

Reminiscence | Kathryn Salfelder | Apprentice Level
Novice

Full Score

Reminiscence

Kathryn Salfelder



BOOSEY & HAWKES

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Program Notes

Reminiscence is one of three pieces commissioned to honor Frank L. Battisti's 85th birthday, June 27, 2016. A five-note motive – composed by Frank himself (!): F G A F G^b (here, transposed down a fifth: B^b C D B^b B) – saturates every measure of the piece.

In its entirety, the motive serves as the first five notes of the principal melody. The first three pitches (B^b C D) morph into a repeated hemiola, which rises sequentially in pitch as the piece progresses. The motive's range – Major 3rd and minor 3rd – is emphasized via third relations in the harmony.

Reminiscence evokes nostalgia, yearning, and growth. Some moments are peaceful, while others are full of angst. I encourage both performers and listeners to weave their own personal memories and stories into the musical narrative.

I am fortunate to have first encountered Frank Battisti during my undergrad years at NEC. His teaching, his passion for details, and his advocacy for new, rich, and challenging music at all grade levels are inspirations. I am grateful to celebrate him with my first piece for young wind band.

For additional use of this motive, please see the two other Frank L. Battisti 85th Birthday Wind Band Commissioning Project compositions: Michael Weinstein's *Neapolitan Ode* (HL48024519) and Kenneth Amis's *Spring Overture* (HL 48024517).

Performance Notes

Articulation is legato throughout (except where accents/tenutos are indicated). Some slurs simply highlight hemiola groupings; avoid clipping the last note of each grouping.

Accidentals remain in effect for the duration of the measure, at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Percussion instruments should always be allowed to ring (*sempre l.v.*). If only one glockenspiel is available, Glockenspiel 2 may be performed on piano/synthesizer; it should sound two octaves higher than notated. At the conductor's discretion, the bass drum (mm. 59-65 only) may be doubled by additional players on snare drum(s), tenor drum(s), and/or tom(s).

At the opening of the work, glockenspiels (twinkling stars!) are notated in A major, while the winds and brass sound in B^b major.

For a less-challenging version, omit mm. 30 through 65, leaping directly from beat 4 of m. 29 to the downbeat of m. 66. (Remove clarinet pickups on beat 4 of m. 29.) This shortened version is ca. 2'45".

Instrumentation

1 – Full Score	4 – B ^b Trumpet 1
8 – Flute	4 – B ^b Trumpet 2
2 – Oboe	4 – Horn in F
6 – B ^b Clarinet 1	3 – Trombone 1
6 – B ^b Clarinet 2	3 – Trombone 2
2 – B ^b Bass Clarinet	4 – Tuba
2 – Bassoon	1 – String Bass
2 – E ^b Alto Saxophone 1	1 – Glockenspiel 1
2 – E ^b Alto Saxophone 2	1 – Glockenspiel 2
2 – B ^b Tenor Saxophone	2 – Percussion
1 – E ^b Baritone Saxophone	Triangle, Bass Drum, Sus. Cym.

Acknowledgements

Many thanks to all who brought life to these three new pieces:

Project Administrator: Dr. Frederick Harris, Jr.

Project Originator: Mitchell B. Lutch

Project Assistant: William Drury

Project Fiscal Agent: American Composers Forum: Paul Hanson, VP of Finance and Administration,
& John Nuechterlein, President & CEO

Project Advisor: Kenneth Amis

With immense gratitude to the FLB 85th Birthday Wind Band Commissioning Project subscribers:

Michael Adams, Conductor, Pinkerton Academy Wind Ensemble (NH)
Marc Blanchette, Music Director, Mount Saint Charles Academy (RI)
Dr. Wesley J. Broadnax, Director of Bands, Drexel Concert Band,
Drexel University (PA)
Aaron Bush, Band Director, Jennifer Greenleaf, Assistant Band
Director, Donald Albro, Assistant, Foxboro High School (MA),
supported by the Foxboro Music Association
Dr. Brendan Caldwell, Director of Wind Ensembles, Baldwin Wallace
Conservatory of Music (OH)
Dr. Reed Chamberlin, Director of Bands, University of Nevada, Reno
Mike Christianson, Director of Bands, Michigan Technological University
Dr. Thomas N. Connors, Director of Wind Ensemble, Kean University (NJ)
Daniel Coyne, Music Director, Ponaganset High School Wind Ensemble
Dr. Justin Davis, Director of Bands, conductor, Astronaut High School
Band (FL)
Geoff DeSpain, Director of Bands, Eastern Arizona College
Charles Peltz, director, William Drury, associate director, New
England Conservatory Wind Ensembles (MA)
Dr. Thomas Duffy, Director of Bands, Yale University (CT)
Prof. Allen Feinstein, Director of Bands, Northeastern University (MA)
Evan Feldman, Arris Golden, and Jeffrey Fuchs, University of North
Carolina at Chapel Hill
Michael Fraley, Band Director, Don Estridge High Tech Middle School
Dr. Robert Franzblau, Rhode Island Wind Ensemble
Dr. Danielle Gaudry, Director of Bands, California State University;
Conductor, East Bay Wind Symphony
David Gresko, Director of Bands and Orchestra, Concord-Carlisle
High School (MA)
Michael Haithcock, Director of Bands, University of Michigan Bands
Dr. Frederick Harris, Jr., Director of Wind and Jazz Ensembles,
Massachusetts Institute of Technology
Mark Hickey, Director of Bands, George Arsenault, Director of Fine
and Performing Arts, Acton-Boxborough Public Schools (MA)
Dr. Danny Galyen, Director of Bands, Justin J. Mertz, Associate
Director of Bands, Ron Johnson, Retired Conductor of
Wind Symphony, University of Northern Iowa
Paul Kile, Director of Bands, Edina High School (MN)
Emily Threinen, Director of Bands, Craig Kirchoff, Director of
Bands Emeritus, University of Minnesota Bands
David Kish, Director of Bands, Metropolitan State University of Denver
Peter Klinzman and the Tumwater High School Symphonic Band (WA)
Jim Kull, Director of Bands, St. Charles East High School Bands (IL)
Eric Laprade, Music Director, South Shore Conservatory Summer
Music Festival (MA)
Lisa Linde, Director of Bands, Newton South High School (MA)
Dr. Mitchell B. Lutch, Central College (IA)
Rick McEnaney, Director of Bands, Clark County School District (NV)
Dr. Eric C. Melley, Director of Instrumental Activities, Providence
College (RI)
Sharon Phipps, Director of Bands, and John McLellan, Director of Bands
Emeritus, Cheney Middle School, Belmont Public Schools (MA)
Christopher Morehouse, Director of Bands, Southern Illinois
University Wind Ensemble
Brian Norcross, Senior Director of Instrumental Music and Conducting
Studies, Franklin & Marshall College Symphonic Wind Ensemble (PA)
Mark Olson, Music Director, Harvard University Wind Ensemble
Dr. Stephen G. Peterson, Director of Bands, University of Illinois
Dr. Curran Prendergast, Director of Bands, Truman State University (MO)
H. Robert Reynolds, Principal Conductor, USC Thornton Wind
Ensemble, University of Southern California's Thornton School of Music
Patrick Reynolds, conductor, University of Dayton Symphonic Wind
Ensemble (OH)
Dr. Timothy J. Robblee, Director of Bands, Shenandoah Conservatory,
Shenandoah University (VA)
Eric Rombach-Kendall, Conductor, University of New Mexico
Wind Symphony
Mark Scatterday, Conductor, The Eastman Wind Ensemble
Dr. Mary K. Schneider, Director of Bands, Eastern Michigan University
Matthew Sisia, Director of Bands, Oyster Bay High School (NY)
Captain Brian O. Walden, Director of Bands, Marshall University (WV)
Dr. Matthew Westgate, Director of Wind Studies, University of
Massachusetts Amherst
Chris David Westover, Director of Bands, Denison University (OH)