
STRATA

KATHRYN SALFELDER

Program Listing:

Strata (2020)

Kathryn Salfelder (b. 1987)

- I. Playful
- II. Grieving
- III. Nostalgic

Program Note:

Several of my wind ensemble works (*Cathedrals*, *Crossing Parallels*, *Shadows Ablaze*) feature quotations of Renaissance music. Rather than echo the distant past here, I quote instead my friend and contemporary composer, Cody W. Forrest, from whom I have borrowed the lyrical melody found in *Strata*. You will hear the full melody twice – first in the flugelhorn in the first movement, and later in the saxophone and brass chorales in the third movement. From this tune, I have derived much of the other motivic and harmonic material of the piece. Cody's stunning melody has reverberated in my mind for two years now, and I am grateful for his blessing to manipulate it into *Strata*. He is a first-rate friend by all accounts – not just for being amicable to my thievery! – a kind and selfless soul, and as you will hear, a brilliant musician.

The title, *Strata*, refers to layers of musical materials sounding simultaneously. Throughout the piece, melodies and instruments move through time at different speeds, sometimes collaborating, and other times at odds with one another. The unique instrumentation is closer to a jazz big band than a standard wind ensemble; the piece omits the oboes, clarinets, bassoons, horns, euphoniums, and tubas usually found in the symphonic band.

Strata is commissioned by the Temple University Wind Symphony. Many thanks to Patricia Cornett, Director of Bands, for spearheading this project and for a rewarding collaboration.

Performance Notes:

Accidentals remain in effect for the duration of the measure at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Grace notes occur before the beat.

Dotted slurs indicate phrasing; unless specified, players are free to slur and/or tongue notes under the dotted slur.

Strata is intended for performance one-on-a-part; the percussion part may be shared among two performers, if desired.

Performance time: c. 11'00" [3', 4', 4']

Instrumentation

Flute
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

C Trumpet 1 & 2
Trombone 1 & 2

String Bass
Piano

Percussion (1 or 2 players)
Marimba, Woodblocks (2), Tom-toms (4), Kick Bass Drum
Vibraphone (w/bow), Concert Bass Drum

STRATA

KATHRYN SALFELDER

Playfully

♩ = 136

I

Musical score for the first system of 'STRATA I'. The score is in 4/4 time and includes parts for Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, String Bass, Piano, and Percussion (Marimba). The Flute part features a melodic line with dynamics *mp*, *f*, and *mf*, and a quintuplet marked with a '5'. The Piano part provides harmonic support with a *mf* dynamic. The Marimba part has a *mf* dynamic. The Trombone 1 part includes a 'cup mute' instruction and a *mp* dynamic.

Musical score for the second system of 'STRATA I'. This system includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet in C 1 (C Tpt. 1), Trumpet in C 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Wood Blocks (W.B.). The Flute part has a triplet marked with a '3' and dynamics *f* and *mf*. The Piano part features a *mf* dynamic and a triplet marked with a '7'. The Wood Blocks part has a *mp* dynamic in the first half and a *p* dynamic in the second half. The Trombone 1 part includes a 'cup mute' instruction and a *mf* dynamic.

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9

Musical score for measures 7-11. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Wood Bass (W.B.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 8. Dynamics include *mp*, *f*, *mf*, and *mp*. Performance instructions include *cantabile*, *open*, and *solo*. The Marimba part is marked *mf*.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Marimba (Mar.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 13. Dynamics include *mp* and *f*. Performance instructions include *mp* and *f*. The Marimba part is marked *mp*.

16

Fl. *f* *mp* 5 *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

C Tpt. 1 solo *f*

C Tpt. 2 solo *f*

Tbn. 1 *mp* *mp*

Tbn. 2

Cb.

Pno. 7

Mar. *ff*



22

Fl. *pp*

Sop. Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Cb.

Pno. 7 *f* *pp*

Mar. *mf* Wood Blocks

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4

25

Ten. Sax. murmuring *ppp*

Bari. Sax. murmuring *ppp*

C Tpt. 1

Cb. (ossia 8va as needed) *mp*

Pno.

W.B. *ppp*

31

Ten. Sax.

Bari. Sax.

Flug. Flugelhorn solo, cantabile *mf*

Cb.

Pno. *mp / mf*

37

Ten. Sax.

Bari. Sax.

Flug.

Cb.

Pno.

47

43

Ten. Sax.

Bari. Sax.

Flug.

Cb.

Pno.



49

Ten. Sax.

Bari. Sax.

Flug.

Cb.

Pno.



55

Ten. Sax.

Bari. Sax.

Flug.

Cb.

Pno.

mp

p

63

61

Fl. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Flug. To C Tpt.

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno. *pp*

W.B. Wood Blocks *pp*

67

66

Fl. *mp* *f* *mf*

Sop. Sax. *mp* *f* *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2 solo *p* *mf* cup mute *mp*

Tbn. 1

Tbn. 2

Cb.

Pno. *mp* *mf*

W.B. *mf sub*

STRATA

8

78

Fl. *f* *mp* 5 *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

C Tpt. 1 solo *f*

C Tpt. 2 solo *f*

Tbn. 1 *mf* *f mp*

Tbn. 2 *mf* *f mp*

Cb. *p* *f mp*

Pno. 7

W.B. *mf*

82

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1 *ffpp*

C Tpt. 2 *ffpp*

Tbn. 1 *ffpp*

Tbn. 2 *f* *mf* *ffpp*

Cb. *f mp* *ffpp*

Pno. *f* 7 *ff*

W.B.

87

Fl. *mp* *pp* *p*

Sop. Sax. *mp* *pp* *p*

Alto Sax. *mp* *pp* *p*

Ten. Sax. *mp* *pp* *p*

Bari. Sax.

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Cb. *ff*

Pno. *mp* *p*

Mar. *mp*

Marimba



93

Cb. *pizz.* *sim.*

Pno. *p*

Mar. *p*



98

Cb. *pp*

Pno.

Mar. *pp* *resonantly*

STRATA

II

Grieving

♩ = 52

solo, warmly

Musical score for the 'Grieving' section, measures 1-8. The score is in 4/4 time and features a variety of instruments including Flute, Saxophones, Trumpets, Trombones, Euphonium, Piano, and Percussion. The Flute part is marked 'solo, warmly' and starts with a *mp* dynamic. The saxophones and brass instruments have various dynamics and articulations, including 'practice mute' and 'straight mute'. The piano part is marked *p*. The percussion part is marked *f*.

Musical score for the 'Irate' section, measures 8-15. The score is in 3/4 time and features a variety of instruments including Flute, Saxophones, Trumpets, Trombones, Euphonium, Piano, and Percussion. The Flute part is marked *ff*. The saxophones and brass instruments have various dynamics and articulations, including 'practice mute' and 'straight mute'. The piano part is marked *fff* with the instruction '(lots of pedal, as much sound as possible)'. The percussion part is marked *f* and includes '4 Tom-toms' and 'Kick B.D.'.

15 open

Tbn. 1 *mp* (in the background)

Tbn. 2 *mp* (in the background)

Cb. *ff*

Pno.

Perc.



21

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.



26

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

31

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

cantabile

dolce

pp

pp

pp

cantabile

p

cantabile

p

(pedal each chord)

fff

38

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

cantabile

p

pp

pp

mf sub.

mp

pp

48

50

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

cantabile

p

pp

open

pp open

pp

solo, *cantabile*

mp

mf

60

62

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

p

pp

pp

pp

mf

STRATA

72

14

Musical score for measures 69-72. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). The music features a gradual crescendo from *mf* to *f* across the measures. The Flute part has a melodic line with slurs and accents. The saxophones and trumpets play sustained notes with slurs. The trombones and piano provide harmonic support with sustained notes and chords. The percussion part is mostly silent with occasional accents.

Musical score for measures 77-80. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). The music features a strong crescendo from *mf* to *fff* across the measures. The Flute part has a melodic line with slurs and accents. The saxophones and trumpets play sustained notes with slurs. The trombones and piano provide harmonic support with sustained notes and chords. The percussion part is mostly silent with occasional accents.

85

Fl. *mp sub.* *n*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Cb.

Pno. *mp sub.*

Perc. with hands *p 3*

95

Fl.

Sop. Sax. *sotto voce* *pp sempre*

Alto Sax. *sotto voce* *pp sempre*

Ten. Sax. *sotto voce* *pp sempre*

Bari. Sax. *sotto voce* *pp sempre*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc. *p 3*

104

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

pp

3



112

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

ppp

3

124 Irate Again

120

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

ff

ff sub.

ff

ff

ff

ff

4 Tom-toms (w/sticks)

ff Kick B.D.

128

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

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Musical score for measures 134-140. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). Measures 134-140 feature a dynamic marking of *ffp* (fortissimo piano) and a melodic line in the woodwinds and brasses. The piano part features complex chordal textures with many accidentals. The percussion part consists of a rhythmic pattern of eighth notes with accents, including triplets and sextuplets.

Musical score for measures 141-146. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). Measure 141 is marked with a box containing the number 141. Measures 141-146 feature a dynamic marking of *fff* (fortissimo) and a melodic line in the woodwinds and brasses. The piano part features complex chordal textures with many accidentals. The percussion part consists of a rhythmic pattern of eighth notes with accents, including sextuplets and triplets.

146

Fl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Cb.
Pno.
Perc.

fff

152 Tempo I (♩ = 52)
An Echo

solo, warmly

p

pp

practice mute

p practice mute *pp* *p* *pp*

p *pp* *p* *pp*

p

pp

Fl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Cb.
Pno.
Perc.

III

♩ = 72

1 solo, boldly and warmly

Pno. *f*

Vib. bowed harmonics (sounding 8va) *mf* Hold pedal throughout and until all notes completely decay

6

Fl. *poco rit.* *n*

Pno. *p*

Vib.

12 Nostalgic

♩ = 66

Fl. *p*

Alto Sax. solo, cantabile *n* *p*

Pno. legato, delicately *pp*

17

Fl. *n* *pp* *n*

Alto Sax. *pp* *n*

Pno. *pp*

23

cantabile
p
cantabile
p
cantabile
p
cantabile
p

37 Poco più mosso
Tempo I (♩ = 72)

33
(non cresc.)
(non cresc.)
(non cresc.)
f
 open gently tounged
f
 open gently tounged
f
 gently tounged
f
 gently tounged
f
f
 Concert Bass Drum
p *f*

STRATA

41

Ten. Sax. *f*

Bari. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb.

Pno.

Perc.

f *f*

46

Ten. Sax. *mf*

Bari. Sax. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Cb. *mf*

Pno. *mp*

Perc. *f* *f* *mp*

f *f* *mp*

Ped. (more felt than heard)

52 Poco più mosso

$\text{♩} = 80$

Musical score for measures 52-56. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). The percussion part features 4 Tom-toms (w/sticks) with a pattern of triplets and sextuplets. The dynamic marking *ff* is present for the woodwinds and brass instruments.

Musical score for measures 57-61. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). The percussion part continues with the same pattern of triplets and sextuplets. The dynamic marking *ffp* is present for the woodwinds and brass instruments.

65

Musical score for measures 63-65. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). The time signature changes from 3/4 to 2/4 at measure 65. Dynamics include *fff* and *ff*. The Percussion part features triplets and sextuplets.

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). The time signature is 2/4. Dynamics include *ppp sub* and *fff*. The Percussion part includes a section for Concert Bass Drum with dynamics *p* and *ff*.