dynamic of *mf*. There are performance instructions: *rit.* and an asterisk (\*).

**Measure 14:** Flute (Fl.) has a whole rest. Clarinet (Cl.) has a whole rest. Violin (Vln.) has a whole note chord with a dynamic of *mp*, followed by a slur and a dynamic of *mf*, and a dynamic of *f*. Viola (Vc.) has a whole note chord with a dynamic of *mp*, followed by a slur and a dynamic of *mf*, and a dynamic of *f*. Piano (Pno.) has a whole note chord with a dynamic of *f*, followed by a slur and a dynamic of *mp*, and a dynamic of *mf*. There are performance instructions: *rit.* and an asterisk (\*).

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16

Fl. *ff* *f*

Cl. *f* *mf*

Vln. *p sub*  
cantabile

Vc. *mf*

Pno. *mf*

Detailed description: This system covers measures 16 and 17. The Flute part begins with a dynamic of *ff* and a fermata in measure 16, then plays a whole note chord in measure 17 with a dynamic of *f*. The Clarinet part starts with a dynamic of *f* and a fermata in measure 16, then plays a half note chord in measure 17 with a dynamic of *mf*. The Violin part plays a continuous eighth-note pattern starting in measure 16, marked *p sub* and *cantabile*. The Viola part plays a whole note chord in measure 16 with a dynamic of *mf*. The Piano part features a triplet of eighth notes in measure 16 and another triplet in measure 17, both with a dynamic of *mf*.

18

Fl. *ff* *mp*

Cl. *ff* *mp* *mp*

Vln.

Vc.

Pno. *mp*

Detailed description: This system covers measures 18 and 19. The Flute part begins with a dynamic of *ff* and a fermata in measure 18, then plays a whole note chord in measure 19 with a dynamic of *mp*. The Clarinet part starts with a dynamic of *ff* and a fermata in measure 18, then plays a continuous eighth-note pattern in measure 19 with a dynamic of *mp*. The Violin part continues with the eighth-note pattern from the previous system. The Viola part plays a whole note chord in measure 18 and another in measure 19. The Piano part features a triplet of eighth notes in measure 18 and another triplet in measure 19, both with a dynamic of *mp*.

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20

Fl. *ff* *f* *ff* *f*

Cl. *ff*

Vln. *ff* *pizz* *arco* *sim.*

Vc. *ff* *pizz* *arco* *sim.*

Pno. *ff*

Measures 20-23: Flute, Clarinet, Violin, and Viola parts feature dynamic markings of *ff*, *f*, and *ff*. The Piano part includes triplet markings. The Violin and Viola parts include *pizz* and *arco* markings.

24

Fl. *ff* *p*

Cl. *p*

Vln. *arco* *mp* *jeté* *p* *jeté* *pp*

Vc. *mf* *n*

Pno. *ff* *pp*

Ped.

Measures 24-27: Flute and Clarinet parts feature dynamic markings of *ff* and *p*. The Violin part includes *arco*, *mp*, *jeté*, *p*, and *pp* markings. The Viola part includes *mf* and *n* markings. The Piano part includes *ff* and *pp* markings. A Pedal point is indicated at the bottom.

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28

Fl. *3* *3* *3* *3*

Cl. *3* *3* *3*

Vln. *p* *solo, espressivo* *3* *sul G*

Vc. *pp* *p* *3*

Pno. *3* *3*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

35

Fl. *3* *3* *f sub* *ff*

Cl. *f sub*

Vln. *sul G* *f sub* *gliss.* *pizz* *arco*

Vc. *3* *f* *f* *gliss.*

Pno. *3* *f* *3*



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37

Fl. *f* *p* *mp*

Cl. *mp*

Vln. pizz *gliss.* arco *mp* *mf*

Vc. *p*

Pno. *p* *f*

*P*\* *3* *P* \*

40

Fl. *mf* *mp* *mf* *mp*

Cl. *mf* *mp* *mf* *mp*

Vln. *mp* arco *mp*

Vc. *mp*

Pno. *P*\* *3* *P* \*

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42

Fl.

Cl.

Vln.

Vc.

Pno.

*poco a poco cresc.*

*mf mp mf mp*

*poco a poco cresc.*

arco

*mf mp mf mp*

3

44

45

Fl.

Cl.

Vln.

Vc.

Pno.

*f ff*

arco  
cantabile, intensely

*f ff*

3

46

Fl. cantabile, intensely

Cl. *ff* cantabile, intensely

Vln. *ff* cantabile, intensely

Vc.

Pno.

flt.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

49

Fl. *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p*

Vln. *ff* *p* *ff* *p*

Vc. *ff*

Pno.

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10

51

Fl.

Cl.

Vln.

Vc.

Pno.

*ff*

*p*

*ff*

*p*

*p*

*pizz*

*pizz*

*ff*

*p*

*ff*

*p*

*Q\** *Q\**