KATHRYN SALFELDER

FANFARE AND FUGUE

for trombone quartet

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Fanfare and Fugue (2013)

Kathryn Salfelder (b. 1987)

Program Note:

I have always been fascinated by fugues; there is magic in their structure, counterpoint, and modulations. I remember fondly my enthusiasm upon discovering that Bach used the letters of his name, B-A-C-H, as the motivic material "Bb, A, C, B."

Fanfare and Fugue imitates B-A-C-H, extrapolating "Salfelder" into a combination of pitches derived from solfege syllables and letter names: Sol A/La Fa E La D E Re. This "Salfelder sequence" is the fugue subject, first heard in the bass trombone midway through the piece. When the fugue draws its seemingly final breaths, the material from the prelude remerges. The coda melds the two halves of the work, unifying motives of fanfare and fugue.

Performance Notes:

Duration: ca. 5'

Accidentals remain in effect throughout the measure, at the octave in which they occur. Sometimes they are rewritten within a measure for clarity.

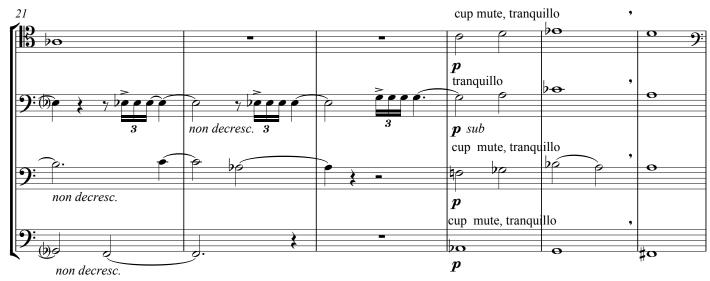
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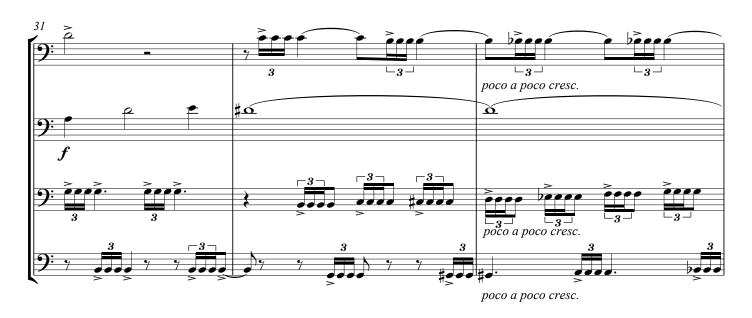


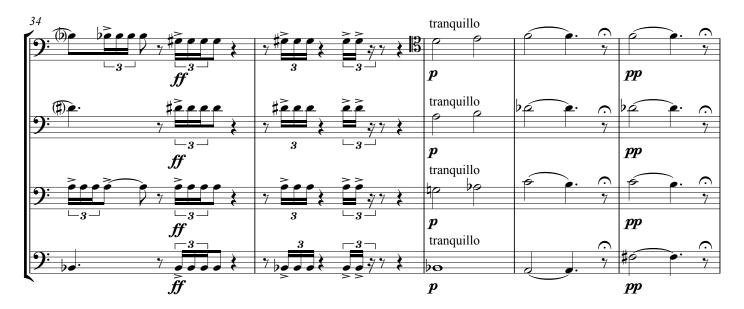




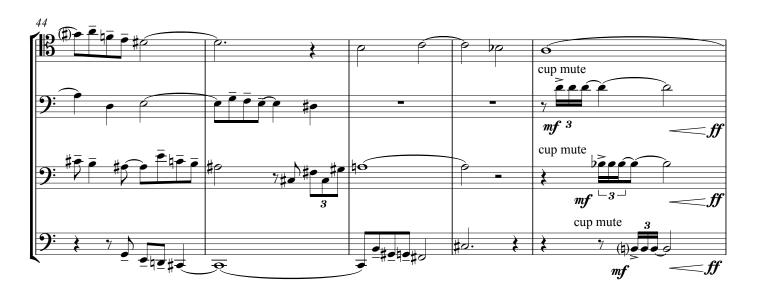


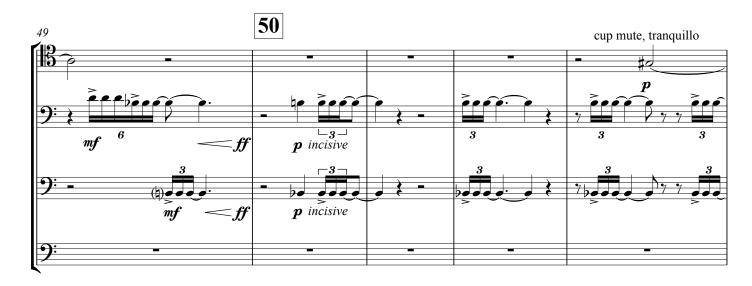


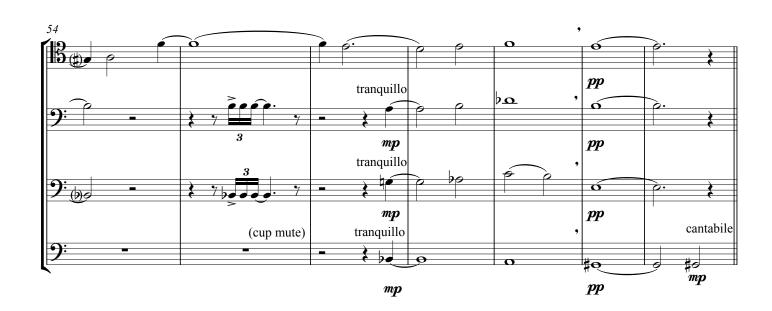


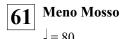


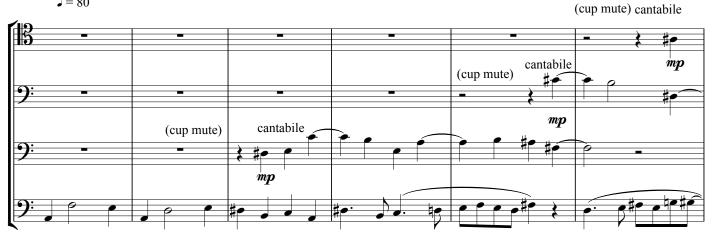


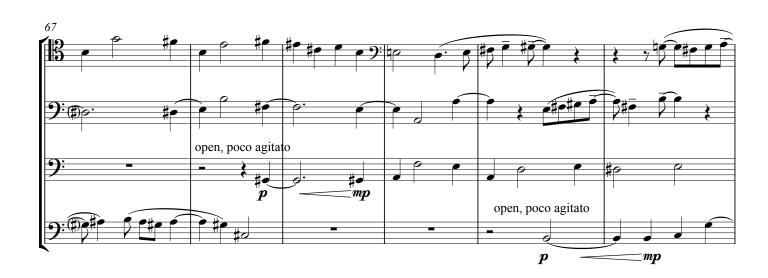






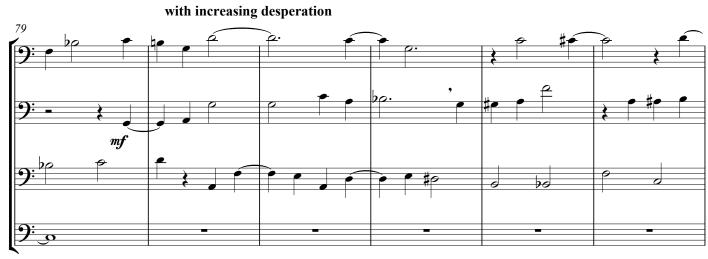


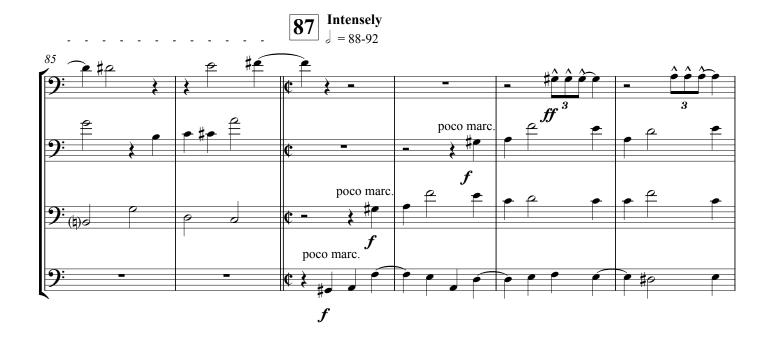


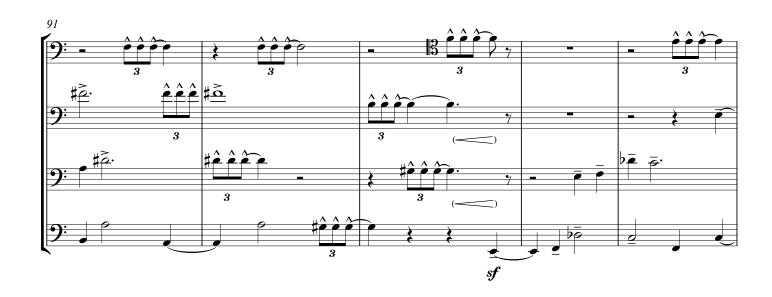




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