

REQUIEM

for SATB chorus, organ, and string orchestra

KATHRYN SALFELDER

Instrumentation:

SATB Chorus (including solo soprano)

Organ

String Orchestra (Min. 6-5-4-3-2)

Performance Notes:

Accidentals remain in effect for the duration of the measure, at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Notes with “x” noteheads have no pitch and should be whispered. Whispers should not sound strained and may not always be audible. The text will not always be decipherable within the instrumental texture; this is the desired effect.

Performance time: c. 23'

Program Listing:

Requiem (2017/2019)

Kathryn Salfelder (b.1987)

- I. Requiem Aeternam
- II. Kyrie
- III. Dies Irae
- IV. Sanctus
- V. Agnus Dei

Program Note:

Requiem is infused with both the spirit and music of Johannes Ockeghem (c. 1420-1497). Much like Ockeghem's *Requiem*, it is straightforward, perhaps even a bit restrained. I seek to be genuine to my own musical language while also reflecting my deeply-held interest in Renaissance polyphony.

The standard Latin *Requiem* text is set alongside a short excerpt of Guillaume Crétin's "Déploration sur le trépas de Jean Okeghem" (1497), a French laudatory poem praising the late Ockeghem, here sung exclusively by the solo soprano. Five of Ockeghem's compositions, each referenced by title in Crétin's poem, are quoted within my *Requiem* (one quote in each movement): *Requiem*, *Missa Mi-mi*, "Ut heremita solus," *Missa Cuiusvis toni*, and *Missa Au travail suis*. Additionally, one of my favorite fifteenth-century techniques, the mensuration canon, appears in *Kyrie* I and II, liberated from strictures of dissonance and given new breath and voice.

Many have asked, "Who is this *Requiem* for?" And most are surprised to discover that it is not in memory of a particular person; such thoughts of dedication render me incapable of writing at all, frozen in fear that the music would not be worthy of the life it seeks to honor. Instead, this *Requiem* is a universal ode of love and remembrance, punctuated with moments of intense grief and sadness for our earthly losses.

Guillaume Crétin: *Déploration sur le trépas de Jean Okeghem* (1497) – final stanza

Enfans de cuer ne faictes plus leçons
De fleuretiz, mais note contre note,
Sur *Requiem* en doulcettes façons,
Puis accordez voz chantz et piteux sons,
Sans ce que aulcun riens y adjouste ne oste,

Et priez Dieu qu'il recoyve a son hoste,
Le Trésorier dict Okergan, affin
Qu'en Paradis chante à jamais sans fin.

Choirboys no long make
Florid counterpoint, but rather note-against-note,
sing “Requiem” in a sweet manner,
Then tune your singing and pious tones,
Without anyone adding or omitting anything,

And pray to God that He will receive as His guest,
The Treasurer named Ockeghem,
So that he may sing in Paradise without end.

(trans. Sean Gallagher & Kathryn Salfelder)

REQUIEM

I. REQUIEM AETERNAM

KATHRYN SALFELDER

Fragile; A Distant Memory $\text{♩} = 36$ $\boxed{4}$ Intensifying $\text{♩} = 72$

Soprano Solo *pp* Note con - tra note, sur Re - qui - em

Organ *plein jeu* Gt. *mp*

Ped.

Fragile; A Distant Memory $\text{♩} = 36$ $\boxed{4}$ Intensifying $\text{♩} = 72$

Ockeghem Requiem - Introit

Violin I

Violin II espress.

Viola *pp*

Violoncello div. à 3, espress. unis.

Contrabass *pp*

REQUIEM

2

12 With Angst

9

Soprano (S) vocal line:

ff

Re - qui - em_____ ae - ter - nam_____ do-na

Alto (A) vocal line:

ff

Re - qui - em_____ ae - ter - nam_____ do-na

Tenor (T) vocal line:

ff

Re - qui - em_____ ae - ter - nam_____ do-na

Bass (B) vocal line:

ff

Re - qui - em_____ ae - ter - nam_____ do-na

Organ (Org.):

ff

Pedal (Ped.):

p

Violin I (Vln. I):

ff

Violin II (Vln. II):

ff

Cello (Cb.):

mf

ff

Viola (Vla.):

ff

Cello (Cb.):

ff

ff

p

Violoncello (Vc.):

ff

ff

p

12 With Angst

ff

div.

ff

ff

ff

ff

p

REQUIEM

3

18

Soprano (S) vocal line with lyrics: e - is Do - mi-ne_____ et lux per - pe - tu - a lu - ce - at e - is. Dynamics: **p**, **pp**. Measure 18.

Alto (A) vocal line with lyrics: e - is Do - mi-ne_____ et lux per - pe - tu - a lu - ce - at e - is. Dynamics: **p**, **pp**. Measure 18.

Tenor (T) vocal line with lyrics: e - is Do - mi-ne_____ et lux per - pe - tu - a lu - ce - at e - is. Dynamics: **p**, **pp**. Measure 18.

Bass (B) vocal line with lyrics: e - is Do - mi-ne_____ et lux per - pe - tu - a lu - ce - at e - is. Dynamics: **p**, **pp**. Measure 18.

Organ (Org.) piano part with dynamic **p**. Measure 18.

Pedal (Ped.) piano part. Measure 18.

Violin I (Vln. I) piano part. Measure 18.

Violin II (Vln. II) piano part. Measure 18.

Cello (Cello) piano part. Measure 18.

Bassoon (Vla.) piano part. Measure 18.

Cello (Vc.) piano part. Measure 18.

Bassoon (Cb.) piano part. Measure 18.

REQUIEM

4

27 *mp*

Solo

Note con - tra note, sur Re - qui - em, en

S *p*

A *p* **mp**

T *p* **mp**

B *p* **mp**

Org.

Ped.

27 unis. **35**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* div., espress. unis.

Cb.

REQUIEM

5

39

Solo: doul - - cet - - te, doul - - cet - - te fa - - cons.

S:

A: de - tur vo - tem in Je - ru-sa - lem, ex - au - di or - a - ti - on - em me-am, ad te om - nis ca -

T: de - tur vo - tem in Je - ru-sa - lem, ex - au - di or - a - ti - on - em me-am, ad te om - nis ca -

B: de - tur vo - tem in Je - ru-sa - lem, ex - au - di or - a - ti - on - em me-am, ad te om - nis ca -

Org:

Ped. *ppp* *pp sub*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

39

REQUIEM

6

46

52

Solo

S

A

T

B

ro ven - i - et. Re - qui - em

ff

ff

ff

ff

ro ven - i - et. Re - qui - em

ro ven - i - et. Re - qui - em

Org.

(plein jeu)

mp

ff

Ped.

p sub mp sub

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

mf sub

ff

div. espress.

espress.

espress. div.

espress.

espress.

espress.

ff

f ff

REQUIEM

7

55

S — ae - ter - nam do-na e - is Do - mi-ne et lux per - pe - tu - a lu -

A — ae - ter - nam do-na e - is Do - mi-ne et lux per - pe - tu - a lu -

T — ae - ter - nam do-na e - is Do - mi-ne et lux per - pe - tu - a lu -

B — ae - ter - nam do-na e - is Do - mi-ne et lux per - pe - tu - a lu -

Org. — **p**

Ped. —

Vln. I (div.) — **p**
Vln. II — **p**
Vla. — unis.
Vc. — **p**
Cb. — **p**

REQUIEM

8

64

Soprano (S) vocal line: (non cresc.) - ce - at e - is. (Measure 64)

Alto (A) vocal line: (non cresc.) - ce - at e - is. (Measure 64)

Tenor (T) vocal line: (non cresc.) - ce - at e - is. (Measure 64)

Bass (B) vocal line: (non cresc.) - ce - at e - is. (Measure 64)

Organ (Org.) playing sustained notes in 3/4 time.

Pedal (Ped.) playing sustained notes in 3/4 time.

67

Soprano (S) vocal line: lu - ce - at (Measure 67)

Alto (A) vocal line: lu - ce - at (Measure 67)

Tenor (T) vocal line: lu - ce - at (Measure 67)

Bass (B) vocal line: lu - ce - at (Measure 67)

Organ (Org.) dynamic markings: *f*, *mf*

67

Violin I (Vln. I) dynamic markings: *f*, *mp sub*

Violin II (Vln. II) dynamic markings: *f*, *mp sub*

Cello (Cb.) dynamic markings: *f*, *mp sub*

Double Bass (Vcl.) dynamic markings: *f*, *mp sub*

Violoncello (Vcl.) dynamic markings: *f*, *mp sub*

Bassoon (Cb.) dynamic markings: *f*, *mp sub*

REQUIEM

9

72

Soprano (S) vocal line with lyrics: lu - ce - at, Re - qui - em. Measure 3 is indicated above the vocal line.

Alto (A) vocal line with lyrics: lu - ce - at, e - is. Measure 3 is indicated above the vocal line.

Tenor (T) vocal line with lyrics: lu - ce - at, e - is. Measure 3 is indicated above the vocal line.

Bass (B) vocal line with lyrics: lu - ce - at, e - is. Measure 3 is indicated above the vocal line.

Organ (Org.) and Pedal (Ped.) entries. The organ part features sustained notes and a dynamic marking **p**. The pedal part consists of sustained notes.

Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Vln. I pattern is sustained over measure 3. The Vln. II pattern is sustained over measure 3.

Cello (Cb.) and Double Bass (Vcl.) play eighth-note patterns. The Cb. pattern is sustained over measure 3. The Vcl. pattern is sustained over measure 3.

II. KYRIE

Floating - An Echo

 $\text{♩} = 66$ ***pp*** *sempre*

Soprano (S) vocal line:

l ***pp*** *sempre*
Ky - ri - e - lei - son Ky - ri - e - le - i -

Alto (A) vocal line:

pp *sempre*
Ky - - - ri - - - e - lei - - -

Tenor (T) vocal line:

pp *sempre*
Ky - - - ri - - - e - lei - - - son -

Bass (B) vocal line:

Missa Mi Mi - Kyrie
pp *sempre*
Ky - ri - e - lei - son - Ky - ri -

Organ (Org.) line:

8' flutes
ppp *sempre*

Pedal (Ped.) line:

Man. to Ped.. (no Ped. stops)

REQUIEM

10

p

Solo: Et _____ pri - - ez _____

S: son _____ Ky - - - ri - e _____ Ky -

A: son _____ Ky -

T: Ky - - - ri - e - le - - -

B: e - - - le - - - i - - - son _____

Org:

Ped.

REQUIEM

12

14

Solo
S
A
T
B
Org.
Ped.

Dieu
ri - e - le - i - son
- ri - - - e - le - - - i -
- i - - - son - e - - - lei - - -
Ky - - - - - ri - - e - - - e - le - i -

22

Suspended

 $\text{J} = 52$

S
A
T
B
Org.
Ped.

son
-son
son
+ 8' principals
pp
8', 4'
solo, express.
mp

REQUIEM

13

28

Soprano (S):

Alto (A): Chris - te - ele - i - son.

Tenor (T):

Bass (B):

Organ (Org.): Sustained notes with fermatas.

Pedal (Ped.): Sustained notes with fermatas.

33

Soprano (S):

Alto (A):

Tenor (T): lei - son.

Bass (B):

Organ (Org.): Sustained notes with fermatas.

Pedal (Ped.): Sustained notes with fermatas.

REQUIEM

14

40 Desperately $\text{♩} = 66$

Soprano (S) vocal line with lyrics: son, Ky - ri - e - lei - son, Ky - ri -
Alto (A) vocal line with lyrics: e - lei - son, Ky - - - ri - - - e -
Tenor (T) vocal line with lyrics: - lei - son, Ky - - - ri - - - e - lei -
Bass (B) vocal line with lyrics: lei - - - son, Ky - - - ri - - - e - lei - - - son
Organ (Org) dynamic **f**, with a 16' stop.
Pedal (Ped.) dynamic **f**.

49 **f**

Solo vocal line dynamic **f**.
Soprano (S) vocal line with lyrics: Qu'il _____
e - e - le - i - - son, Ky - - -
Alto (A) vocal line with lyrics: lei - - - son
Tenor (T) vocal line with lyrics: son, Ky - - - ri - - - e
Bass (B) vocal line with lyrics: Ky - - - ri - - - e - lei - - - i - - -
Organ (Org) dynamic **f**, with a 16' stop.
Pedal (Ped.) dynamic **p**.

16', 8'

REQUIEM

57

mf

Solo

-ve À

poco a poco dim.

S

Ky - ri - e

poco a poco dim.

A

Ky - - - ri - e

poco a poco dim.

T

Ky - - - - ri - - - - e

poco a poco dim.

B

e

poco a poco dim.

Ky - ri - e

Ky - - - ri - e

8' flutes

Org.

p

Ped.

poco a poco dim.

son

hoste

REQUIEM

62

Solo: Ok - - er - - gan
S: Ky - - ri - e - - -
A: Ky - ri - - e - - -
T: Ky - - ri - e - - -
B: Ky - - ri - e - - -
Org.: pp
Ped.

III. DIES IRAE

Thunderous

$\text{♩} = 132$ unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

8

Org.

Ped.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

REQUIEM

18

9

8', 4' principals/reeds

ff

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REQUIEM

19

17

This section of the score covers measures 17 through 20. The organ part consists of sustained notes on the G4 and B4 strings. The pedal part provides harmonic support with sustained notes on the C3 and E3 strings. The violin parts play eighth-note patterns primarily on the A and C strings. The viola part follows a similar eighth-note pattern on the D and F strings. The cello and double bass provide harmonic support with sustained notes on the G2 and B2 strings.

21

This section of the score covers measures 21 through 24. The organ part features sustained notes on the G4 and B4 strings. The pedal part continues to provide harmonic support with sustained notes on the C3 and E3 strings. The violin parts play eighth-note patterns on the A and C strings. The viola part follows a similar eighth-note pattern on the D and F strings. The cello and double bass provide harmonic support with sustained notes on the G2 and B2 strings.

REQUIEM

20

25

Musical score for Organ and Pedal. The Organ part consists of two staves, treble and bass, both playing sustained notes. The Pedal part is in bass clef, also playing sustained notes.

25

Musical score for Violin I, Violin II, Cello, and Bass. The Violins play sixteenth-note patterns. The Cello and Bass provide harmonic support with sustained notes.

REQUIEM

21

30

Soprano (S) vocal line, starting with a rest.

A (Alto) vocal line, starting with a rest.

Tenor (T) vocal line, starting with a rest.

Bass (B) vocal line, starting with a rest.

Organ (Org.) two manual lines, sustained notes.

Pedal (Ped.) bassoon line, sustained notes.

33

f semper

Soprano (S) vocal line, eighth-note pattern.

A (Alto) vocal line, eighth-note pattern.

Tenor (T) vocal line, eighth-note pattern.

Bass (B) vocal line, eighth-note pattern.

Organ (Org.) two manual lines, sustained notes.

Pedal (Ped.) bassoon line, sustained notes.

33

Violin I (Vln. I) sixteenth-note patterns.

Violin II (Vln. II) sixteenth-note patterns.

Cello (Cb.) sustained notes.

Bassoon (Vla.) sixteenth-note patterns.

Double Bass (Vc.) sixteenth-note patterns.

REQUIEM

22

35

Soprano (S) vocal line, quarter note rest, followed by eighth-note patterns.

Alto (A) vocal line, quarter note rest, followed by eighth-note patterns.

Tenor (T) vocal line, eighth note rest, followed by eighth-note patterns.

Bass (B) vocal line, quarter note rest, followed by eighth-note patterns.

Organ (Org.) bass line, sustained notes with pedal points.

Pedal (Ped.) bass line, sustained notes with pedal points.

Violin I (Vln. I) sixteenth-note patterns.

Violin II (Vln. II) sixteenth-note patterns.

Cello (Cb.) bass line, sustained notes with pedal points.

Double Bass (Vcl.) sixteenth-note patterns.

Violoncello (Vcl.) sixteenth-note patterns.

REQUIEM

41

S sol - vet sae - cu - lum in fa - vil - la, tes - te Dav - id

A sol - vet sae - cu - lum in fa - vil - la, tes - te Dav - id

T 8 sol - vet sae - cu - lum in fa - vil - la, tes - te Dav - id

B sol - vet sae - cu - lum in fa - vil - la, tes - te Dav - id

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REQUIEM

50

Soprano (S) vocal line, starting with "cum Si - byl - la". The vocal line consists of eighth-note pairs followed by rests.

Alto (A) vocal line, starting with "cum Si - byl - la". The vocal line consists of eighth-note pairs followed by rests.

Tenor (T) vocal line, starting with "cum Si - byl - la". The vocal line consists of eighth-note pairs followed by rests.

Bass (B) vocal line, starting with "cum Si - byl - la". The vocal line consists of eighth-note pairs followed by rests.

Organ (Org.) part, showing sustained notes on the bass staff.

Pedal (Ped.) part, showing sustained notes on the bass staff.

Violin I (Vln. I) part, featuring sixteenth-note patterns.

Violin II (Vln. II) part, featuring sixteenth-note patterns.

Cello (Cb.) part, showing sustained notes on the bass staff.

REQUIEM

25

53

S quan-do iu - dex est ven-tur - us cun - cta stric - te dis - cus - sur -

A quan-do iu - dex est ven-tur - us cun - cta stric - te dis - cus - sur -

T quan-do iu - dex est ven-tur - us cun - cta stric - te dis - cus - sur -

B quan-do iu - dex est ven-tur - us cun - cta stric - te dis - cus - sur -

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REQUIEM

26

59

61

S - us

A - us

T - us

B - us

Org. 8' Trumpet *f* *mf*

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

S
A
T
B *p*
Tu - ba mi - rum spar - gens so - num per se - pul - ca re - gi -

8', 4' flutes "Ut heremita solus"
Org. *p*
8', 4' flutes
p

Ped.

67

distinctly, at the tip

Vln. I *p*
distinctly, at the tip

Vln. II *pp*
distinctly, at the tip

Vla. *p*
distinctly, at the tip

Vc. *pp*
distinctly, at the tip

Cb.

REQUIEM

28

72

S

A

T

B

Mors stu - pe - bit
on - um co - get om - nes an - te thro - num. Mors stu - pe - bit

p

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

REQUIEM

29

77

S

A

T 8 et na - tu - ra cum re - sur - get cre - a - tu - ra

B et na - tu - ra cum re - sur - get cre - a - tu - ra

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: The musical score is for a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The organ and pedal provide harmonic support. The strings (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. The vocal parts sing 'et na - tu - ra' on the first measure, 'cum re - sur - get' on the second, and 'cre - a - tu - ra' on the third. The organ and pedal provide harmonic support. The strings play eighth-note patterns throughout the section.

REQUIEM

30

85

Soprano (S) vocal line.

Alto (A) vocal line, dynamic **p**, lyrics: Li - ber scrip - tus pro - fe -

Tenor (T) vocal line, lyrics: ju - di - can - ti res - pon - su - ra. Li - ber scrip - tus pro - fe -

Bass (B) vocal line, lyrics: ju - di - can - ti res - pon - su - ra.

Organ (Org) playing sustained notes with dynamic markings: **f**, **b2**, **f**, **b2**, **f**, **b2**.

Pedal (Ped.) vocal line.

85

Violin I (Vln. I) playing sixteenth-note patterns.

Violin II (Vln. II) playing sixteenth-note patterns.

Cello (Cb) vocal line.

Double Bass (Vcl) playing sixteenth-note patterns.

REQUIEM

87

p

Soprano (S) vocal line:

in quo to - tum con - ti - ne - tur un - de mun - dus

Alto (A) vocal line:

re - tur in quo to - tum con - ti - ne - tur un - de mun - dus

Tenor (T) vocal line:

re - tur

Bass (B) vocal line:

-

Organ (Org.):

Pedal (Ped.):

Violin I (Vln. I):

Violin II (Vln. II):

Cello (Cb.):

Violoncello (Vcl.):

Bassoon (Bsn.):

REQUIEM

32

92

Soprano (S) vocal line: *iu - di - ce - tur.*

Alto (A) vocal line: *iu - di - ce - tur.*

Tenor (T) vocal line: *iu - di - ce - tur.*

Bass (B) vocal line: *iu - di - ce - tur.*

94

Organ (Org.) playing sustained notes with grace notes.

Pedal (Ped.) playing sustained notes.

Violin I (Vln. I) playing sixteenth-note patterns.

Violin II (Vln. II) playing sixteenth-note patterns.

Viola (Vla.) playing sixteenth-note patterns.

Cello (Cb.) playing sustained notes.

Double Bass (Vc.) playing sixteenth-note patterns.

The score shows two systems of music. System 92 consists of four vocal parts (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts sing a simple melody with sustained notes and grace notes. The organ part provides harmonic support with sustained notes. System 94 begins with the organ and pedal parts, followed by the strings (Violin I, Violin II, Viola) playing sixteenth-note patterns. The Double Bass (Cello) also plays sustained notes. The dynamics in system 94 are marked with *ff* (fortissimo).

102

98

Soprano (S) vocal line: *ff sempre* followed by a rhythmic pattern of eighth-note pairs. Text: "Rex tre-men-dae".

Alto (A) vocal line: *ff sempre* followed by a rhythmic pattern of eighth-note pairs. Text: "Rex tre-men-dae".

Tenor (T) vocal line: *ff sempre* followed by a rhythmic pattern of eighth-note pairs. Text: "Rex tre-men-dae".

Bass (B) vocal line: *ff sempre* followed by a rhythmic pattern of eighth-note pairs. Text: "Rex tre-men-dae".

Organ (Org.) line: Continues with a rhythmic pattern of eighth-note pairs. Dynamics: *f*, *ff*.

Pedal (Ped.) line: Continues with a rhythmic pattern of eighth-note pairs. Dynamics: *ff*.

Violin I (Vln. I) line: Starts with a dynamic of *mp ff* and a sixteenth-note pattern. Dynamics: *mp ff sempre*.

Violin II (Vln. II) line: Starts with a dynamic of *mp ff* and a sixteenth-note pattern. Dynamics: *mp ff sempre*.

Cello (Cv.) line: Starts with a dynamic of *mp ff* and a sixteenth-note pattern. Dynamics: *mp ff sempre*.

Cello Bass (Cb.) line: Starts with a dynamic of *ff* and a sixteenth-note pattern. Dynamics: *ff mp ff sempre*.

REQUIEM

34

105

Soprano (S) vocal line:

ma - je - sta - tis qui sal - va - tos sal - vas gra -

Alto (A) vocal line:

ma - je - sta - tis qui sal - va - tos sal - vas gra -

Tenor (T) vocal line:

⁸ ma - je - sta - tis qui sal - va - tos sal - vas gra -

Bass (B) vocal line:

ma - je - sta - tis qui sal - va - tos sal - vas gra -

Organ (Org.) harmonic line:

Pedal (Ped.) harmonic line:

Violin I (Vln. I) melodic line:

Violin II (Vln. II) melodic line:

Cello (Cb.) harmonic line:

Bassoon (Vla.) melodic line:

Congas (Conga) rhythmic pattern:

Double Bass (Vc.) melodic line:

REQUIEM

35

112

S - tis sal - ve me fons pi - e - ta - tis

A - tis sal - ve me fons pi - e - ta - tis

T 8 - tis sal - ve me fons pi - e - ta - tis

B - tis sal - ve me fons pi - e - ta - tis

Org. - - - - -

Ped. - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

REQUIEM

36

119

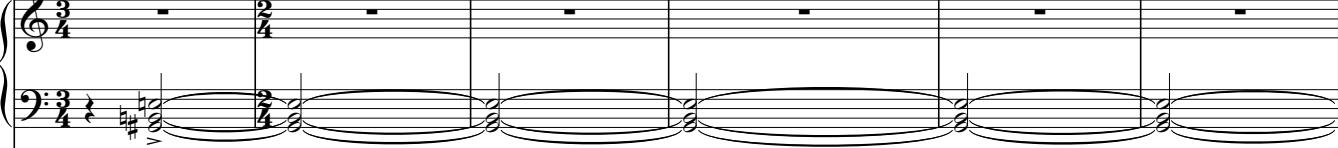
118

S - 
Jus - te ju - dex ul - ti - on - is _____ do - num fac re - mis - si - on - is _____

A - 
Jus - te ju - dex ul - ti - on - is _____ do - num fac re - mis - si - on - is _____

T - 
Jus - te ju - dex ul - ti - on - is _____ do - num fac re - mis - si - on - is _____

B - 
Jus - te ju - dex ul - ti - on - is _____ do - num fac re - mis - si - on - is _____

Org. - 

Ped. - 

119

Vln. I - 

Vln. II - 

Vla. - 

Vc. - 

Cb. - 

REQUIEM

37

124

S — an - te di - em

A — an - te di - em

T 8 — an - te di - em

B — an - te di - em

Org.

Ped.

Vln. I 8va

Vln. II

Vla.

Vc.

Cb.

REQUIEM

38

129

S ra - ti - on

A ra - ti - on

T 8 ra - ti - on

B ra - ti - on

Org.

Ped.

Vln. I (8) loco
 ff sub

Vln. II p ff sub

Vla.

Vc.

Cb.

134**Con Fuoco**

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The vocal parts sing "is." in unison. The organ part consists of sustained notes.

Soprano (S): - is.

Alto (A): - is.

Tenor (T): - is.

Bass (B): - is.

Organ (Org.): Sustained notes.

Pedal (Ped.): Sustained note.

134**Con Fuoco**

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play eighth-note patterns, while the woodwind section (Vla., Vc., Cb.) plays sixteenth-note patterns.

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc.: *f*

Cb.: Sustained note.

REQUIEM

40

141

f

S Con - fu - ta - tis ma - le -

A Con - fu - ta - tis ma - le -

T Con - fu - ta - tis ma - le -

B Con - fu - ta - tis ma - le -

Org.

Ped.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

145

S

A

T

B

Org.

Ped.

148

dic - tis

flam - mis a - cri - bus ad - dic - tis

dic - tis

flam - mis a - cri - bus ad - dic - tis

8' dic - tis

flam - mis a - cri - bus ad - dic - tis

dic - tis

flam - mis a - cri - bus ad - dic - tis

"Ut heremita solus"
8', 4' flutes

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

REQUIEM

42

150

Soprano (S) vocal line, lyrics: flam - mis a - cri -

Alto (A) vocal line, lyrics: flam - mis a - cri -

Tenor (T) vocal line, lyrics: flam - mis a - cri -

Bass (B) vocal line, lyrics: flam - mis a - cri -

Organ (Org.) playing sustained notes with a fermata over two measures.

Pedal (Ped.) playing sustained notes.

Violin I (Vln. I) playing sixteenth-note patterns, dynamic *f*. *solo* *8va*.

Violin II (Vln. II) playing eighth-note patterns, dynamic *mf*.

Cello (Cb.) playing eighth-note patterns.

Violoncello (Vcl.) playing eighth-note patterns.

Bassoon (Vla.) playing sixteenth-note patterns.

REQUIEM

43

155

S bus ad - dic - tis vo - ca me - cum be - ne -

A bus ad - dic - tis vo - ca me - cum be - ne -

T bus ad - dic - tis vo - ca me - cum be - ne -

B bus ad - dic - tis vo - ca me - cum be - ne -

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REQUIEM

44

160

S dic - tis

A dic - tis

T dic - tis

B dic - tis

Org.

Ped.

Vln. I

8va

mp

distinctly, at the tip

Vln. II

ppp sub

Vla.

mp

distinctly, at the tip

Vc.

ppp

Cb.

f

REQUIEM

45

167

Soprano (S) vocal line, dynamic **p**, mood *mournfully*. The vocal line consists of sustained notes with long, flowing melodic lines above them.

Alto (A) vocal line, dynamic **p**, mood *mournfully*. The vocal line consists of sustained notes with long, flowing melodic lines above them.

Tenor (T) vocal line, dynamic **p**, mood *mournfully*. The vocal line consists of sustained notes with long, flowing melodic lines above them.

Bass (Cb.) vocal line, dynamic **p**, mood *mournfully*. The vocal line consists of sustained notes with long, flowing melodic lines above them.

167

Violin I (Vln. I) playing eighth-note patterns.

Violin II (Vln. II) playing eighth-note patterns.

Cello (Cb.) playing eighth-note patterns.

Bassoon (Vla.) playing eighth-note patterns.

Cello (Vcl.) playing eighth-note patterns.

Double Bass (Cb.) playing eighth-note patterns.

Dynamic **mp** at the end of the section.

Equal signs (double bar line) indicating a repeat.

Soprano (S) vocal line, dynamic **p**, mood *cri* (crying). The vocal line consists of sustained notes with long, flowing melodic lines above them.

Alto (A) vocal line, dynamic **p**, mood *cri* (crying). The vocal line consists of sustained notes with long, flowing melodic lines above them.

Tenor (T) vocal line, dynamic **p**, mood *mo* (moaning). The vocal line consists of sustained notes with long, flowing melodic lines above them.

Violin I (Vln. I) playing eighth-note patterns.

Violin II (Vln. II) playing eighth-note patterns.

Cello (Vla.) playing eighth-note patterns.

Cello (Vcl.) playing eighth-note patterns.

Double Bass (Cb.) playing eighth-note patterns.

Dynamic **p** at the end of the section.

REQUIEM

46

175

Soprano (S) vocal line:

-sa il - - - la, qua re - - -

Alto (A) vocal line:

-sa il - - - la, qua re - - -

Tenor (T) vocal line:

$\frac{8}{8}$ -sa il - - - la, qua re - - -

Bass (B) vocal line:

- - - - -

Organ (Org.):

8', 4' flutes

p

Pedal (Ped.): - - - - -

Violin I (Vln. I): Sixteenth-note patterns.

Violin II (Vln. II): Sixteenth-note patterns.

Viola (Vla.): Sixteenth-note patterns.

Cello (Cb.): - - - - -

Bassoon (Vc.): Sixteenth-note patterns.

This musical score page contains six staves. The top four staves feature vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor staff includes a key signature of $\frac{8}{8}$. The vocal parts sing a simple melody with sustained notes and short melodic fragments. The organ part (Org.) is written on two staves, with dynamics indicating 8' and 4' flutes, and a dynamic marking 'p' (piano). The bassoon (Vc.) part is also present. The bottom two staves show the rhythmic patterns of the strings (Violin I, Violin II, Viola) and bassoon, characterized by sixteenth-note figures. The bassoon part is notably more active than the cello part, which remains silent throughout the section.

REQUIEM

47

180

Musical score for voices (Soprano, Alto, Tenor, Bass) and organ. The vocal parts sing "sur" and "get." followed by "ex." The organ part consists of sustained notes.

Soprano (S): sur - get. ex.

Alto (A): sur - get. ex.

Tenor (T): sur - get. ex.

Bass (B): - - - -

Organ (Org.): Sustained notes.

Pedal (Ped.): - - - -

180

Musical score for strings (Violin I, Violin II, Viola, Cello). The parts play eighth-note patterns.

Vln. I: eighth-note patterns.

Vln. II: eighth-note patterns.

Vla.: eighth-note patterns.

Vc.: eighth-note patterns.

Cb.: - - - -

REQUIEM

48

185

S fa - - - vi - - la - - ju - -

A fa - - - vi - - la - - ju - -

T fa - - - vi - - la - - ju - -

B - - - - - - - -

Org. - - - - - - - -

Ped. - - - - - - - -

Vln. I - - - - - - - -

Vln. II - - - - - - - -

Vla. - - - - - - - -

Vc. - - - - - - - -

Cb. - - - - - - - -

191

192

S
A
T
B
Org.
Ped.

Vln. I
Vln. II
Vla.
Vc.
Cb.

REQUIEM

50

199

Soprano (S) vocal line: - - us - hu - - ic -

Alto (A) vocal line: - - us - hu - - ic -

Tenor (T) vocal line: - - us - hu - - ic -

Bass (B) vocal line: - - - - - - - -

Organ (Org.) vocal line: - - - - - - - -

Pedal (Ped.) vocal line: - - - - - - - -

Violin I (Vln. I) vocal line: - - - - - - - -

Violin II (Vln. II) vocal line: - - - - - - - -

Cello (Cb.) vocal line: - - - - - - - -

Double Bass (Vc.) vocal line: - - - - - - - -

Organ (Org.) dynamic: **pp** *sempre*

Violin I (Vln. I) dynamic: **p** - *n*

Violin II (Vln. II) dynamic: **p** - *n*

Cello (Cb.) dynamic: **p**

Double Bass (Vc.) dynamic: **p**

Dynamic: *unis.*

Dynamic: **pp**

Dynamic: **pp**

REQUIEM

51

206

S ex - - go par - - ce De - - - - -

A ex - - go par - - ce De - - - - -

T ex - - go par - - ce De - - - - -

B - - - - -

Org - - - - -

Ped. - - - - -

Vla. - - - - - *ppp*

Vc. - - - - - *ppp*

212

Static, Floating

S - us. - - - - - *n*

A - us. - - - - - *n*

T - us. - - - - - *n*

B - - - - -

Org - - - - -

Ped. - - - - - *8', 4'* solo, express. *mp*

REQUIEM

52

216

Soprano (S):

Alto (A): *pp* — *p*
Pi - e - Je - su - Do -

Tenor (T):

Bass (B):

Organ (Org.): Sustained notes with fermatas.

Pedal (Ped.): Pedal notes indicated by dots.

221

Soprano (S): Do -

Alto (A): Do - mi - ne - tor -

Tenor (T): *p*
Do - na - e - is - Re - qui - em

Bass (B): *p*
Do - na - e -

Organ (Org.): Sustained notes with fermatas.

Pedal (Ped.): Pedal notes indicated by dots.

REQUIEM

53

225

Soprano (S) vocal line with lyrics: na e - - is Re - - - qui - em.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line with lyrics: is Re - - - qui - em.

Organ (Org.) two staves of bassoon-like parts.

Pedal (Ped.) bassoon-like part.

Measure 225 concludes with a repeat sign and measure numbers -4 +16.



Measure 229 begins with dynamic ***pp***.

Soprano (S) vocal line with lyrics: A - - men. _____

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line with lyrics: A - - men. _____

Organ (Org.) two staves of bassoon-like parts.

Pedal (Ped.) bassoon-like part.

IV. SANCTUS

Reverently $\text{♩} = 60$

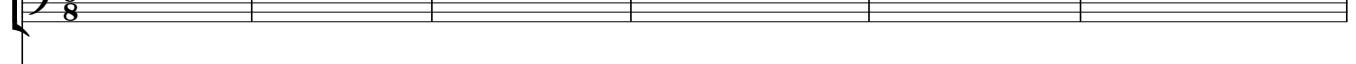
whisper

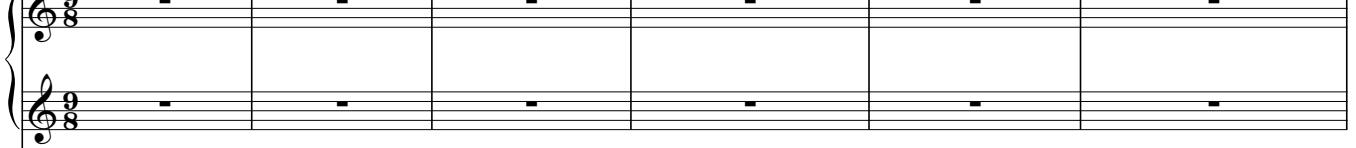
ppp

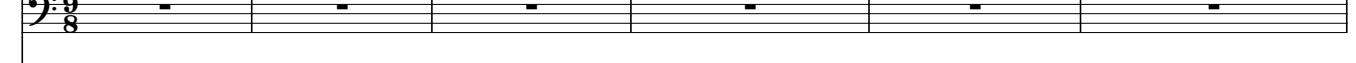
S 

A 

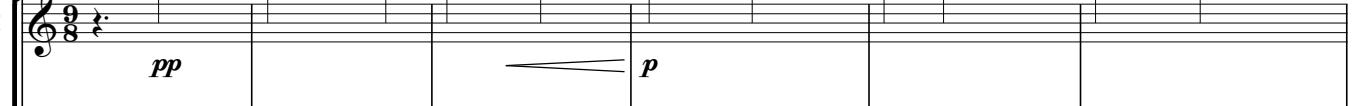
T 

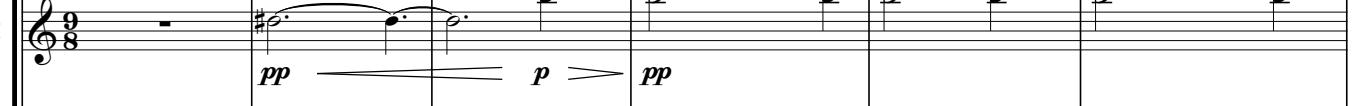
B 

Org. 

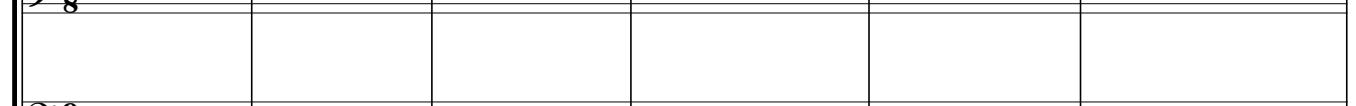
Ped. 

Reverently $\text{♩} = 60$ ***pp***

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

REQUIEM

55

7 **8**

S - oth - Sanc-tus De - us De - us

A - oth - Sanc-tus De - us De - us

T whisper **ppp** Sanc-tus Sanc-tus Do-mi-nus De - us Do-mi-nus De - us

B whisper **ppp** Sanc-tus Sanc-tus Do-mi-nus De - us Do-mi-nus De - us

Org.

Ped.

Vln. I **8**

Vln. II div.

Vla.

Vc.

Cb.

The musical score consists of two systems of music. The top system, measures 7 through 8, includes vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts sing 'Sanctus' and 'Dominus' in a whisper dynamic (ppp). The organ and pedal provide harmonic support with sustained notes. The bottom system, starting at measure 8, features string instruments (Violin I, Violin II, Cello, Bass) playing eighth-note patterns with grace notes. The vocal parts remain silent in this section.

REQUIEM

56

13

Soprano (S) Alto (A) Tenor (T) Bass (B)

Do - mi - nus De - us Do - mi - nus De - us sa - ba - oth sa - ba - oth

Organ (Org.) Pedal (Ped.)

Violin I (Vln. I) Violin II (Vln. II) Cello (Cb.) Double Bass (Vla.)

div.

pp

18

Soprano (S) vocal line:

Ple - ni sunt cae - li _____ et ter - ra _____

Alto (A) vocal line:

Ple - ni sunt cae - li _____ et ter - ra _____

Tenor (T) vocal line:

Ple - ni sunt cae - li _____ et ter - ra _____

Bass (B) vocal line:

Ple - ni sunt cae - li _____ et ter - ra _____

Organ (Org.) playing:

4' celeste (all celeste notes performed equally; note lengths selected for clarity of notation)

pp *sempre*

8', 4' reeds

ppp

Pedal (Ped.)

18

Violin I (Vln. I) playing:

n

Violin II (Vln. II) playing:

n

Violoncello (Cb.) playing:

soli, espress.

p

pp

Cello (C. b.) playing:

pp

REQUIEM

58

22

S

A

T 8

B

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ri - a tu - a

3

3

3

3

3

3

3

3

3

3

3

3

3

3

unis.

espress.

pp

p

pp

3

3

3

3

3

3

3

REQUIEM

59

26 $\text{♩} = 72$

Missa Cuiusvis Toni - Agnus Dei

Soprano (S) part:

p $\frac{3}{2}$ Ho - san - na in ex - cel sis

29 $\text{♩} = 60$

Alto (A) part:

p $\frac{3}{2}$ Ho - san - na in ex - cel sis

Tenor (T) part:

p $\frac{3}{2}$ in ex - cel sis

Bass (B) part:

$\frac{3}{2}$ - - - - - - - - - -

Organ (Org.) part:

$\frac{3}{2}$ - - - - - - - - - - $\frac{9}{8}$ - - - - - - - - - -

Pedal (Ped.) part:

$\frac{3}{2}$ - - - - - - - - - -

26 $\text{♩} = 72$

Violin I (Vln. I) part:

$\frac{3}{2}$ - - - - - - - - - -

29 $\text{♩} = 60$

Violin II (Vln. II) part:

$\frac{9}{8}$ - - - - - - - - - - **pp**

Violoncello (Cb.) part:

$\frac{9}{8}$ - - - - - - - - - - **pp**

Cello (C.) part:

$\frac{9}{8}$ - - - - - - - - - - **pp**

Bassoon (Vcl.) part:

$\frac{9}{8}$ - - - - - - - - - - **pp**

Bassoon (Vcl.) part:

$\frac{9}{8}$ - - - - - - - - - - **pp**

pp

REQUIEM

60

31

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

36

whisper
pp *sempre*

Be-ne-dic-tus

Be-ne-dic - tus Be-ne-dic - tus

Organ (Org.)

Pedal (Ped.)

36

8', 4' reeds
pp

36

Violin I (Vln. I)

Violin II (Vln. II)

Cello (Cb.)

Double Bass (Vcl.)

Violoncello (Vla.)

Espresso dynamic markings: **p**, **pp**, **mp**.

38

S *poco a poco cresc.*
 Bene-dic - tus qui ven-it in no - mi-ne Do-mi-ni in no - mi-ne Do-mi-ni Ple - ni sunt

A whisper *pp semper* *poco a poco cresc.*
 Bene-dic - tus qui ven-it in no - mi-ne Do-mi-ni in no - mi-ne Do-mi-ni Ple - ni sunt

T whisper *pp semper* *poco a poco cresc.*
 Bene-dic - tus qui ven-it in no - mi-ne Do-mi-ni in no - mi-ne Do-mi-ni

B *poco a poco cresc.*
 Bene-dic - tus qui ven-it in no - mi-ne Do-mi-ni in no - mi-ne Do-mi-ni

Org.

Ped.

Vln. I div.

Vln. II

Vla.

Vc.

Cb.

REQUIEM

62

46

(♩ = 90)

*Missa Cuiusvis Toni - Agnus Dei****mf***

Soprano (S) 43: cae - li cae - li Ho - san - na _____
 Alto (A) cae - li cae - li Ho - san - na _____ in ex -
 Tenor (T) 8: Ple-ni sunt cae - li Ho - san -
 Bass (B) Ple-ni sunt cae - li
 Organ (Org.)
 Pedal (Ped.)

46

(♩ = 90)

Violin I (Vln. I)
 Violin II (Vln. II)
 Viola (Vla.)
 Cello (Vc.)
 Double Bass (Cb.)

mf div. mf mf pp mf mf mf mf

REQUIEM

63

49

S in ex - cel - sis Ho - san - na in ex - cel -

A cel - sis Ho - san - na Ho - san -

T -na in ex - cel - sis Ho - san - na Ho -

B Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na

Org.

Ped. 16', 8', 4' *mp*

57 Relaxed, Blissful

54

S - sis

A - na

T san - na in ex - cel - sis

B in ex - cel - sis

Org.

Ped. 4' celeste *pp sempre* 5 5 - 4' - 8'

REQUIEM

64

58

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ (Org.)

Pedal (Ped.)

61

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ (Org.)

Pedal (Ped.)

V. AGNUS DEI

Pleading, With Despair $\text{♩} = 40$

Soprano (S) vocal line with sustained notes.

Alto (A) vocal line with sustained notes.

Tenor (T) vocal line with sustained notes, dynamic p .

Bass (B) vocal line with sustained notes.

Organ (Org.) and Guitar (Gt) play a harmonic line with sustained notes and grace notes, dynamic ppp . The organ part is labeled "plein jeu".

Pedal (Ped.) vocal line with sustained notes.

Violin I (Vln. I) plays a melodic line with slurs, dynamics mp , fp , and n . It is labeled "solo molto express." and "gli altri".

Violin II (Vln. II) plays a melodic line with slurs, dynamics fp , p , and n . It is labeled "(non dim.)".

Cello (Cv.) and Double Bass (Cb.) vocal lines with sustained notes.

The score includes various dynamics such as ppp , fp , p , n , mp , mf , $div.$, and $dim.$ It also includes slurs, grace notes, and specific performance instructions like "solo molto express." and "gli altri".

REQUIEM

66

8 13

Soprano (S) vocal line:

A - nus de - i qui tol - lis pec - ca - ta mun - di, Ag - nus de - i,

Alto (A) vocal line:

A - nus de - i qui tol - lis pec - ca - ta mun - di, Ag - nus de - i,

Tenor (T) vocal line:

A - nus de - i qui tol - lis pec - ca - ta mun - di, Ag - nus de - i,

Bass (B) vocal line:

A - nus de - i qui tol - lis pec - ca - ta mun - di, Ag - nus de - i,

Organ (Org.):

ff (fortissimo) dynamic, changing time signatures between 2/4, 3/4, and 4/4.

Pedal (Ped.):

ff (fortissimo) dynamic, changing time signatures between 2/4, 3/4, and 4/4.

Violin I (Vln. I):

(div.) dynamic, ff (fortissimo) dynamic, changing time signatures between 2/4, 3/4, and 4/4.

Violin II (Vln. II):

ff (fortissimo) dynamic, changing time signatures between 2/4, 3/4, and 4/4.

Cello (Cb.):

mf (mezzo-forte) dynamic, ff (fortissimo) dynamic, changing time signatures between 2/4, 3/4, and 4/4.

Double Bass (Vc.):

(div.) dynamic, unis. (unison) dynamic, ff (fortissimo) dynamic, changing time signatures between 2/4, 3/4, and 4/4.

Double Bassoon (Vla.):

ff (fortissimo) dynamic, changing time signatures between 2/4, 3/4, and 4/4.

17

S *mp* *p delicato* *>n*
qui tol - lis pec - ca - ta mun - di Do - na e - is re - qui - em

A *mp* *p delicato* *>n*
qui tol - lis pec - ca - ta mun - di Do - na e - is re - qui - em

T *mp* *n*
8 qui tol - lis pec - ca - ta mun - di

B *mp*
qui tol - lis pec - ca - ta

Org. espress.
Man. I
Man. II
 $\frac{1}{8}$ *ppp*

Ped. *p*

17

Vln. I

Vln. II

Vla.

Vc. espress.
 $\frac{1}{8}$ *p*

Cb.

REQUIEM

68

22

S

A

T

B

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REQUIEM

68

22

S

A

T

B

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

28 Poco Più mosso $\text{♩} = 48$

Solo $\text{♩} = 48$ *Missa Au Travail Suis - Sanctus* *mf* Qu'en Pa - - ra -

S $\text{♩} = 48$ *f* Ag - nus, ag - nus, — ag - nus de - - i *p*

A $\text{♩} = 48$ *f* Ag - nus, ag - nus, — ag - nus de - - i *p*

T $\text{♩} = 48$ *f* Ag - nus, ag - nus, — ag - nus de - - i *p*

B $\text{♩} = 48$ *f* Ag - nus, ag - nus, — ag - nus de - - i *p*

Org. $\text{♩} = 48$ *f*

Ped. $\text{♩} = 48$

28 Poco Più mosso $\text{♩} = 48$

2 desks, div. *mf* *f* *p*

Vln. I gli altri *mf* *f* *p*

Vln. II *f* *p*

Vla. $\text{♩} = 48$ *f* *div.* *p*

Vc. $\text{♩} = 48$ *f* *p*

Cb. $\text{♩} = 48$ *ff*

REQUIEM

70

37

35 Solo - dise chante à ja - mais sans fin.

S

A *p* qui tol - lis pec - ca - ta mun - di, do - na e - is

T *p* qui tol - lis pec - ca - ta mun - di, do - na e - is

B *p* qui tol - lis pec - ca - ta mun - di, do - na e - is

Org.

Ped. *pp*

37 Vln. I *mf* *p* div. unis. espress. div.

Vln. II *p* *pp* unis. *p* *mp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

REQUIEM

71

45

Soprano (S) vocal line with lyrics: Ag - nus de - i qui tol - lis pe - ca - ta mun - di.

Alto (A) vocal line with lyrics: re - qui - em. Ag - nus de - i qui tol - lis pe - ca - ta mun - di.

Tenor (T) vocal line with lyrics: re - qui - em. Ag - nus de - i qui tol - lis pe - ca - ta mun - di.

Bass (B) vocal line with lyrics: re - qui - em. Ag - nus de - i qui tol - lis pe - ca - ta mun - di.

Organ (Org.) and Guitar (Gt) playing chords. Organ part includes dynamic markings *pp* and *ff*.

Pedal (Ped.) sustained notes.

Violin I (Vln. I) dynamic *tt*, instruction *(tutti, div.)*. Violin II (Vln. II) dynamic *div.* Violin III (Vla.) dynamic *ff*. Cello (Cb.) dynamic *ff*.

Violin I (Vln. I) dynamic *unis.* Violin II (Vln. II) dynamic *unis.* Violin III (Vla.) dynamic *unis.* Cello (Cb.) dynamic *unis.*

Violin I (Vln. I) dynamic *p*, instruction *solo*. Violin II (Vln. II) dynamic *p*. Violin III (Vla.) dynamic *p*. Cello (Cb.) dynamic *p*.

REQUIEM

72

55

Missa Au Travail Suis - Sanctus

50 **p**

S do - na no - bis pa - cem **pp**

A do - na no - bis pa - cem **pp**

T do - na no - bis pa - cem **pp**

B do - na no - bis pa - cem **pp**

Man. I, 8' reed

Org. **p**

Man. II, 8', 4'

ppp **pp**

pp

Ped.

(solo)

Vln. I **p**

cantabile

n **p**

gli altri

Vln. II **p**

fp

Vla. **p**

fp

Vc. **p**

Cb.

55 solo molto espress.

REQUIEM

73

56

mp

Solo

S

A

T

B

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ok - eg - - hem

pa - cem.

pa - cem.

32', 16', 8'

pp

div. espress.

(non dim)

pp

n

pp

(non dim)

pp

pp

pp