# Stolen from Above 

## FOR SAXOPHONE QUARTET

## KATHRYN SALFELDER

## Program Listing:

Stolen from Above (2015)
Kathryn Salfelder (b. 1987)

## Program Note:

A tenth-century legend depicts plainchant melodies dictated directly to the Pope by the Holy Spirit. Stolen from Above juxtaposes this idea of "heavenly" music - here, a monophonic, Salve Regina chant - with newly-composed "earthly" materials. The work begins like a chorale prelude: one saxophone performs the chant as cantus firmus while the remaining three saxophones introduce a contrasting motto, dominated by large, ascending leaps. As the work progresses, the chant - which remains present throughout - is relegated to background material as a series of new ideas assume primary roles. A wayward fugue emerges as a sanctuary of structure amidst an otherwise gently-chaotic environment. But it too dissolves; the resolute, stark, opening octaves blossom into the final restatement of the Salve Regina melody.

Stolen from Above is written for the New Thread Quartet.

## Performance Notes:

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.
"ff risoluto" always indicates a subito change in dynamic.
Grace notes occur on the beat, as short as possible.

Tenuto marks indicate both weight and length.
Performance time: c. 7'30"

## Stolen from Above




Copyright © 2015 Kon Brio (ASCAP) International Copyright secured. All Rights Reserved.
Copying or reproducing this publication in whole or in part violates the Federal Copyright Law




Sroterfenon aoove







98 Tempo I $d=54$






136



148




173 . $=108$



188


191


